

DRAGON*CON



ATLANTA, GEORGIA

AUGUST 31-SEPTEMBER 3, 2012

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2012 DRAGON*CON PROGRAM BOOK

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MARK YOUR CALENDARS TODAY

Future Dragon*Con dates are now confirmed on Labor Day
weekend through 2017:

August 30–September 2, 2013
August 29–September 1, 2014
September 4–September 7, 2015
September 2–September 5, 2016
September 1–September 4, 2017

The Hyatt Regency Atlanta, Atlanta Marriott Marquis, Atlanta
Hilton Towers, Atlanta Sheraton, and Westin Peachtree hotels
will co-host our next grand event. Please join us next (and
every) year for North America’s premier annual event for those
who dare to dream!

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DRAGON*CON

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SUBWAY

GENERAL INFORMATION

CHARITY AUCTION

In 2011, Dragon*Con raised over \$40,000 for the National Inclusion Project. This year, we are proud to announce the Georgia Chapter of the ALS Association (webga.alsa.org) as our official charity!

The ALS Association is leading the fight to treat and cure ALS through global research and nationwide advocacy while also empowering people with Lou Gehrig's Disease and their families to live fuller lives by providing them with compassionate care and support.

Amyotrophic Lateral Sclerosis (ALS) is a neurodegenerative disease that usually attacks both upper and lower motor neurons and causes degeneration throughout the brain and spinal cord. Most commonly, the disease strikes people between the ages of 40 and 70, and as many as 30,000 Americans have the disease at any given time. Lou Gehrig first brought national and international attention to the disease in 1939 when he abruptly retired from baseball after being diagnosed with ALS.



ALS Association

Selected items may be previewed, as they are available, at the Charity Events booth, located in the Marquis Registration Booth at the Marriott Marquis. Direct donations to the Georgia Chapter of the ALS Association can be made at the Charity Events booth from 9:00 a.m.–7:00 p.m. on Friday and Saturday, as well as before the Auction on Sunday.



Remember, only you can help us in our quest to raise over \$40,000 again this year by joining us at this year's charity auction, to be held on Sunday, September 2, 2012, from 10:00 a.m.–3:30 p.m. in the Hanover CDE Ballrooms of the Hyatt Regency Hotel. The StarGate Multiverse fan track will hold a separate auction immediately following our main charity auction featuring rare and unique items from

the *Stargate* universe! All proceeds from our auctions will be donated to the Georgia Chapter of the ALS Association.

In addition to a great charity auction, Dragon*Con and the Atlanta Braves are proud to be able to offer tickets for the Braves from August 31–September 3, 2012, with a portion of the ticket sales going to the ALS Association. To purchase tickets, visit the Braves website at braves.com/dragoncon.

BLOOD DRIVE

Robert A. Heinlein, the man who started the tradition of science fiction convention blood drives at MidAmericon back in 1976, believed very strongly in blood donation and in giving to the community in general, in his words, “paying it forward.” In addition to a lifetime of writing, this is part of the marvelous legacy he left us.



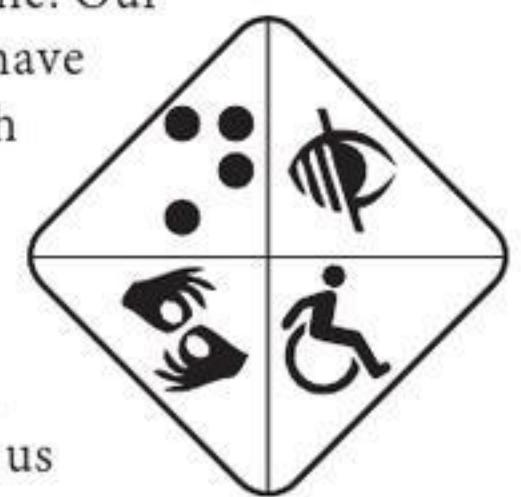
The success of this drive is a reflection of the wonderful generosity of the Dragon*Con community and a fitting tribute to the man who gave so much of himself to his sci-fi family.

In 2011, we registered 3,449 people and over 8,000 units of blood products were donated—nearly 1,500 units more than in 2010! Stop by this year and help us break last year's record!

If you've ever enjoyed the Grand Master's work as we have, thank him by “paying it forward” in the way he would have appreciated the most, and join us at the Atlanta Ballrooms in the Sheraton on Thursday from 2:00 p.m.–11:00 p.m. and Friday from 10:00 a.m.–7:00 p.m., and at the Marriott Marquis Hotel, on the Atrium Level, rooms A701-A702, on Friday, Saturday, and Sunday from 10:00 a.m.–7:00 p.m., and on Monday from 9:00 a.m.–3:00 p.m. Each donor receives a special Dragon*Con blood drive t-shirt and a chance to win other cool stuff!

DISABILITY SERVICES

At Dragon*Con we welcome everyone! Our staff wants everyone who attends to have fun and enjoy the convention with as little hassle as possible—that's where Disability Services comes into the picture. If you feel that you are in need of our assistance, please do not hesitate to contact us and sign up for our special services.



Disability Services can be located during regular registration hours at their table in Convention Registration area of the Georgia Ballrooms in the Sheraton Atlanta Hotel. If you ever need any assistance, just look for Security, or someone wearing our “Disability Services Assistant” badges.

ONSITE UPDATES

Daily Dragon

Additions and changes to our programming and activities schedule, our award winners, rumors and innuendo, general news, and most importantly the nightly room-party roster will be featured in our daily 'zine, the *Daily Dragon*. If your group or club will be hosting an open room party, please stop by one of the Information Booths and let us know! The *Daily Dragon* is also updated live on the web at dailydragon.dragoncon.org.

Dragon*Con Late Show

Realizing the simple impossibility of attending over thirty-five programming tracks simultaneously, we've come to your rescue. We will be video recording such memorable events as the Masquerade, Costume Contest, as well as many of our Main Programming events and live concert performances and re-broadcasting the events live or on tape delay throughout the day on DC*TV. And don't miss the Dragon*Con Late Show, live every morning at 9:00 a.m.!

Dragon*Con Mobile App

After a very successful first year, Dragon*Con is excited to announce the return of our mobile app for iOS, Android, Blackberry, and mobile internet browsers. This year our app will feature enhanced maps and a native iPad version. Point your web browser to m.core-apps.com/dragoncon12, download your app from the market today by looking for "DragonCon 2012", or use this QR code.



SPECIAL CONVENTION RIBBONS

During the course of the convention, you are likely to see various individuals running around with different colored ribbons hanging from beneath their badge. Just for clarification, we thought we'd let you know what they all mean.

Red, White, and Blue Ribbon	Guest of Honor
White with Gold Trim Ribbon.....	Guest
Hot Orange Ribbon	Professional
Hot Orange Ribbon	Program Participants
Black Ribbon	Senior Staff
Navy Ribbon.....	Office Staff
Blue Ribbon	Area Director
Goldenrod Ribbon	Exhibitor
Red Ribbon	Dealer
Hot Melon Ribbon.....	Artist
Hot Chartreuse Ribbon.....	Press/Media
Peach Ribbon.....	Eternal Member
White Ribbon	Masquerade Participant
White Ribbon	Film Festival Participant
Maroon Ribbon	Interpreter
Purple Ribbon	Onsite Volunteer Registrant
Blue Lanyard	Volunteer



CONVENTION POLICIES

As a Dragon*Con 2012 Member, Guest, Professional, Program Participant, Dealer, Exhibitor, or Volunteer you have received a membership badge. Please wear it at all times during the convention and in convention public areas. Volunteer personnel, recognizable by the "DRAGON*CON VOLUNTEER 2012" imprint on their blue lanyards, can usually assist you with problems or questions, or direct you to those who can.

Our Information Desks are located in the Hyatt Regency Atlanta at the base of the escalators just outside the Centennial Ballroom, at the Atlanta Marriott Marquis on the second floor, at the Atlanta Hilton Towers in the main lobby near the elevators, in the Sheraton Atlanta Hotel in the main lobby, and in the Westin Peachtree Hotel on the 6th floor. They'll have the answers to all questions.

CONVENTION RULES

1. You must wear your membership badges at all times to be admitted to any convention function. There will be times when hotel access will be limited to those with badges or room keys. **WEAR YOUR BADGE!**
2. Possession of alcoholic beverages by anyone under the age of 21 is grounds for expulsion from the convention without refund.
3. Please keep all behavior that polite fans would find offensive in your hotel rooms.
4. We'll offer sympathy, but Dragon*Con is not responsible for lost, stolen or damaged property, or for injuries sustained during the course of the convention.
5. In accordance with state law, there will be **NO SMOKING** allowed inside any of the convention facilities. Please take all smoking outside the hotels.
6. Cameras are not permitted in the Art Show/Print Shop or the Walk of Fame areas. Flash photography will not be allowed during the Masquerade; please check with Masquerade personnel for scheduled pre-Masquerade or post-Masquerade photo sessions.
7. We reserve the right to ask you to leave the convention and refuse to refund your membership money if you are behaving—in technical terms—like a jerk.
8. Announced events and guests are subject to change and/or cancellation without notice. Every effort will be made to announce any changes via the internet, pre-convention publications, our onsite newsletter, and our app but sometimes last minute changes will occur.
9. Please abide by our weapons policy. All weapons must be nonworking and peace bonded. No functioning projectile weapons including water pistols, silly-string guns, and ping-pong pistols. Bladed weapons must be cased or sheathed at all times. No clowning around or showing off in the common areas. Any weapon used in an offensive manner will be confiscated and rule 7 will be enforced. We expect you to use good judgment; with your help, we can continue to allow peace-bonded weapons.
10. Dragon*Con security volunteers, hotel security, and local law enforcement officials will treat anything that looks like a real gun as a real gun. We do not post bail. Read rule 7 and 9 again.
11. **NO CAMPING IN THE HALLS OR LOBBY!** If you are found sleeping in the public areas, you will be asked to go to your hotel room. If you do not have a room, hotel, or venue security will be forced to ask you to leave.
12. Please do not abuse our hotels or convention facilities. This includes putting signs on walls. Room Parties and other announcements may be dropped off at our Information Desk for inclusion in the *Daily Dragon*.
13. Costumers remember that no costume is no costume is **NO** costume, and there are public nudity laws in Georgia. Please wear appropriate (or at least enough) clothing in the common areas.
14. All Dragon*Con members and attendees at the Dragon*Con Convention are prevented from taking, recording, or creating film, or digital pictures, videos, tapes, sound recordings, or any other visual or auditory recreation of any kind whatsoever, of any Dragon*Con guest, member, volunteer, or employee, or of any Dragon*Con event, including but not limited to the Dragon*Con parade, any Dragon*Con forum, seminar, session, dance, or performance, for any commercial use, or for the solicitation of funds for any commercial or other purpose, without the express written permission of Dragon*Con/ACE, Inc.

Please abide by the above rules and a good time will be had by all!



2012 CONVENTION DIRECTORS

Chairman/Facility Liaison..... Pat Henry

Administrative Assistant Finance..... Mandy Collier

Art Show & Print Shop..... John & Anne Parise

Art Show Marketing..... Ingrid Eichelbaum

Art Show Operations..... Sam Wallace

Art Show Programming..... Heidi Wallace

Comics & Pop Art..... Thom Trainor

Comics & Pop Art Artist Alley..... Jesse Hamrick

Comics Programming..... Dana Knudson

Creative Director..... Billy Messina

Daily Dragon Eugie Foster

Internal Audit..... Ben Collier

Media Relations Dan Carroll

Photography Fong Dong

Publications..... Cassy Gordon

Social Networking Finesha Colton Lee

Vendor Relations Mark Fingerman

Dealer Hall..... Robyn Chappell

Marquis Ballroom..... Lani Brooks

Imperial Ballroom..... Sarah Kopel

Videography..... Brian Richardson

Web Master Jamey Reeves

Senior Director, Convention Ops Robert Dennis

Senior Director, Convention Ops Mark Brown

Con Suite..... Joe Campbell

Disabilities Services Cherie Wren

Information Services Sara McCorkendale

Outside Security..... Pete Montgomery

Parade..... Jan Price

Security Len Scott

Volunteers Richard Sanders

Senior Director, Gaming Division Dave Cody

Board Games Phil Collins

Campaign RPG's..... Brooks Banks

Card Games Jim Colson

Convention Office Brenda Tackett

Convention Registration..... Gus Furlong

Onsite Registration..... John Bunnell

Digital Gaming..... Gail Reese

Dragon*Con Store Julianne Cody

Game Programming..... Rucht Lilavivat

Gaming Registration Shy Aberman

Live Action Role Playing..... Wayne Melnick

Miniature Games Steve McFarland

MMORPG Kevin Stallard

Non-campaign RPG's Mark Liberman

Signage Nicole Saint-Aubin

Video Gaming..... Mike and Julianne Capps

Senior Director, Guests..... Rachel Reeves

Guest Liaison..... Tracy Bell

Senior Director, Guest Operations Tom Gennaro

Guest Hospitality Edward Degruy

Guest Operations..... Mac Sandridge

Guest Transportation Jason Mitchell

VIP Badge Pick Up Andrew Anderson

Walk of Fame John Hancock

Senior Director, Programming Regina Kirby

Charity Events..... Everette Beach

Masquerade Marilee Coughlin

Special Events..... Robert Rector

Senior Director, Program Operations Bill Harrison

Lead Technical Services Thomas R. Kerns

Technical Services..... Jason Allgood

Production Director Cat Harrison

Video Rooms..... Michael Allgood

Senior Director, Track Operations David Gordon

Onsite Fan Track Coordinator.....	Bill & Lucy Smith
Alternate History	Enrique Velazquez
American Sci-Fi Classics.....	Joe Crowe
American Sci-Fi & Fantasy Media.....	Kelley Harkins
Animation Programming.....	Jessica Merriman
Anime-Manga Programming.....	Jonathan Tarbox
Anne McCaffrey's Worlds	Charlotte Moore
Apocalypse Rising.....	Shannon Chesnut
BritTrack.....	Carolyn McCully
Costuming	Lee Cox
Electronic Frontiers Forum.....	Scott Jones
Filk.....	Robby Hilliard
Horror & Dark Fantasy	Derek Tatum
Independent Film & Festival	Matthew Foster
Kaleidoscope Track	Jill Maddox
Paranormal	Nicolas Forte
Podcasting	Robyn McCarthy
Puppetry.....	Beau Brown
Robotics & Maker Fan Track	Valerie Macht
Science Track	Dru Myers
Sci-Fi & Fantasy Literature	Sue Phillips
Silk Road: Asian Cinema & Culture	Kira Lang
Skeptic Track.....	Derek Colanduno
Space Track.....	Lorraine Glynn
StarGate Multiverse.....	Jennifer M. Breland-Dykes
Star Wars Track	Brandy Roatsey
Tolkien's Middle Earth	Larry D. Curtis
Trek Track	Garrett Wang
Whedon Universe.....	Wayne Hutchinson
Wheel of Time.....	Jennifer Liang
Writers' Track	Nancy Knight
XTrack.....	Leigh Bennett-Conner
Young Adult Literature.....	Bev Kodak

*NOTE: **Bold** denotes Senior Staff members.

VOLUNTEER SERVICE AWARDS

Nearly 1800 volunteers comprise our 2012 Dragon*Con convention personnel—without them, Dragon*Con would not be possible.

We would like to take this opportunity to again thank our volunteers who often work far in excess of their regularly assigned hours, and sleep little-to-none over the course of the convention to ensure everything is running smoothly or if it isn't, to minimize any problems, and to recognize our convention volunteer staff that has been assisting us for over the last twenty-six years.

Over 165 additional Fifteen Years Service Awards have been presented since 2001. Our inaugural convention was held in 1987. The following volunteers will be honored for fifteen years of service:

Rhetta Akamatsu	Takesi Akamatsu
John Allman	Elizabeth Baldwin
Brooks Banks	Leigh Bennett-Conner
Loren Dietz	Gus Furlong
Evan Hisey	Michael Huffman
Nancy Knight	Michael Leneski
Donovan Poole	Jeff Sexton
Mike Shaner, Sr.	Jessica Sheffield
Audrey Stewart	Danielle Walther

Over 30 additional Twenty Years Service Awards have been presented since 2007. The following volunteers will be honored for twenty years of service:

Chris Camillo	Richard Garber
Deborah Humphries	Janet Liberman
Darius Washington	Denise Yeager

In 2011, our first year for our twenty-five year awards, 11 additional service awards were presented. The following volunteers will be honored for **twenty-five** years of service:

Robyn Chappell	Joseph Forlini
Robert Teague	



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SOUVENIR COLLECTIBLES

Your Journey for Collectibles Begins Here at the Dragon*Con Store!

You've made the pilgrimage to Dragon*Con, so now you just turn around and go home, right? Of course not! You must now accept the challenge of finding the finest Dragon*Con merchandise to commemorate your journey, so raise your Dragon*Con flag and make off with some great booty!

Where can I find these treasures, you ask? At the Dragon*Con store, of course! And as a bonus for weary travelers, there are two convenient locations. **For a full array of products, visit the main store at the Marriott Marquis or come see us at the satellite location in the Sheraton Atlanta Hotel.** Purchase your favorite commemorative tees (for guys, girls and kids), check out the NEWLY DESIGNED lanyards (before they're gone), and see the great selection of other must-have merchandise. And with the addition of more kid-friendly items, there is no doubt you will be able to find fun gifts for the whole family!

And if getting your hands on the Dragon*Con 2012 t-shirt (that features original



artwork by renowned artist, Don Maitz) isn't enough to satisfy your thirst for great treasures, we have a wide array of items to replace your battle-worn vestments, travel bags, and those pesky water bottles that just aren't doing the job anymore!

**10%
OFF**

Members get 10% off store merchandise at the show—
and online all year long!*

*(Excludes membership and Eternal membership purchases.)



Follow us on Twitter for great deals during the show! @dragoncon_store

Don't miss out—you will want to be one of the first explorers to get your hands on our newest products like the Plush Baby Dragon, Dragon*Con mouse pad, and commemorative pins! And don't forget to shield yourself from the elements with a Military hat or knit beanie in a variety of great colors!



While you are preparing for your next expedition by tucking your new limited edition souvenir shirt and water bottle (great for healing potions or other elixirs) into your new cinch sack, why not renew your membership for 2013? Membership rates will be at their *lowest of the year* and will go back up after the Con. Don't wait—take advantage of the low renewal rate!

Lithographs: This year, don't forget to pick up your one-of-a-kind, commemorative Dragon*Con 2012 lithograph featuring the exquisite work of accomplished artist, Don dos Santos. Mr. dos Santos' has worked with such clients as Universal Studios, Random House, UpperDeck, DC Comics, and many more. Be sure to get your artist-signed copy before they're gone!

To purchase the booty you need to satisfy your crew (and prevent mutiny), we accept Visa, Mastercard, Cash, Checks, and Dealer Dollars.

*So don't wait—make the Dragon*Con Store the first stop on your list to get all of the provisions you need to be sure your journey is fruitful!*

GUESTS OF HONOR AWARDS & BANQUET

The Dragon*Con 2012 Awards Banquet will take place Saturday evening beginning promptly at 7:00 p.m. in the Hyatt Regency Ballroom. The Master of Ceremonies for the evening is author John D. Ringo and featured entertainment will include performances by Midtown Brass Quintet and actor Robert Picardo. Banquet Tickets may be purchased at convention registration, as available, and theatre seating will be available at the event at no charge.

GUESTS OF HONOR AWARDS

Dragon*Con will recognize our 2012 Guests of Honor at this very special event:

Dan dos Santos

R.A. Salvatore

THE JULIE AWARD

In 1998, Dragon*Con established the Julie Award presented annually in tribute to the legendary Julie Schwartz. The Julie Award is bestowed for universal achievement spanning multiple genres, selected each year by our esteemed panel of industry professionals. Our inaugural recipient in 1998 was science fiction and fantasy Grandmaster Ray Bradbury.

“Julie” co-founded the first SF fan magazine, the first World Science Fiction Convention, and the world’s first science fiction literary agency, representing the works of Ray Bradbury, Robert Bloch, Alfred Bester, and H.P. Lovecraft. In 1944, Julie began his 45-year editorial role at DC Comics, rescuing the super-hero genre from near-extinction, and revived and modernized *Batman*, *The Flash*, *Green Lantern*, *The Justice League of America*, and *Superman*.

Past winners include:

Julius Schwartz (1998)

Ray Bradbury (1998)

Will Eisner (1999)

Anne McCaffrey (1999)

Yoshitako Amano (2000)

Neil Gaiman (2000)

Harlan Ellison (2001)

Alice Cooper (2001)

Carmine Infantino (2002)

Paul Kantner (2002)

Marty Balin (2002)

Jim Steranko (2003)

Forrest J. Ackerman (2003)

Denny O’Neil (2004)

Chick Corea (2004)

Joss Whedon (2005)

Paul Dini (2006)

Peter David (2007)

Micky Dolenz (2008)

Leonard Nimoy (2009)

Stan Lee (2010)

William Shatner (2011)

THE HANK REINHARDT FANDOM AWARD

The Georgia Fandom Award is presented for outstanding contributions to the genre by a Georgia writer, artist, or fan. In 2009, the name of this award was changed to the Hank Reinhardt Fandom Award to honor the memory of the first recipient of the award.

Past winners include:

Hank Reinhardt (1990)

Marilyn Teague (1991)

Lamar Waldron (1992)

Gerald Page (1993)

Samanda Jeude (1994)

Stan Bruns (1995)

Thomas E. Fuller (1996)

Avery Davis (1997)

Irv Koch (1998)

Brad Strickland (1999)

Sue Phillips (2000)

Bill Ritch (2001)

Floyd Chappell (2002)

Wendy Webb (2003)

Nancy Knight (2004)

Regina Kirby (2005)

John Ringo (2006)

Bill Harrison (2007)

Patrick Roberts (2008)

Toni Weisskopf (2009)

Mark Fingerman (2010)

Mike Dillson (2011)



GUESTS OF HONOR

DAN DOS SANTOS



Artist, Guest of Honor

Well known for his colorful oil paintings, most often depicting strong women, Dan's work spans a variety of genres including novels, comics and film. He has worked for clients such as Disney, Universal Studios, Scholastic Books, The Greenwich Workshop, Penguin Books, Random House, Tor books, UpperDeck, Wizards of the Coast, and DC Comics.

Dan has been the recipient of many awards. Recently, he has received the 2007 Jack Gaughan Award for Best Emerging Artist, and was the Chesley Award winner for Best Paperback Cover of 2007. His illustrations have graced the #1 spot on the *New York Times* bestseller list numerous times.

Aside from freelance illustration, Dan also co-hosts a series of instructional demonstrations called *Art Out Loud*. He currently resides in the small town of Beacon Falls, CT where he lives with his wife and two sons.

R.A. SALVATORE



Author, Guest of Honor

Leominster, Massachusetts is known for four things: Johnny Appleseed, a thriving plastics industry, Robert Cormier, and *New York Times* bestselling author R.A. Salvatore. With over seventeen million books sold in the U.S. alone, more than four dozen books to his credit, and numerous game credits Salvatore has become one of the most important figures in modern epic fantasy.

A lifelong resident of Massachusetts, R.A. Salvatore, began writing shortly after receiving his Bachelor of Science degree in Communications/Media from Fitchburg State College. He penned his first manuscript in 1982, in a spiral notebook, writing by candlelight while listening to Fleetwood Mac's Tusk album.

His first break came in 1987 when TSR, publisher of *Dungeons & Dragons*®, offered him a contract based on a proposal for the Forgotten Realms shared-world setting. Bob's first published novel, *The Crystal Shard*, was released in February of 1988 and climbed to #2 on the Waldenbooks bestseller list. By 1990 his third book, *The Halfling's Gem*, had made the *New York Times* bestseller list. With a contract for three more TSR books, and with his first novel and its sequel sold to Penguin, Bob remembers that "it seemed like a good time to quit my day job."

Salvatore spends a good deal of time speaking to schools and library groups, encouraging people, particularly young people, to read. With the zeal of a religious convert, he talks about the virtues of reading and the ultimate appeal, "it is fun." He remembers his return to reading when he was in college, "The blizzard of 1978 shut down my college for a week. My sister had given me a copy of J.R.R. Tolkien's *The Hobbit*, which I read while house-bound. When I got back to school, I changed my major from math to communications."

He recently completed work on *Charon's Claw*, the final installment of *The Neverwinter Trilogy*, published August 7, 2012. Book two of the series, *Neverwinter*, instantly became a *New York Times* bestseller when it was released in October 2011.

In addition to his novel writing, Salvatore is also known for his creation of the world and storyline for *Kingdoms of Amalur: Reckoning*, an epic, open world role-playing video game, which launched earlier this year.

TRIBUTE TO RAY BRADBURY

Written by Mike Resnick

Science fiction has had a few seminal figures over the centuries.

The first was Mary Shelley, who wrote the very first legitimate science fiction novel with *Frankenstein*, though of course she didn't know it since the field didn't exist at the time...

There was Hugo Gernsback, who gave the field a name (well, two names; "Scientifiction" was the first, and thank goodness it didn't last), and defined it as a publishing category.

There was John Campbell, the editor of *Astounding*, who dragged science fiction, kicking and screaming and protesting, into the mid-20th Century.

And perhaps the most important of all was Ray Bradbury, who proved that, contrary to a century and a half of previous examples, science fiction could transcend its origins and reach the level of Art.

He's been a major figure on the worldwide literary scene for longer than most people reading this have been alive, but that wasn't always the case. Difficult as it may be to believe, when Bradbury was breaking into the field no major editor wanted what he had to sell.

Ray grew up with science fiction, and the markets he sent his stories to were science fiction markets, but at that point most resemblance ended. Lester del Rey, a popular contemporary, used to brag that he always invented a different faster-than-light drive for each story, and he always explained in some detail how they worked. Ray, on the other hand, didn't give a damn how his ship got from Point A to Point B. He was only concerned with why it was going, and what it would find when it got there.

So while the better-known and more popular writers of the early 1940s were selling to *Astounding*, Ray was appearing in *Planet Stories* for half a cent a word, payable on publication; and in *Weird Tales*, for somewhat less than half a cent a word, payable on threat of lawsuit.

It took the powers-than-be quite some time to figure out that Ray was using spaceships and aliens and the rest as metaphors, not to tell traditional stories of action and derring-do, but rather to spin tales of childhood, tales of age, even tales of horror—not the horrors that haunted, say, H. P. Lovecraft's tales, but rather the fear of being born, the terror of growing old, the panic of realizing that the known and the familiar aren't all that known or familiar at all.

And a strange thing began happening: while the editors and the critics were slow to comprehend what Ray was doing to and with (and for) the field, the readers grasped it instantly and fell in love with him and his work.



And then an even stranger, totally unprecedented thing began happening. Ray, who had managed only one sale to *Astounding*, the premier science fiction market, in his first decade, leap-frogged the science fiction magazines entirely and began selling to *The Saturday Evening Post*, *Colliers*, and the new kid on the block, *Playboy*—for ten and twenty times the field's top rate, and thirty times its readership.

His audience followed him, and before anyone beyond the field had heard of Asimov or Heinlein or Clarke, there was Ray, writing exactly what he wanted, and living on the bestseller list. His *Fahrenheit 451* began life as "The Fireman" in *Galaxy* and *Playboy*; his *The Martian Chronicles* were chronicled mostly in the bottom-of-the-barrel *Planet Stories*; his brilliant collection, *The Illustrated Man*, came from the lowest pulps and the most expensive slicks. His *Dandelion Wine*, one of the half-dozen most beautiful books of the 20th Century, was marketed as fantasy, but the readers knew it was a prose-poem to childhood and bought millions of copies anyway.

And along the way, this wonderful writer, who believed in himself and his vision and refused to kowtow to Campbell or anyone else, not only became the bestselling and most important writer of his generation, but by example he opened the doors for literally hundreds of other writers who were also more concerned with what a character loves and hates and fears than with how many aliens he can kill in battle.

It was Ray Bradbury who made it possible for me, and dozens of others, to make a living in this field, for without him we'd still be stuck in the 1940s, bringing in new literary techniques but telling the same old stories. We can no longer thank him personally, but we will continue to thank him every time we sit down to write about the human heart.

TRIBUTE TO ANNE MCCAFFREY

Written by Jody Lynn Nye

If you attended a Dragon*Con over the last many years, there might have been a moment when you heard the stentorian bellow, "Make a hole! Make it wide!" That would have been followed by two large men, often in costume, striding to keep ahead of a white-haired woman zipping along behind them on a motorized cart. If you didn't 'make a hole,' you might have been in danger of a close-up, surprise encounter with one of Dragon*Con's favorite guests, the best-selling author, Anne McCaffrey.

Apart from her driving, which, no matter what vehicle she operated, was a little on the assertive side, Anne was a charming, friendly, generous and talented woman, whose books delighted and continue to delight readers of all ages.

Anne's status as a writer put her rightly among the giants of the field. Her best-known series, the *Dragonriders of Pern*, broke ground of many kinds. The third in the *Dragonriders* series, *The White Dragon*, with its iconic cover by Michael Whelan, was the first by any SF writer to make the *New York Times* Bestseller List. Since 1975, many of her works made the list. Anne was one of the first SF writers to make a point of featuring women in her stories who were strong and intelligent, not waiting to be rescued by men. Anne's books appealed to women in a way that the preponderance of paternalistic science fiction of the day could not. Her equally heroic, effective, realistic characters who were gay or disabled or people of color struck a chord with readers from those communities as well. Her characters were people that you would not only want to know, but have at your back in a crisis. She always gave credit to the people who had mentored her and gave her encouragement, such as John Campbell and Andre Norton, but her talent was all her own.

Anne had a wide streak of motherliness. She was well known for encouraging young writers in every way she could. There were times when impecunious fellow members of SFWA would appear at dinnertime at her New York City apartment, knowing that they would be fed without having to eat crow as a side dish. She not only gave quotes to almost any writer who sent her a book for review, but if she loved it, she would tell the world. If she really loved it, she would nag the writer to finish the next book in the series so she could read it.



Over the late 1980s until her passing just before Thanksgiving, 2011, Anne collaborated with promising young writers, in both established and new series of books. Among that lucky number were Jody Lynn Nye (me), Elizabeth Moon, SM Stirling, Mercedes Lackey, Margaret Ball, Elizabeth Anne Scarborough, and her son, who succeeds her as the new writer of Pern, Todd McCaffrey. Working with Anne was a matchless apprenticeship for any writer, however experienced. She encouraged her collaborators, administering a shaking-up (if needed), and generously using their ideas above her own, if she liked them better.

Anne loved her family, cats, horses and dogs. She enjoyed crème brulee, chocolate Marquise cake, Chinese food, good coffee, and hearty breakfasts. She loved to cook for people and liked being cooked for. Anne adored having a houseful of friends and relatives, and being in the midst of cheerful chaos. Music was a particular joy to her. She had been trained as a singer. She knitted and quilted, and loved the colors blue, purple and green. Anne had a terrific sense of humor. She loved to tell stories on herself, and didn't mind others having a bit of a laugh at her expense.

As a writer who described her work as "romances with a little science fiction wrapped around them," Anne was a romantic at heart. She did a little matchmaking here and there. She mothered and protected those she loved, and rode to their defense when they needed her. Anne's loyalty to her friends, fans and business associates meant that once given, her word was good. She expected the same from others. Most rose to the occasion, buoyed by her trust in them.

Those who were lucky enough to meet Anne responded to her warmth and sense of humor. This great lady, honored by her peers and fans alike, always had time to speak with her readers. She never stood on ceremony. Those who were not still have her wonderful works of literature. They are as accessible as she was, as exciting and welcoming and down to earth. Enjoy them. She would have encouraged you to.

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LYNN ABBEY

Lynn Abbey's first novel, *Daughter of the Bright Moon*, was published in 1978. Since then she's published more than two dozen novels, most of them fantasies. She has been called the "Godmother of Shared Universes" for her part in creating, editing, and writing the *Thieves' World* series of anthologies, novels, and games. In 2009, CJ Cherryh, Jane Fancher, and she became partners in Closed Circle, an internet venture dedicated to making their backlists available in digital editions as well as providing a platform for new works.

Abbey says she write fantasies because when her imagination gets going, it's full of magic, intrigue and the colors of a stained-glass window. If Science Fiction is the fiction of possible futures, then Fantasy is the fiction of possible histories.

PETER ABRAHAMSON

Peter attended the USC School of Fine Arts and started working on student films doing special effects. Peter's first feature film was the remake of *The Blob* in 1988 building and puppeteering the "Blob." After that the doors opened to work on film, TV, and theme park attractions. His early work appears in movies like *Alien3*, *Addams Family*, *Stargate*, the TV shows *Dinosaurs* and *Seaquest DSV*, and Universal Studios Florida and Sario Puroland Japan theme parks.

Peter worked on numerous shows and movies. *Robot Wars* eventually lead to *Battlebots*. Peter competed with his super heavy weight robot "Ronin," leading to some notoriety and toys made of his robot. After *Battlebots* ended, Peter and some friends started their own traveling robotic combat event, *Sozbots*, sixteen ounce robots.

Continuing to work in film and TV, Peter worked on *Say It Isn't So*, *Men in Black II*, *Hellboy*, *Van Helsing*, *I Robot*, *The Mask II: The Son of the Mask*, *Lady in the Water*, *The Curious Case of Benjamin Button*, *Bones* and a slew of commercials.

PETE ABRAMS

Pete Abrams is the creator of the highly addictive niftiness that is *Sluggy Freelance*, a remarkably twisted daily online comic strip that has been appearing at www.sluggy.com since August 25, 1997. Starting the comic strip as a creative outlet, his world with the switchblade-wielding rabbit quickly expanded into uncharted territory and grew into over a decade of alien vampire missile-launching fun. Since its Satan-spamming beginnings, *Sluggy Freelance* has attracted a devoted global following and is one of the most popular and well-known comics on the web.

Pete holds the honor of being twice-invited as a speaker at Harvard conventions as well as at a Vassar convention, making him all ivy-league-ish. Pete has gained recognition not only online, but through such high profile appearances as the original comics included in *NY Times* bestselling author John Ringo's *Hell's Faire*, and as part of the New York's Museum of Comic and Cartoon Art webcomics exhibition in Fall, 2007, as well as appearances on NPR's *Weekend Edition* with Liane Hansen. Pete is reputed to be the first person to ever make a living by drawing a webcomic.

JASON "SPYDA" ADAMS

A self-taught artist in sculpture and human anatomy, Jason Spyda Adams made a name for himself in the world of toy and fantasy sculpture. Working for world-renowned companies like DC Direct, Reel Art Studios, Toy Biz, and The Warner Store, his professional catalog spans 20 years. His company Spyda Creations is his new platform to create dynamic fine art sculpture.

JOEL ADAMS

Joel Adams is the eldest son of famed comic book artist Neal Adams. He has worked on titles such as *Ms Mystic*, *Bucky O'Hare*, and *Young Captain Adventure*. His career then brought him to work on top animated shows and licenses such as the Emmy award winning *King of the Hill*, *The Hulk*, and *Harry Potter*. Today Joel is pushing his own license "Lilz" which has blown up all over the internet.

NEAL ADAMS



Neal's had legendary runs on *Batman*, *X-Men*, *Green Lantern-Green Arrow*, and *Deadman*. Adams rescued Batman from his campy TV show, and transformed him into his present "Avenger of the Night." When people say 'modern Batman,' they mean Neal Adams' Batman. His run directly led to the realistic incarnation seen in *Batman Returns* and the *Dark Knight* movies. Neal's *Batman Odyssey* for DC, (a 13-issue series) is coming out in graphic novel form in the fall. He is also writing and drawing, *The First X-Men* (a 5-issue series) for Marvel, and writing and drawing an epic graphic novel, featuring his own character, *Blood*, that is being serialized in the Dark Horse Presents anthology monthly. A movie deal on *Blood* is soon to be completed.

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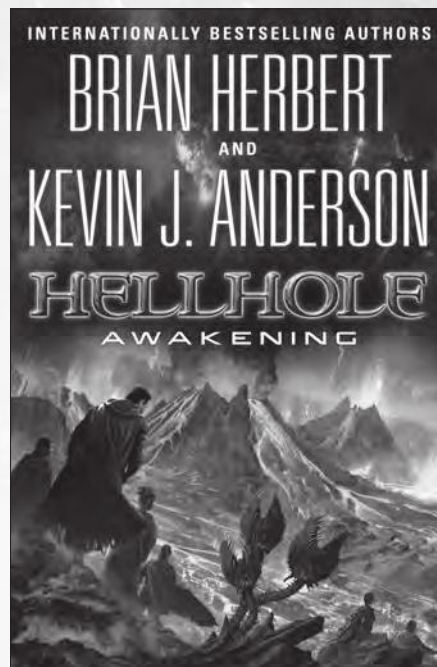


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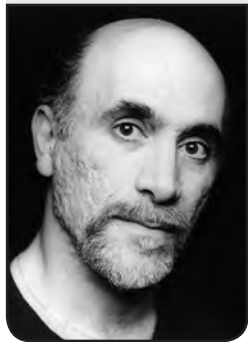


AARON ALLSTON

New York Times bestselling novelist Aaron Allston is an author of science fiction, fantasy, and horror, as well as a writer of role-playing game supplements.

Best known for his work in the *Star Wars* Expanded Universe, he has written 22 novels and numerous short stories, both in licensed universes and in settings of his own creation. The most recent of his novels, *Star Wars: X-Wing: Mercy Kill*, debuted last August.

TONY AMENDOLA



It's difficult to imagine that Tony's simple dream 28 years ago to "work as an actor" would take him to Mexico, Japan, New Zealand, Australia, England, Bulgaria, Canada, across the United States and even to the stage of the new Disney Concert Hall. His film work has been varied and rewarding, including appearances opposite

Johnny Depp in Ted Demme's *Blow*, Anthony Hopkins and Antonio Banderas in Martin Campbell's *The Mask of Zorro*, and Chris Cooper in John Sayles's *Lone Star*. His TV guest star roles include *West Wing*, multiple episodes on *The Practice*, *Judging Amy*, *Robbery Homicide Division*, *X-Files*, and a long running role on *Stargate SG-1* as Master Bra-Tac (a Jaffa Obi-Wan).

Tony has four films awaiting release, including *Dragon Slayer* opposite John Rhys Davis, *Club Dread* with Bill Paxton, *Shade* with Gabriel Byrne and Sylvester Stallone, and a wonderful part as a blind sorcerer in *Forbidden Warrior* directed by Jimmy Nickerson. Amendola also appears as Geppetto in ABC's *Once Upon a Time*. And, oh yes-he was thrilled to appear at the new Disney Hall in their premiere First Night series for Stravinsky's *Rite of Spring*.

LOU ANDERS

A 2011 Hugo Award winner, 2011 Locus Award finalist, 2010 Shirley Jackson Award nominee, 2008 Philip K. Dick Award nominee, Chesley Award winner, and 2006/2011 World Fantasy Award nominee, Lou Anders is the editorial director of Prometheus Books' science fiction and fantasy imprint Pyr, as well as the anthologies *Masked*, *Swords and Dark Magic*, *Fast Forward 2*, *Sideways in Crime*, *Fast Forward 1*, *FutureShocks*, *Projections: Science Fiction in Literature and Film*, *Live Without a Net*, and *Outside the Box*. He is the author of *The Making of Star Trek: First Contact*, and has published over 500 articles in such magazines as *The Believer*, *Publishers Weekly*, *Dreamwatch*, *DeathRay*, *Star Trek Monthly*, *Star Wars Monthly*, *Babylon 5 Magazine*, *Sci Fi Universe*, *Doctor Who Magazine*, and *Manga Max*.

GILLIAN ANDERSON



Gillian Anderson began her career in Alan Ayckbourn's play, *Absent Friends* at the Manhattan Theatre Club alongside Brenda Blethyn; she won the 1990-91 Theatre World "Newcomer" Award for her role. Her next theatrical role was in Christopher Hampton's *The Philanthropist*. As a result of her guest appearance in *Class of 96*, Anderson was sent the script for *The X*

Files at the age of 24. During her time on *The X Files*, Anderson won several awards for her portrayal of Special Agent Scully, including an Emmy Award, Golden Globe, and two Screen Actors Guild awards for "Best Actress in a Drama Series."

In 1999, Anderson had a supporting role in the English-language release of Hayao Miyazaki's *Princess Mononoke*, where she voiced the character of Moro. Anderson is a fan of Miyazaki's work.

When *The X-Files* ended, Anderson performed in several stage productions and worked on various film projects. In 2005, she appeared as Lady Dedlock in the BBC television adaptation of Charles Dickens' novel *Bleak House*, had a starring role in the Irish film *The Mighty Celt* (for which she won an IFTA award for Best International Actress) and performed in *A Cock and Bull Story*, a film version of the novel *Tristram Shandy*.

KEVIN J. ANDERSON

Kevin J. Anderson is the author of nearly 100 novels, 50 of which have appeared on national or international bestseller lists; he has over 23 million books in print in thirty languages. He has won or been nominated for the Nebula Award, Bram Stoker Award, the SFX Reader's Choice Award, and *New York Times* Notable Book.

Anderson has coauthored 12 books in the *Dune* saga with Brian Herbert. Anderson's popular epic SF series, *The Saga of Seven Suns* and his *Terra Incognita* fantasy trilogy are his most ambitious works.

In humorous horror, he is the editor of the bestselling *Blood Lite* anthology series, and has a new series featuring Dan Shamble, *Zombie PI*; the first book, *Death Warmed Over*, debuts at DragonCon 2012.

His novel *Enemies and Allies* chronicles the first meeting of Batman and Superman in the 1950s; Anderson also wrote *The Last Days of Krypton*. He has written numerous *Star Wars* projects, including the *Jedi Academy* trilogy, the *Young Jedi Knights* series (with Moesta), and *Tales of the Jedi* comics from Dark Horse. Fans might also know him from his *X-Files* novels or Dean Koontz's *Frankenstein: Prodigal Son*.

RICHARD DEAN ANDERSON



The future *MacGyver* and *Stargate SG-1* star dreamed of becoming a professional hockey player as a teenager, a dream shared by his future *Stargate SG-1* co-star Michael Shanks. His big break came in 1976, when he was cast in the popular daytime drama *General Hospital* as Dr. Jeff Webber. In 1985, he won the role as the title character in the series *MacGyver*. He was cast because

the producers were impressed by the lack of pretension he showed at his audition. He reprised his role in two TV movies, *MacGyver: Lost Treasure of Atlantis* and *MacGyver: Trail to Doomsday*, both produced by his own production company, Gekko Film Corp, which he co-founded with Michael Greenburg.

He returned to series television in 1995, when he was cast as Ernest Pratt/Nicodemus Legend in *Legend*. He also served as executive producer of the series, in which one of his co-stars was his close friend John de Lancie.

He found major success again when cast as Colonel (later Brigadier General) Jack O'Neill in *Stargate SG-1*, an adventure/science fiction series based on the blockbuster *Stargate*. The series has remained extremely successful since then, eventually resulting in the creation of a spin-off series, *Stargate: Atlantis*. He has also appeared, sporadically, in the latest spin-off series, *SGU Stargate Universe*.

LEE ARENBERG



Lee Arenberg is an American actor, best known for his role as Pintel, one of Captain Barbossa's crew of miscreants, in the *Pirates of the Caribbean* film series. He currently appears on ABC's *Once Upon a Time* as Grumpy. Lee Arenberg has the remarkable ability to morph himself into frightening aliens, twisted psychotherapists, lascivious

entertainment executives, and everything in between. Lee's first professional job was in 1986 at the Mark Taper Forum in *Ghetto*, a play directed by Gordon Davidson. Guest appearances on television began in 1987 with the hit sitcom *Perfect Strangers*, and have continued with memorable roles such as the parking space stealing New Yorker on *Seinfeld*; and as the murderous rock promoter opposite Katey Segal and the late Sam Kinison in *Tales From The Crypt*; as well as roles on *Arliss*, *Friends*, *Star Trek: The Next Generation*, *Deep Space Nine*, *Voyager*, and *Enterprise!* After twenty years as an actor in the group, Lee made his writing and directing debut with *Foursome*, a play about golf, sex, and witchcraft.

AARON ASHMORE



Aaron Ashmore was born one minute before his twin brother, Shawn Ashmore in British Columbia, Canada. Aaron Ashmore was best known for playing Marc Hall in the 2004 Canadian TV movie *Prom Queen: The Marc Hall Story*. Since then, he has appeared in the films *Safe*, *A Separate Peace*, and *A Bear Named Winnie*. He has also had guest

roles on television shows such as *The Eleventh Hour*, *The West Wing*, *Fringe*, *1-800-Missing*, *Lost Girl*, and *In Plain Sight*. Ashmore played the recurring role of Troy Vandegraff on The WB television series *Veronica Mars*, and is currently playing the role of Agent Steve Jinks on the Syfy show *Warehouse 13*.

He was cast as Jimmy Olsen, first love interest of Chloe Sullivan, for the sixth season of *Smallville* on the WB television network and continued to play him into its eighth season. Two years after leaving the show, Ashmore returned to play his character's younger brother on the series finale. Coincidentally, his friend Sam Huntington played Olsen in *Superman Returns* and the two have both appeared in *Veronica Mars*. Ashmore's twin brother appeared on *Smallville* in earlier seasons. Besides his recurring role on *Smallville*, Ashmore had roles in the films *Palo Alto*, *Privileged*, *The Stone Angel*, *The Christmas Cottage*, *Fear Island*, and *Servitude*.

CHRIS AVELLONE

Creative Director and co-owner of Obsidian Entertainment, Chris started his career at Interplay's Black Isle Studios division. There, he worked on *Planescape: Torment* (Lead Designer), *Fallout 2*, the *Icwind Dale* series, *Dark Alliance*, *Baldur's Gate 3* and *Fallout 3* (both cancelled). At Obsidian, Chris has worked on *Knights of the Old Republic II* (Lead Designer), *Neverwinter Nights 2*, *Mask of the Betrayer*, the *Aliens RPG*, *Alpha Protocol*, *Fallout: New Vegas*, and *FNV DLC: Dead Money*, *Old World Blues*, and *Lonesome Road*.

MARK BAGLEY

At 27 years old, Bagley entered a contest and won first place for penciling, beating thousands of other hopefuls. This led to a series of low-profile penciling jobs, including *Visionaries*, a comic book based on a 1980s toy line, books in the *New Universe* line, and backup stories in *Captain America*. A majority of Bagley's work during this time was for the first series of *Marvel Universe* trading cards. After working on *Spider-Man* for several years, Bagley began to feel burnt out. Needing a change, he next collaborated with writer Kurt Busiek on a new team of superheroes, the *Thunderbolts*.

In 2011, Bagley ended his collaboration with DC and returned to Marvel and *Ultimate Spider-Man*, by then known as *Ultimate Comics: Spider-Man*. He drew the eventful “Death of Spider-Man” arc in issues #156-160. The arc reunited him with his original *Ultimate Spider-Man* collaborator, Brian Michael Bendis, for the first time since Bagley’s departure from Marvel. Bendis and Bagley will work on *Avengers Assemble*, an *Avengers* title that they will produce concurrently with *Brilliant*. To differentiate between other *Avengers* books, *Assemble* will consist of the *Avengers* roster present in the upcoming *Avengers* film, but the book will be set in present Marvel continuity.

ADAM BALDWIN



Adam Baldwin has been cast in over 60 feature films in the past 25 years. He is best known for his role as the larger-than-life “Jayne Cobb” in Joss Whedon’s sci-fi pic, *Serenity*, inspired by the television series, *Firefly*. On television, Adam has played great all-American characters, as in *Earth To The Moon*; *Smokeyjumpers*; and *In The Line Of Duty*. He starred in *The*

Cape (playing an astronaut) and in *Dr. Jekyll & Mr. Hyde*. Sci-fi audiences know Adam well from his lead and recurring roles on *The X-Files* (final two seasons), *Angel* (final six episodes), and, of course, Joss Whedon’s *Firefly*. He also starred as Major John Casey, a National Security Agent, whose main objective is protecting Chuck Bartowski and the vital government information stored in his brain in NBC’s action-comedy, *Chuck*.

Recently, Adam Baldwin joined the cast of Fox’s drama series, *The Inside*. *The Inside* centers on a young, ambitious FBI agent, Rachel Nichols, who is assigned to the agency’s Los Angeles Violent Crimes Division. Baldwin plays a tough, seasoned FBI agent, a man’s man with 25 years on the job.

PHILIPPA JANE BALLANTINE

Philippa Ballantine’s first professional sale was in 1997, and since then she has gone on to produce mostly novel length fiction. In 2006 she became New Zealand’s first podcast novelist, and she has voiced and produced *Weaver’s Web*, *Chasing the Bard*, *Weather Child*, and *Digital Magic* as podiobooks. Her podcasts have been short listed for the Parsec Awards, and won a Sir Julius Vogel award. Philippa is the author of the *Books of the Order* series with Ace; *Geist and Spectyr* out now, and *Wrayth* (2012) and *Harbinger* to follow. She is also the co-author of the *Ministry of Peculiar Occurrences* series with Tee Morris. *Phoenix Rising* debuted in May 2011 and *The Janus Affair* will be out in May 2012. She also has the *Shifted World* series with Pyr Books, with the first book *Hunter and Fox* coming in June 2012. In 2011 *Phoenix Rising* won the Airship Award for best writing in the steampunk genre.

JAMIE BAMBER



Jamie St. John Bamber Griffith was born in London to an American father, Ralph, and a Northern Irish mother, Liz. It was Jamie’s mother who first awakened his love of drama while she ran a children’s theater group at the American Cathedral in Paris; his first role was as the Wicked Witch of the West in *The Wizard of Oz*, cast by his mother, who as yet

lacked a daughter. It was as a child that Jamie did his first paid acting work, dubbing a French film into English while in Paris and then doing the odd TV commercial after moving back to the U.K. at the age of 7. While Jamie has always wanted to act, his acceptance to the London Academy of Music and Dramatic Art marked the decision to make it his career. Still at LAMDA, he was cast in his first professional role, as Archie Kennedy in TV’s *Horatio Hornblower* miniseries. His credits include Steven Spielberg and Tom Hanks’ HBO miniseries, *Band of Brothers*, as well as *Daniel Deronda* for the BBC. Jamie was a series regular on the ITV shows *Peak Practice* and *Ultimate Force*, and portrayed the role of Prince Hal in *Henry IV, Parts 1 and 2*, at the Bristol Old Vic. He is best known for his roles as Lee Adama on *Battlestar Galactica* and Detective Sergeant Matt Devlin on the ITV series *Law & Order: UK*.

JOHN BARROWMAN



John Barrowman’s most famous television role is undoubtedly that of sci-fi hero Captain Jack Harkness, whose first appearance in the revamped *Doctor Who* created such an impact that he was given his own spin off series, *Torchwood*. The show achieved the best viewing figures ever on BBC America and has been broadcast around the world. For the

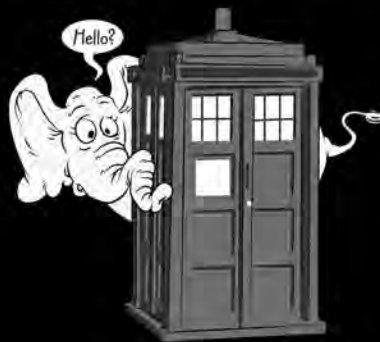
fourth series, titled *Torchwood: Miracle Day*, the BBC teamed up with the US Starz Channel, filming in Wales and the US. The show aired on the Starz Channel and BBC One from July 2011.

In collaboration with his sister, Carole E. Barrowman, John has released two volumes of his autobiography, *Anything Goes* and *I Am What I Am*, published by Michael O’Mara Books. A sci-fi/fantasy novel for young adults, *Hollow Earth*, co-authored by John and Carole, was published by Buster Books on 2 February 2012, with a second novel in the series due out in 2013. John and Carole are also collaborating on a *Torchwood* novel, *Exodus Code*, which will be published in October 2012.

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John embarked on his third concert tour in October 2010 to promote his self-titled album *John Barrowman*, his third solo CD with Sony following on from 2008's *Another Side* (which brought John a Gold Disc) and *Music Music Music* in 2009. He toured the UK and Ireland again in October and November 2011 to promote his CD, *The Very Best of John Barrowman*, which was released on 5 September 2011.

MICHELLE BELANGER

Best known for her role on TV's *Paranormal State*, Michelle Belanger is also a prolific author with over a dozen books on the paranormal, occult, and psychic phenomenon. A renown expert on vampires in fiction, folklore, and modern culture, Belanger has appeared in numerous documentaries in the US, Canada, and Europe, including shows on HBO, CNN, Fox, the History Channel, We!, Reelz, Biography, XYTV, and MTV.com. She is also the creator of the Watcher Angel Tarot Deck, founder of the magickal society House Kheperu, and co-director of the SOR branch of the Paranormal Research Society.

VERONICA BELMONT

Veronica is a technology and gaming-centric video host based out of San Francisco. Currently her projects include *Tekzilla*, a weekly tech help and how-to show on *Revision3.com*, *The Sword and Laser*, a science fiction and fantasy podcast and community co-hosted with Tom Merritt, and *Vaginal Fantasy*, a modern girl's look at paranormal romance and erotic fiction with Felicia Day, Kiala Kazebee and Bonnie Burton. She has also written for *Slate*, *DoubleX*, *MaximumPC* and *PC Gamer*, and was the original host of *Qore* on the PlayStation Network.

Veronica initially made her mark as a producer and on-air talent for CNET Networks (now CBS Interactive). She worked on such shows as *Buzz Out Loud*, *MP3 Insider*, *Crave*, and *Prizefight*. In 2007 she left CNET to host the eclectic video show *Mahalo Daily*, which was named one of the top new podcasts in 2008 on iTunes.

JOE BENITEZ

Joe Benitez began his comic-book career in 1993 as an artist for Marc Silvestri's Top Cow Studio at Image Comics. While at Top Cow he co-created and penciled the series *Weapon Zero* and the miniseries *Magdalena: Blood Divine* for the company. He took over the reins on Silvestri and Garth Ennis' highly successful and fan favorite title *The Darkness*. He stepped out on his own as a creator with the 6 issue miniseries *Wraithborn* that was published by Wildstorm in 2005. As a contract artist for DC Comics he worked on titles such as *JLA*, *Superman/Batman*, *Detective Comics*, *Supergirl*, and *Titans*. In 2009 Joe stepped in to finish up Michael Turner's run on his *Soulfire* series and is currently the cover artist for Aspen Comics' critically acclaimed series *Executive Assistant: Iris*.

RYAN BENJAMIN

Ryan Benjamin studied commercial art at (IFAC) International Fine Arts College (Miami). He is a professional comic book artist/illustrator/3D artist, currently employed as a senior artist at Sony Entertainment. After years of drawing with peers like Jim Lee, Jeff Campbell, Travis Charest, Mat Broome, Brett Booth and Alex Garner, his path as a professional comic artist guided him onto top selling comics like *WildCats*, *Grifter*, *Xmen*, *Star Wars*, *Spawn*, *Captain America*, *Iron Man*, *Grifter/Midnighter*, *Batman Beyond* and many more. You can see a variety of his work as a designer in video games and television. Recently he worked as a character designer and a cinematic artist on the *DC Universe* (DCU) video game and a designer on the animated TV show, *ThunderCats*. Currently he is working on an animated film called *Pancratia* and other cinematic projects.

AMBER BENSON



Amber Benson is a writer, director and actor. She currently writes the *Calliope Reaper-Jones* paranormal romance series for Penguin Books and her middle grade book, *Among the Ghosts*, came out in paperback this fall from Simon and Schuster. As a director, she co-directed the Slamdance feature, *Drones* - which was picked up for distribution by Phase Four Films - and directed (and co-wrote) the BBC animated series, *The Ghosts of Albion*. Her acting work includes the Steven Soderbergh film, *King of the Hill*, and the indie feature, *Race You to the Bottom*, for which she won the Best Actress Award at Outfest. She spent three years as Tara Maclay on the television series *Buffy the Vampire Slayer*.

CLINT F. BLACK

Clint Black is *Savage Worlds* Core Rules Brand Manager for Pinnacle Entertainment Group. *Savage Worlds* is an award-winning roleplaying game that is one of the most popular systems in the hobby. Clint also won a Silver ENnie in 2011 for *Space 1889: Red Sands*. Clint started as a freelance writer with Pinnacle over ten years ago, but his involvement grew significantly with the advent of *Savage Worlds*. He transitioned from a playtester on the original design team to the creator of one of the first and most popular books for the system (supervillain setting *Necessary Evil*, now in its third printing) to one of the designers and ultimately brand manager of the core rules. Along the way, he worked on multiple *Savage Worlds* projects, including the *Horror*, *Fantasy*, and *Super Powers Companions*, *Weird War 2*, *Space 1889*, and of course the landmark Pinnacle setting, *Deadlands*.

JODI T. BLACK

Jodi Black is a multiple award-winning game book editor: *The Savage World of Solomon Kane* won a Silver ENnie award in 2008 for Best Production Value and *Mysteries of the Hollow Earth* won a Gold ENnie for Best Roleplaying Game Supplement in 2010. She works regularly with Pinnacle Entertainment Group and Exile Game Studio, and recently took on the challenge of helping *Mythos Arcanum* with their unreleased core rulebook. She is currently Lead Editor on *Revelations of Mars* for Exile Games as well. To date she has completed 22 editing projects in the RPG industry.

She is also President of Beautiful Brains Books and Games, which is an online- and convention-based retail store.

BRUCE BOXLEITNER



Bruce Boxleitner is best known for his leading roles in the television series *How the West Was Won*, *Bring 'Em Back Alive*, *Scarecrow and Mrs. King* (with Kate Jackson), and *Babylon 5*. He also starred in *The Gambler* trilogy (as Billy Montana, alongside Kenny Rogers: 1980, 1983, and 1987). In 2005, he co-starred as Captain Martin Duvall in *Young Blades*, and

in 2007, he returned to the *Babylon 5* universe and filmed *Babylon 5: The Lost Tales*, a direct-to-DVD release. He has also joined the cast of *Heroes* for season three, playing New York Governor Robert Malden in two episodes. He has appeared in several films, such as *Tron* (in which he played the title role) and *The Baltimore Bullet* (1980) with James Coburn. He reprised his role in the *Tron* sequel, *TR2N*, a sequel video game, *Tron 2.0*, and the Disney/Square Enix crossover video game *Kingdom Hearts II*. He provides the voice of Colin Barrow in the animated sci-fi horror movie *Dead Space: Downfall*, based on the *Dead Space* video game. Boxleitner has also written two science fiction novels with a Western setting: *Frontier Earth* (1999) and *Searcher* (2001).

BILLY BOYD



Billy Boyd is a Scottish actor and musician most widely known for playing the character Peregrin "Pippin" Took in the film adaptations of *The Lord of the Rings* and Barret Borden in *Master and Commander: The Far Side of the World*. He is also an accomplished musician, singing and also playing the guitar, bass and drums. He wrote the melody for and

sang in Peter Jackson's *The Lord of the Rings: The Return of the King* a song called "The Edge of Night." He also starred as Glen, the son of Chucky (Brad Dourif) and Tiffany (Jennifer Tilly), in the *Seed of Chucky* in 2004.

He topped the list of the 100 Most Eligible Men in Scotland in 2002. Currently, he is the lead singer and co-songwriter in the band Beefcake. He has also made a cameo appearance in the popular Scottish comedy *Still Game* in the second episode of the first series. He has recently performed at the Dundee Repertory Theatre as the role of Davie in *Sunshine on Leith*, as well as in *Long Hong Jimmy*, in which he was the lead actor.

DR. JOHN E. BRADFORD

Dr. John E. Bradford is President of SpaceWorks Engineering in Atlanta, Georgia. Dr. Bradford's expertise is in systems integration, multidisciplinary optimization, and power/propulsion system design and performance assessment for future space concepts. Since joining the firm in 2001, he has served as Program Manager for numerous government-sponsored activities with NASA, the Air Force Research Labs (AFRL), and DARPA. Recent projects have included assessing heavy-lift configuration options for NASA's SLS, technology road-mapping and prioritization for AFRL hypersonic systems, programmatic support to the Air Force's Reusable Booster System (RBS) Pathfinder flight demonstrator program, and design of the reference system for the NASA-AFRL Joint Systems Study (JSS).



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JENNIE BREEDEN

Jennie Breeden is the creator of the autobiographical webcomic *The Devil's Panties*. She has a BFA in Sequential Art (comics ...seriously) from Savannah College of Art and Design. Ms. Breeden has been updating her comic daily since 2001 with over 3,000 comic strips online and five graphic novels that are in comic shops and book stores around the world. Via the comic she documents her adventures at comic conventions and in life. From pirates to taxes, kilt blowing to real estate and knitting to romance, life always seems to have something new in store: sometimes to the chagrin of Jennie, but always to the delight of her fans.

HEATHER BREWER

Heather Brewer is the *New York Times* bestselling author of *The Chronicles of Vladimir Tod* series and *The Slayer Chronicles* series. Her newest project is her *The Legacy of Tril* series, which focuses on a kick-ass heroine who wields a katana. Heather's first book, *Eighth Grade Bites*, was chosen as an ALA Quick Pick for Reluctant Young Adult Readers. She's the recipient of the Truman Reader Award in Missouri, and has been nominated for several other state reading awards.

JOHN BRIGHTMAN

John Brightman, founder of New England Paranormal Research, has been investigating for nearly a decade. John's childhood acted as the main inspiration, growing up in the Freetown State Forest, part of the Bridgewater Triangle of Massachusetts. Specializing in the infamous murder cases of cult leader Carl Drew, as well as Mary Lou Arruda, John's lectures will captivate every audience with his macabre tales and astonishing evidence. John's outstanding research and state-of-the-art precision to gather evidence has lead him to being featured on shows like the Travel Channel and even international shows in over a dozen countries, world-wide.

John's documented experiences will be showcased in his upcoming book, based on the Bridgewater Triangle, releasing in Spring. The promotional tour for John's book has begun and will continue on into the dawn of a new era, 2012!

MIKE BROTHERTON

Mike Brotherton is the author of the science fiction novels *Star Dragon* (2003) and *Spider Star* (2008), both from Tor books. He's also a professor of astronomy at the University of Wyoming and investigates quasars and other active galaxies using the Hubble Space Telescope and nearly every observatory that will give him time on their facilities. He is the founder of the NASA and National Science Foundation funded Launch Pad Astronomy Workshop for Writers, which brings a dozen award-winning professional writers to Wyoming every summer.

BRIAN BRUSHWOOD

For over a decade, Brian Brushwood has toured colleges nationwide, performing his award-winning bizarre magic show and skeptical lectures at over 1000 colleges. His stage performance is a thrill-ride mash-up of magic, comedy, dangerous stunts, and bizarre feats. In just one show, Brian eats fire, performs sleight-of-hand, escapes, breaks concrete bricks over his head, sticks nails in his eyes, reads minds & more.

In late 2009, Brian joined Leo Laporte's TWiT network, co-hosting the comedy podcast *NSFW* along with Justin Robert Young. Each episode of *NSFW* focuses on late-night internet culture, bizarre games, and interviews with A-list internet celebrities. *NSFW* was named a "Top Audio Podcast" of 2010 by iTunes.

In addition to his stage show and podcasts, Brian also gives 2 lectures at college campuses: "Social Engineering: Scam Your Way into Anything or From Anyone," and "Scams, Sasquatch, and the Supernatural: an Exposure of Pseudoscience."

JASON BULMAHN

Jason Bulmahn is the Lead Designer of Paizo Publishing, LLC. After having coordinated the world's largest organized play *D&D* campaign for the RPGA (Living Greyhawk), Bulmahn joined Paizo Publishing as the Managing Editor of *Dragon* magazine in 2004. In 2007, Jason took over as the Lead Designer of the *Pathfinder Roleplaying Game*. His RPG design credits include *Dungeonscape*, *Elder Evils*, *Expedition to the Ruins of Greyhawk*, the *Pathfinder Chronicles Gazetteer*, *Secrets of Xen'drik*, the *Pathfinder Roleplaying Game Core Rulebook*, *Bestiary*, and the *Advanced Player's Guide*. His work has earned one Origins Award and seventeen ENnie Awards, including Best Game and Product of the Year.

BOB BURDEN

Not only one of the scions of the Atlanta comic book community but one of the original pioneers of Atlanta comic and sci-fi Fandom and artistic avant garde, Bob Burden created *Flaming Carrot*, the world's first surrealist superhero and perhaps Atlanta's first successful comic book character. Spinning the *Mysterymen* off into a major feature film from Universal, Burden went on to garner a number of Eisner Award nominations for his work on the *Gumby* comic book series. Currently he is working on his new, apocalyptic super hero series *The Mysterians* and has a couple of film scripts based on his comic creations under consideration in Hollywood.

JAMES BURNS

James Burns is an illustrator, graphic designer, and animator who lives in Avondale Estates, Georgia. As a graphic designer for television, James has created 3D animations for clients such as CNN, TBS, and various television stations around the country. In 2002, he was diagnosed with a detached retina, which threatened his eyesight. After recovering, and at age 45, he wrote and drew his first comic book, *Detached*, about the experience and the fear and doubts connected with it. Since then, James has been doing commercial illustration, as well as creating the weekly comic strip *Grumbles*, which has been running for the last four years in Atlanta's *Sunday Paper*. He's recently finished a large anthology entitled *Real Magicalism* which contains 12 stories from 14 contributors.

LAURA A. BURNS

Laura A. Burns has been a space enthusiast her entire life. She has worked as an engineer with various NASA contractors for over a decade. She worked on the James Webb Space Telescope and the Landsat Data Continuity Mission. During the summer of 2007, she spent 9 weeks in Beijing, China at the International Space University and has returned as a guest lecturer. She regularly attends space conferences and enjoys speaking to the public on space related topics. In addition to her interest in space, she is a long time science fiction and fantasy fan, podcast listener, dancer, board game player, knitter, and an avid book collector. In 2011, she had a photo exhibition at Constellation Books in Reisterstown, MD. Laura is the head of the Parsec Awards Steering Committee and has lent her voice to several podcasts.

LEVAR BURTON



LeVar Burton is an American actor, director and author who first came to prominence portraying Kunta Kinte in the 1977 award-winning ABC television miniseries *Roots*, based on the novel by Alex Haley. He is also well known for his portrayal of Geordi La Forge on the syndicated science fiction series *Star Trek: The Next Generation* and as the host of the PBS children's program *Reading Rainbow*. In 1986, Gene Roddenberry approached him with the role of the then Lieutenant Junior Grade Geordi La Forge in the *Star Trek: The Next Generation* television series. Geordi La Forge was the USS Enterprise's helmsman and, as of the second season, its Chief Engineer. Burton has also portrayed La Forge in every feature film based on *Star Trek: The Next Generation*, beginning with *Star Trek Generations* in 1994 to 2002's *Star Trek Nemesis*. Burton also directed and appeared in the *Star Trek: Voyager* Season 5 episode "Timeless".

He has also lent his voice to several animated projects including Kwame in the cartoon series *Captain Planet and the Planeteers* (1990-1993) and *The New Adventures of Captain Planet* (1993-1996), *Family Guy*, *Batman: The Animated Series*, and *Gargoyles*. Burton is also on the audio version of *The Watsons Go to Birmingham: 1963* by Christopher Paul Curtis. Burton has been cast as Black Lightning in the *Superman/Batman: Public Enemies* DVD.

DEAN CAIN



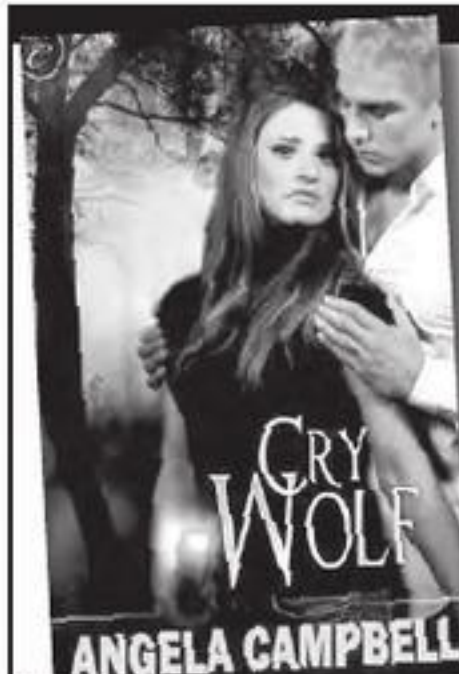
Dean Cain is an American actor, best known for his role as Clark Kent/Superman in the popular American television series *Lois & Clark: The New Adventures of Superman*.

In 1993, Cain took on his biggest role to date as Superman in the television series *Lois & Clark: The New Adventures of Superman*. At the height of its popularity it would bring in an average of at least 15 million viewers per episode. The series ran for four seasons, ending in 1997.

In 1998, Cain started the Angry Dragon Entertainment production company, which produced the TBS Superstation television series *Ripley's Believe It or Not!*. He has also starred in several films, including *The Broken Hearts Club* (2000), *Out of Time* (2003) and *Bailey's Billions* (2004). In 2004, he portrayed Scott Peterson in the fact-based made for television movie *The Perfect Husband: The Laci Peterson Story*. He has also appeared in a recurring role as Casey Manning in the television series *Las Vegas*. Recently, Cain guest-starred in a seventh season episode of *Smallville* as the immortal Dr. Curtis Knox. He's #33 on VH1's 40 Hottest Hotties of the '90s. Cain has also made an appearance in the new comical Internet Explorer 8 commercials.

MARIAN CALL

Marian Call, is an American singer-songwriter based in Anchorage, Alaska. Call has released three studio albums: *Vanilla* (2007), *Got to Fly* (2008), and *Something Fierce* (2011). Call is known for her songs containing themes of geek culture, as well as her rise to popularity through the use of the Internet and social networking.



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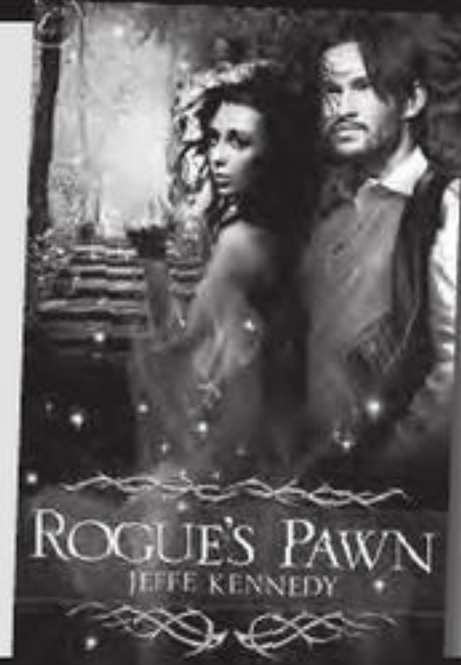
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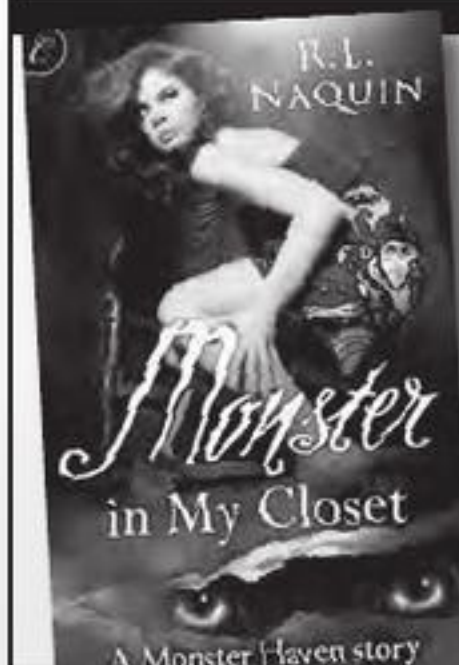


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JAMES CALLIS



James Callis is best known for playing Dr. Gaius Baltar in the re-imagined *Battlestar Galactica* miniseries and television series. His recent work includes *Flash Forward* and *Eureka*. Callis studied English and related literature at the University of York. After graduating in 1993, he gained a place at the renowned London Academy of Music and Dramatic Art,

from which he graduated in 1996. Since then, he has appeared in various West End stage productions, as well as in film and on TV and radio. He made his West End debut in *Old Wicked Songs* alongside Bob Hoskins in 1996, earning the London Critics Circle's Jack Tinker Award for Most Promising Newcomer. He appeared at the Almeida Theatre in George Bernard Shaw's *The Doctor's Dilemma* in 1998 and at the Soho Theatre in London last year in Peter Ackerman's *Things You Shouldn't Say Past Midnight*. He broke into television in 1996 with a guest role on the British series, *Murder Most Horrid*, and with a recurring role in the ensemble of the long-running U.K. drama, *Soldier Soldier*. Callis went on to appear in a number of telefilms and miniseries, including *The Scarlet Pimpernel* (1999) and *Jason and the Argonauts* (2000), and played Bridget's pal, Tom, in the hit movie, *Bridget Jones's Diary* (2001). He co-wrote and co-directed the film, *Beginner's Luck* (2001), in which he starred opposite Julie Delpy. In 2003, Callis was Menelaus in the USA Network miniseries, *Helen of Troy*.

J. SCOTT CAMPBELL

Jeffrey Scott Campbell rose to fame as an artist for Wildstorm Comics, though he has since done work for Marvel Comics (most notably as a cover artist on *Amazing Spider-Man*), and the video game industry. Campbell is best known as the original artist and co-creator of *Gen13* and *Danger Girl*. He got his big break at Jim Lee's Wildstorm Productions with his work on *Gen13*, his first comic book series, which featured a group of teenage heroes. He soon gained a reputation in the American comics industry for his highly sexualized illustrations of women. In 1998, Campbell, together with fellow comics artists Joe Madureira and Humberto Ramos, founded the Cliffhanger imprint as part of Wildstorm Productions. He then launched his comic series *Danger Girl* through this imprint.

In August 2005, Campbell published *Wildsiderz*, which he co-created with his *Danger Girl* writing partner Andy Hartnell. In 2006, Campbell provided a variant incentive cover for *Justice League of America* (vol. 2) #0, the first issue of Brad Meltzer's run on the title. In 2007, Campbell illustrated the covers to the *Freddy vs. Jason vs. Ash* six-issue limited series.

ERIC CANETE

Eric Canete is an illustrator and designer working in the animation and comic book industries. He was born in the Philippines and moved to the United States when he was 12 years old. His professional career got a very early start when at the age of 17 he assisted as a background designer and storyboard artist on several animated shows for television such as *X-Men* and *Exo-Squad*, for which he was uncredited. He later moved his focus to what he has referred to as his 'true calling' comic books. He has worked for every major comic book company in the United States including Marvel and DC Comics. Never wanting to become stagnant or unchallenged, Eric will move between the animation and comic books, working on whichever projects interest him the most. He is currently working on his own creator-owned project for Image Comics and is slowly shifting his work towards the European market.

MIKE CAPPS

Dr. Michael Capps is the president of Epic Games, Inc. based in Cary, NC. Epic is the creator of the mega-hit *Unreal* game series and the blockbuster *Gears of War* franchise, which has sold more than 13 million copies worldwide and won more than 50 game of the year awards. Epic's *Unreal Engine 3* is the six-time winner of *Game Developer* magazine's Front Line Award and it has won three consecutive Develop Industry Excellence Awards. In 2009, Michael was named NCTA's Technology Executive of the Year. *Game Developer* magazine placed Michael in its Game Developer 50, which recognizes significant contributors to the game industry. He's been at times a lead programmer, lead writer, lead designer, and executive producer on Epic's games, and has written for the *Gears of War* comic book series published by DC/Wildstorm. Right now he's working on *Fortnite* and can't wait to share some details of that upcoming project.

LESLIE CARRARA-RUDOLPH

Leslie Carrara Rudolph is a multi-faceted performer/artist/puppeteer best known for her work on *Sesame Street* as Abby Cadabby (Emmy Nominated). Other TV shows include Disney's *Johnny and the Sprites*, ABC's *Muppet's Tonight*, *The Wubulous World of Dr. Seuss*, and several outreach projects for the Children's Television Workshop. Film credits include *Forgetting Sarah Marshall*, *Men in Black II*, and the new *Muppet Movie*. You can hear Leslie's work as "Peg Puppy" on Nickelodeon's *Tough Puppy* and "The Haunted House" characters on the *Electric Company*. Leslie is part of the Henson alternative improv group "Stuffed and Unstrung" and is currently touring with her stage show *Wake Up Your Weird* which received a Jim Henson Foundation Grant and an UNIMA Citation of Excellence. She is most often spotted with her signature character "Lolly Lardpop" spreading joy wherever they can!

BOB CARTER

Bob Carter is a professional male voice actor known for voicing Shao Kahn & Baraka in *Mortal Kombat*, Balrog in *Street Fighter IV* & *SF vs Tekken*, and marines, elites, & grunts in *Halo Wars*. Carter currently broadcasts globally on ESPN and other radio stations, and can be heard in *Dragonball Z*, *Full Metal Alchemist*, *Samurai 7*, *Blassreiter*, and many other cartoon series & video games. His wife, September Carter, not only voiced Skynet in *Terminator Salvation* but has also voiced commercials, corporate narration, and live announcing for various projects such as MTV's Video Music Awards, Build-a-Bear, ABC Family, Mary Kay, Interactive Achievement Awards, AdultCon, and many more projects heard and seen on TV and the internet. Together, these two individuals have traveled around the country teaching Beginner and Advanced Voice Over acting workshops and they've been welcomed back time after time.

VINCENT CASO

Vincent "Vince" Caso is an American actor and entrepreneur best known for his co-starring role as Bladezz on the critically acclaimed web series *The Guild*, which premiered in the summer of 2007. In the series Bladezz has a little sister Dena, who's played by Caso's real-life sister Tara Caso.

He also runs his own business, focused on teaching aspiring entrepreneurs and technology pioneers how to market small and large-scale products using the internet, as he has done and studied for the last several years

KEU CHA

From very humble beginnings as a self-taught illustrator, Keu Cha has achieved recognition as a versatile artist skilled in sketching, art directing, concept design, and digital and 3D illustration. With almost no formal art training except for the encouragement of one caring art instructor, Keu bypassed art school for a job in comic books, honing his skills as a penciller on such titles as *Rising Stars*, *Witchblade*, *Tombraider*, and *Darkness* for Top Cow Productions. Keu's illustration skills segued easily into theatrical and video game print advertising. He has created digital illustrations for use in movie posters (*Hulk*, *Monster House*, *Pulse*, *American Gangster*, *Daybreakers*, *Punisher*, *Repo Man* and *Pacific*) and video game key art (*Spawn*, *Ultimate Band*, *Lego Rock Band*, *Marvel Ultimate Alliance*, *Wanted*, *Armored Core*).

In his return to comics, Keu will pencil two issues of *Magdalena* for Top Cow and simultaneously work on his first creator-owned series, *Hex: The Lost Tribe*. *Hex* is the creative culmination of Keu's artistic journey over the last 15 years.

GARRY CHALK



Gemini Award winning Garry Chalk has been a professional actor for 33 years. He has appeared in well over a hundred movies and television shows, among them *Cold Squad*, *Stargate SG1*, *The Outer Limits*, *Transformers*, and many others. Garry recently filmed an episode of TV series, *Psych*, as well as obtained a role on J.J. Abrams' new show

Alcatraz. In addition, Garry just landed a supporting lead role in the much anticipated movie *Big Time Rush Movie*. He is currently appearing in AMC's monster hit *The Killing*, which has been renewed for another season. His animation career spans 30 years and over a thousand episodes of cartoons. Among them *The Transformers*, *Energon Beastwars*, *GI Joe*, *Sonic the Hedgehog*, *Reboot*, and many, many more. Most recently, he starred as Sky Marshall Wade in the new hit series, *Voltron Force*.

For the past few years, Chalk has resurrected his music career and performs at various venues in his home town Vancouver, Canada as a singer, guitarist, and piano player. But of all his creative pursuits, his greatest love is cartoons, and he says he will do voices in cartoons until the day he dies.

A.C. CHARANIA

A.C. Charania is President of SpaceWorks Commercial. A strategic thinker and technical analyst in the areas of outer space transportation and infrastructure design, space commercialization and economic modeling, planetary defense engineering and policy, and general far-term technology impact assessment and prioritization, Mr. Charania has been involved with analysis of commercial space markets, venture-driven space initiatives, and international space activities.

At SpaceWorks Commercial, Mr. Charania works with entrepreneurial and established aerospace clients to explore future commercial opportunities and to develop businesses to service those markets. Examples of projects he has led include a NASA-funded study to examine economic development of space using agent-based modeling, a planetary defense concept using swarms of robotic spacecraft to alter the course of an asteroid, and a planetary telecommunication network on Mars based upon reflecting signals off meteor trails. He has also been a NASA Institute of Advanced Concepts fellow. Additionally, Mr. Charania has performed economic and operations analysis of launch vehicle concepts studies and been involved in analyses related to NASA's implementation of the President's Vision for Space Exploration.

CHEEKS

Brad Bell is a fresh face in TV, currently working as a Consulting Producer for VH1's *Pop Up Video*. Bell has crafted the online persona of "Cheeks" for years and built a preexisting fan base that he brings to his projects. In addition to short form comedic videos on YouTube, Cheeks has also released three albums on iTunes, all of which debuted in the Top Ten Electronic charts. Bell is Executive Producer, co-creator, co-writer, and star of *Husbands the Series*, a marriage equality comedy that has become an online sensation and garnered positive notices from *The Atlantic*, *USA Today*, and *The Advocate*. *The New Yorker* hailed Cheeks as "the standout" in a rave review, the only one that publication has ever given to a web series. He has been nominated for both writing and acting awards for his work on *Husbands*.

DAVID CHERRY

David Cherry was just getting settled into being an attorney when his sister, multiple Hugo Award winning author C. J. Cherryh, talked him into going with her to something called a Worldcon. Eventually, he stumbled upon the art show and his life was changed from that point. In 1987 the Donning Company published a book of Cherry's work, entitled *Imagination: The Art and Technique of David A. Cherry*. In 1988 that book was nominated for the Hugo Award for Best Non-fiction Book, and Cherry himself was nominated for the Best Artist Hugo. He went on to win a total of 8 Chesley Awards and [except for the elusive Hugo] virtually every other major award in his field.

In 2000, Cherry worked with Bill Fawcett and authors Teresa Patterson and Terry Brooks to bring out *The World of Shannara*, an illustrated guide to Terry's best selling fantasy series. He left the world of freelance art for a while and went to work full time for the nation's top PC game developer, Ensemble Studios. Eventually, Cherry picked up digital 3D skills and joined Ensemble's modeling team, creating assets for games such as *Age of Empires* and *Halo Wars*.

CINDA WILLIAMS CHIMA

New York Times and *USA Today* bestselling author Cinda Williams Chima wrote her first novels in junior high school. Her *Heir Chronicles* young adult contemporary fantasy series includes *The Warrior Heir* (2006), *The Wizard Heir* (2007), and *The Dragon Heir* (2008), all from Hyperion, with two more books forthcoming. Chima's bestselling YA high fantasy *Seven Realms* series launched with *The Demon King* (2009), followed by *The Exiled Queen* (September, 2010), and *The Gray Wolf Throne* (August, 2011). *The Crimson Crown* is set for release in October 2012.

Chima was a recipient of the 2008 Lit Award for Fiction from the Cleveland Lit and was named a *Cleveland Magazine* Interesting Person 2009.

MIKE CHOI

Michael Choi is a comic book artist known for his work on books such as *Witchblade*, *X-23*, and *X-Force*. Choi penciled a six-issue Marvel entitled *X23: Target X* miniseries. Mike then joined Marvel and penciled *Uncanny X-Men* from issue #495 to issue #499 with writer Ed Brubaker. In the April 2007 issue of *Wizard Magazine* (#186) Choi was named number 10 of the "Hot 10 Artists" for his work on *X-23: Target X*. Said the magazine, "Choi pulls up the rear with his newly popular, vibrant pencils." Mike previewed his creator-owned series, *Chomperstompers*, on Twitter, before its debut at the 2010 San Diego Comic-Con. In 2012, Choi provided the cover to *Green Lantern* vol. 5 #5, and guest pencilled issue #6.

FREDDY CLEMENTS

Freddy Clements is Professor of Drama and Faculty Costume Designer at Jacksonville State University in Jacksonville, Alabama. He has been instrumental in the mentorship of many young designers as they continue along the paths to professional careers. He holds a B.A. in English/Theatre from Emory & Henry College in Virginia and an MFA in Costume Design from Virginia Commonwealth University. He has designed costumes for various theaters, including Wayside Theatre in Middletown, VA; CPCC in Charlotte, NC; Converse College Department of Music in Spartanburg, SC; Barter Theatre in Abington, VA; and Theatre In The Square in Marietta, GA. At the university level, he has taught courses in costume design, costume construction, stage make-up, and advanced stage make-up.

LORI S. COFFEY

A native of North Carolina, Lori Shepherd Coffey is a veteran paranormal investigator with over twenty-five years of experience. A dowsing and EVP expert, Lori concentrates on obtaining evidence of animal ghosts and hauntings. This specified interest was sparked on an exploration of Greyfriar's Kirkyard in Edinburgh, Scotland, in 2007, where she picked up an EVP of a small dog's whimpering...believed to be that of the infamous "Greyfriar's Bobby." Lori has been called out on numerous cases involving animal spirits and is considered to be an authority of this focused field.

Lori is the author of *Animal Ghosts* and the co-author of *Gateway Ghosts* and *Local Legends*. She is the Chief Editor of *Fairy Ring Press* and a free-lance photographer whose line of Gothic-style prints has been displayed at paranormal conventions nationwide.

Lori co-founded the Gateway Paranormal Society of Mount Sterling, Kentucky, in 2008, and continues to research strange and bizarre happenings, both nationally and internationally, with her team of talented investigators.

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RON COFFEY

Born and raised in the Bluegrass State of Kentucky, Ron began his career in the paranormal back in the 1970's, a time when it was not always acceptable to pursue such endeavors. Never one to conform to what society considered normal, he pursued his research across North America and Europe. Now he is one of the most sought after professionals in the field. He has searched for Bigfoot for close to forty years and was the leader of the first ever government sanctioned Bigfoot excursion. During his many years as a researcher, he has had some up close and personal experiences with the elusive creature. Based on his personal research and experiences, he has developed some interesting theories on the true nature of the beast.

He also has served as a Bigfoot consultant for the SyFy Channel as well as appearing on the hit SyFy channel program, *Fact or Faked: Paranormal Files*. He is the author of several books and articles on Cryptozoology and the paranormal and a frequent guest at many seminars, conventions, and expeditions.

DAVE COOK

Local artist Dave Cook has been a fixture in the Atlanta/South Eastern horror market for over 20 years now. With clients ranging from Netherworld Haunted House to The Atlanta Roller Girls—you've probably seen his work. But did you know what his day job was? Dave has worked for the Children's apparel company Carter's Baby clothes for over 8 years drawing cute little puppy dogs and dinosaurs that go on baby pajamas. He now works for the children's toy company Kids II. It's all about balance—sweet cuddly teddy bears during the day and blood oozing zombies at night. This year Dave is bringing a mash up of his two worlds with a new self published Zombie coloring book. All new original brain eating art for coloring with crazy activities like mazes made out of intestines and word finds about the impending apocalypse. Gory fun for the whole family, and that pretty much sums up Dave's art.

MONTE JAMES COOK

Monte has worked as a professional writer and game designer since 1988. He has published two novels, numerous short stories, countless articles, and a comic book series for Marvel. Monte was also one of the three principal designers of *3rd Edition D&D* and the d20 system. His d20 game design studio, Malhavoc Press, produced award-winning products like Monte Cook's *Arcana Evolved*, *Ptolus*, and the *Books of Eldritch Might*. Monte has worked in the game industry since on games such as *D&D*, *Champions*, *Rolemaster*, and more. He also created *HeroClix*, *D20 Call of Cthulhu*, and Monte Cook's *World of Darkness*. He is a graduate of the Clarion West Writer's Workshop and his recent nonfiction book is *A Skeptic's Guide to Conspiracies*.

COOP

Coop finished high school, skipped art school, and arrived in Los Angeles in the late 80's where he immediately got to work subverting the mainstream. Chances are good you've seen some manifestation of his merchandising juggernaut: smoking devils, devil-girls, hotrods, space aliens or monsters on posters, t-shirts, hats, stickers, stationery sets, skate boards, toys, shot glasses, Zippo lighters, and so much more.

The first edition of *The Devil's Advocate*, his full-color book was released to an immediate sellout in November 2001, and went immediately into continuous reprint. Coop's second book, *The Big Fat One*, a 1008-page sketchbook, was released in October 2002. According to *Juxtapoz Magazine*, Coop's name is "now more recognizable to modern youth than that of Rembrandt."

Cleveland's Rock and Roll Hall of Fame houses two of Coop's posters in its permanent collection. He was also commissioned to customize an Escalade and design a run of limited edition gambling chips for the Hard Rock Casino in Las Vegas.

The follow-up collection to *Devil's Advocate* is also in the works, as Coop never stops creating.

ALICE COOPER



Alice Cooper is a legendary American rock singer, songwriter, and musician whose career spans more than four decades. Cooper's over the top theatrical brand of heavy metal often features electric chairs, fake blood, large snakes, and even baby dolls. Drawing from horror movies and vaudeville combined with raw Garage Rock, Cooper crafted an outrageous

stage show that was meant to shock. Originating in Detroit in the late 60's, Alice Cooper (the band) broke into the international music mainstream with the 1971 hit "I'm Eighteen," followed in 1972 by the even bigger single "School's Out." The band reached their commercial peak in 1973 with the album *Billion Dollar Babies*.

Off stage Alice Cooper is known for his social and witty personality. Cooper is credited with helping to shape the sound and look of heavy metal and is regarded as being the first artist to introduce aspects of horror to rock and roll. He permanently transformed the genre with his outlandish stage shows and showmanship. Apart from music, Alice Cooper is a film actor, restaurateur, and golfing celebrity. In 2004 Cooper branched out yet again, becoming a radio DJ and hosting his classic rock show *Nights with Alice Cooper*.

In 2011 the original Alice Cooper band was inducted into The Rock and Roll Hall of Fame.

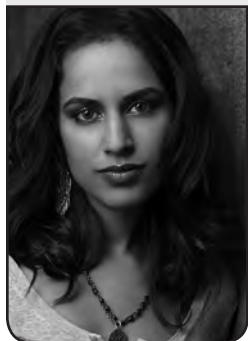
HUNTER CRESSALL

Hunter Cressall has been a professional in the motion picture, television and communications industry for over twenty years. In 2005, Hunter started his own high definition and multimedia communication company. He quickly earned recognition as a resource for multi-format and non-standard media production. Hunter became a frequent lecturer for filmmaking and multimedia production, conducting workshops across the Southeast. Today Hunter Cressall produces custom instructional content, news releases, and promotional video for his clients. Recently Hunter co-founded Obvious Notion a production company with long time creative partners Brian Pace, David Woods and Phil Sutton.

JEREMY DALE

Jeremy Dale is a comic book artist best known for his work on *Marvel KaPow* and *G.I. Joe* comics for Hasbro with creator Larry Hama as well as the Harvey Award-winning *Popgun v.1* from Image Comics and *Miserable Dastards* (recently optioned as a feature film). He is currently working on several projects, including the creator-owned *Skyward* series. You can also find Jeremy's work in *Rough Stuff* magazine (TwoMorrows) featured artist & article, *Mice Templar* (Image) Issue 8, featured artist pinup, *After-School Agent* (Scott Weinstein Prod.) Issue 5, interior pencils, and many more

AGAM DARSHI



Agam Darshi is a sought after Canadian actress based in Los Angeles and Vancouver. She is currently working as a series lead in the sci-fi show: *Sanctuary* (Syfy/Space) where she plays the tough as nails Kate Freelander, for which she has been nominated for 2 Constellation Awards. Agam was also a series lead in season 1 of *Dan for Mayor* (CTV)

for which she earned a Canadian Comedy Award nomination for best ensemble. She played Aparna in the mega blockbuster hit *2012*, and Saphira in the Canadian indie *Excited* for which she was nominated for a LEO award for best supporting actress. Most recently Agam completed a lead in the *Untitled Michael Sardo Project* alongside Carrie-Anne Moss (*Matrix*), directed by Emmy Winner Timothy Busfield. Other works include a recurring role in *The L Word* (Showtime), a lead in *Haunting on Sorority Row* alongside Gossip Girls Leighton Meester, as well as roles in *Snakes on a Plane* and *Final Destination 2*.

In 2008 Agam cofounded VISAFF, the Vancouver International South Asian Film Festival, which was a first of it's kind in Western Canada.

KATHLEEN O'SHEA DAVID

Kathleen O'Shea David started working with puppets when she was 2 and over 40 years later she is still "wiggling dolls" for fun and profit. Along the way she picked up a few more skills and careers. She has done just about everything from cancer research to rock and roll. Some of her favorite jobs have been in puppetry, theater, and publishing. With her husband Peter David, she adapted the first four issues of the Japanese Manga *Negima*. She is a published writer with a *Doctor Who* story in the Big Finish anthology *Short Trips: Qualities of Leadership* among others. She worked on *Star Wars: The New Jedi Order* with Shelly Shapiro. Currently she is working on a couple of projects with her husband along with a number of other puppetry groups in New York.

PETER DAVID

Peter David is the bestselling author of over eighty novels, including *Tigerheart*, *Mascot to the Rescue*, the *Sir Apropos of Nothing* trilogy, the *Hidden Earth* series, the *Star Trek: The New Frontier* series, the fan favorite *Star Trek* novel *Imzadi*, and many others. He is also known for his twelve year award-winning stint on *The Incredible Hulk*. For Marvel Comics, he writes *X-Factor*, the adaptation of Stephen King's *Dark Tower* books, and *Wolverine: First Class*. He also writes the creator-owned *Fallen Angel* for IDW. He is a past winner of Dragon*Con's Julie Award, as well as an Eisner.

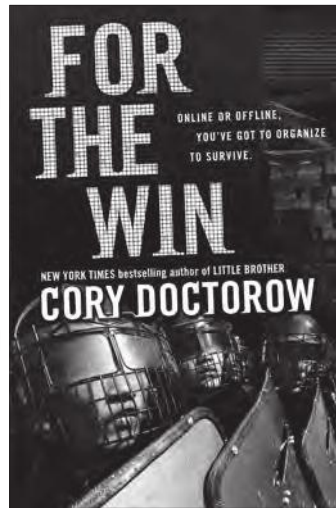
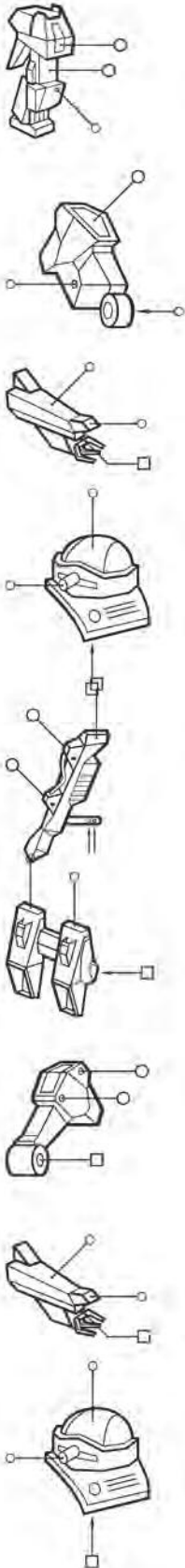
Mr. David's presence is courtesy of the New York Parole Board. Please do not taunt Mr. David. If Mr. David makes eye contact with you and begins to growl or twitch, make no sudden or threatening moves. Just back away slowly while whispering, "Pleasant mother pheasant plucker."

FELICIA DAY



Felicia Day has appeared as an actor on TV shows such as *House*, *Strong Medicine*, *Monk*, and in films such as *Bring it on Again*, and the Emmy award-winning *Warm Springs*. She had a recurring role as "Vi" in the last season of *Buffy the Vampire Slayer*, and the ABC Family sitcom *Roommates*, as well as in recent guest acting appearances on *Dollhouse*, *Lie to Me*, and *Eureka*. Felicia is best known for her work in the web video world, behind and in front of the camera: She co-stars in Joss Whedon's Internet musical *Dr. Horrible's Sing-Along Blog*, which was ranked in the Top 10 Best TV of 2008 by *Time Magazine*, *Entertainment Weekly*, and *People Magazine* and won an Emmy in 2009. She also created, writes and stars in the hit web series *The Guild*, which is in it's third season partnered with Microsoft and Xbox Live.

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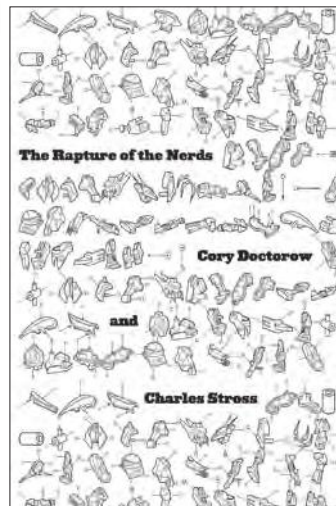


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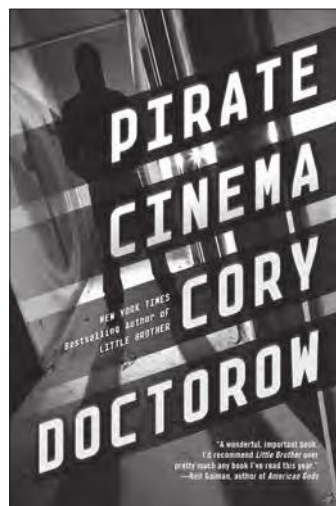
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KEITH R.A. DECANDIDO

Keith R.A. DeCandido first came to Dragon*Con as a musical guest in 1998 as part of the Don't Quit Your Day Job Players. That year, his first novel was published. Fourteen years later, he's published almost 50 novels, along with dozens of short stories, comic books, and more. Many have been in assorted media universes, from television (*Star Trek*, *Farscape*, *Supernatural*) to movies (*Cars*, *Serenity*, *Kung Fu Panda*) to games (*Dungeons & Dragons*, *World of Warcraft*, *StarCraft*) to comic books (*Spider-Man*, *X-Men*, *Hulk*).

Recent and upcoming work includes: the *Leverage* novel *The Zoo Job*; *Goblin Precinct*, the latest in his high-fantasy police procedural series that includes *Dragon Precinct* and *Unicorn Precinct*; the SCPD novels *The Case of the Claw* and *Avenging Amethyst*; the novella "The Ballad of Big Charlie" in the shared-world vampire anthology *V-Wars*; -30-, part of the *Viral* series of thrillers created by Steven Savile; contributions to the *Kung Fu Panda* comic book; and several short stories in the science fiction shared-world series *Tales from the Scattered Earth*.

LARRY DIXON

In Junior High, Larry spent his weekends learning *Chainmail* and *D&D* from some of the original mimeographed and handwritten manuscripts of the games. He has been a roleplaying games buff since the 1970's, and has illustrated or helped design many RPGs.

He has been an uncredited co-plotter or co-writer for many popular properties, bringing jovial and energetic approaches to collaborative work. Many cover-credited novels have followed, too, including the ever-popular *Gryphon* series, the *Winds*, *Storms*, *SERRAted Edge*, and *Owl* books with the mighty Mercedes (Misty) Lackey. *Born to Run* has been hailed as a "romp with a conscience," and *The Black Gryphon* has been critically referred to as "a modern classic," and is in its nineteenth printing.

KEVIN DOCKERY

Kevin Dockery has been working with the military in one form or another throughout his adult life. Beginning his writing career in the role-playing business, he wrote the *Morrow Project* in the late 70s and received college credit for doing so. In the late 80s, he wrote *SEALs in Action*, which started off his long association with the Navy SEALs. Since that time, he has written a number of biographies as well as a historical overview in his large work, *The Complete History of the Navy SEALs*. His ordinance-related books include *Weapons of the Navy SEALs*, *Future Weapons*, and a history of sniping, *Stalkers and Shooters*. In addition to books, Dockery has consulted on a number of movies, including *The Rock*, *Con-Air*, and *Eraser*.

ELIZABETH DONALD

Elizabeth Donald is currently writing the bestselling *Blackfire* zombie series, beginning with a novella titled "The Cold Ones" and continuing with "Blackfire," which was released by Sam's Dot Publishing in 2011. She is the author of the award-winning *Nocturnal Urges* vampire mystery series, which won the Darrell Award twice and was a finalist for the Prism Award.

Elizabeth has written a number of short stories and essays, including "Wonderland," which won the Darrell Award in 2006. Her short-story collection, *Setting Suns*, (New Babel Books) was published in 2006. By day, Elizabeth is a newspaper reporter in the St. Louis region and writes CultureGeek, a pop-culture review column. She is the founder of the Literary Underworld, an author cooperative helping small-press writers and independent presses promote and sell their work throughout the country.

MICHAEL DORN



Michael Dorn received much of his on-the-job training as a semi-regular on the daytime drama *Days of Our Lives*. In the prime-time hours, Dorn was seen as Officer Turner during the final two seasons of the weekly cop series *CHiPs* and guest-starred on many more primetime series including *Knots Landing* and *Falcon Crest*. He went on to a flurry

of supporting-cast activity in such theatrical features as *The Jagged Edge*. Then, in 1987, Michael Dorn donned mounds of facial makeup for what was to be his signature role: the U.S.S. Enterprise's Klingon officer Lt. Worf on *Star Trek: The Next Generation*. Michael reprised his role of Worf on *Star Trek: Deep Space Nine*.

He also contributed behind the scenes, directing several episodes of *DS9*. Since the end of *DS9*, Dorn has continued to act in a variety of projects, and is quite in demand for his voice work - he's provided voices for a plethora of animated series, including *Spider-Man*, *Kim Possible* and *Gargoyles* (with fellow *Trek* thespian Marina Sirtis).

He also wrote, directed and starred in a TV sitcom pilot, *Through the Fire*, and directed an episode of *Star Trek: Enterprise*, "Two Days and Two Nights."

MARK DOS SANTOS

Mark Dos Santos, a Kubert School Alumni, left New Jersey for sunny California to pursue a career in animation as a storyboard artist and character designer. He quickly became involved in comics producing independent titles. Mark has done work for *Western Tales of Terror*, *Monkey vs Lemur*, *Zenescopes Grimm Fairy Tales*, *Fall of Cthulhu Godwar*, *Eureka : Dormant Gene* for Boom Studios and *IT! The Terror from Beyond Space* for IDW. His latest book is an adaption of *The Book of Five Rings (Go Rin No Sho)* by Miyamoto Musashi and published by SmarterComics. His work can also be seen on sketch cards for Inkworks, Strictly Ink and Rittenhouse on such properties as *Hellboy Animated*, *Family Guy*, *2000AD*, Ray Harryhausen, Marvel and DC. Mark is currently working on *Imperial* with Steve Seagle which will be published in 2012 by Image.

CAROLE NELSON DOUGLAS

Literary chameleon Carole Nelson Douglas is the author of sixty novels ranging from science fiction and high and urban fantasy to contemporary and historical mystery. With her *Irene Adler* series, Douglas became the first author to employ a woman from the Sherlock Holmes stories as a protagonist. That *New York Times* Notable Book of the Year, *Good Night, Mr. Holmes*, launched an eight-book series that includes a new candidate for *Jack the Ripper* and explores why Bram Stoker may have written *Dracula*. *The Delilah Street*, *Paranormal Investigator*, series launched with Publisher's Weekly starred reviews for the first two entries, *Dancing with Werewolves* and *Brimstone Kiss*. Latest titles are *Silver Zombie* and *Virtual Virgin*, with a sixth book forthcoming.

EDWARD DOUGLAS

Composer, filmmaker, and producer Edward Douglas is the founder of the gothic horror Halloween soundtrack band Midnight Syndicate. He is also the president of the band's indie record label and distributor, Entity Productions, one of the largest distributors of Halloween music in the world. Recently, he scored Robert Kurtzman's drive-in thrillers *The Rage* and *Bunyan* as well directed, scored, and co-produced the dark fantasy horror film *The Dead Matter*.

Midnight Syndicate is the industry standard for the world's top haunted attractions and amusement parks.

In 2003, Midnight Syndicate made an impact in the gaming industry when it teamed up with Hasbro and Wizards of the Coast to produce the first official soundtrack to the classic role-playing game, *Dungeons & Dragons*. Midnight Syndicate's 2005 release, *The 13th Hour*, was the first music CD to ever receive the industry's top two awards: The Origins Award and the ENnie Award for Best Gaming Accessory.

ELONKA DUNIN

Elonka Dunin is Executive Producer and General Manager of Online Community at Simutronics Corporation, co-founder and Chairperson Emerita of the International Game Developers Association's Online Games SIG, and a co-director of the Global Game Jam. Her company, Simutronics, was founded in 1987 and is a leading developer of online multiplayer games. Simutronics created the *GemStone*, *DragonRealms*, *Modus Operandi*, *CyberStrike*, *Alliance of Heroes*, *Fantasy University*, and *Tiny Heroes* for the iPhone.

Considered the world's leading expert on the CIA's mysterious Kryptos sculpture, Elonka is webmistress of two popular cryptography-related websites which contain information about the world's most famous unsolved codes. Bestselling author Dan Brown honored Dunin by naming one of the characters in his 2009 novel *The Lost Symbol* after her.

KENTON DUTY



In 2004, Duty began his acting career in Dallas, Texas at the age of 9, playing "Young Scrooge" in the Dallas Theater Center's musical stage production of *A Christmas Carol*. In 2007, after several appearances in comedy sketches on *The Tonight Show* with Jay Leno, Duty landed his first featured role as Michael in the Lifetime television movie, *Christmas in Paradise*. Over the next two years, he appeared in guest-starring roles on the television crime drama, *Cold Case* and *The Jay Leno Show*, as well as a co-starring role in the popular web series *Ctrl*. In 2009, Duty landed his first feature film role in the suspense thriller, *2:13*, as well as feature film roles in the horror film, *Forget Me Not*, the comedy film, *Crazy on the Outside*, and the Bollywood film, *My Name Is Khan*. In the spring of 2010, Duty gained popular notoriety in the role of "Young Jacob" on the hit TV series *Lost*, although no one, including Duty himself, knew who his character was until nearly the final episode of the series.

In the fall of 2010, Duty landed a co-starring role on the Disney Channel original series *Shake It Up!* as the flamboyant dancer/fashion designer, Gunther Hessenheffer alongside Caroline Sunshine as his fraternal twin sister, Tinka.

KEVIN EASTMAN

In 1982, while trying to sell some of his illustrations to local fanzines, Eastman met Peter Laird in Northampton, Massachusetts and the partnership studio; Mirage Studios was formed. Less than a year later in the middle of a late night jam session, Eastman doodled a new character he dubbed a “Ninja Turtle” to make Laird laugh. Several sketches and a final drawing of four characters later Eastman and Laird’s *Teenage Mutant Ninja Turtles* had officially entered the universe!

Currently spending most of his creative time working on a new *TMNT* series with IDW Publishing, and editing *Heavy Metal*, he recently partnered with writer, director, and producer Robert Rodriguez to develop a new series of *Heavy Metal* inspired animated and live action films.

GIGI EDGLEY



Gigi Edgley was born on November 16, in Perth, Australia. She lived in Los Angeles for three years but returned to Australia to shoot the feature *Newcastle* and the documentary *Creature Keepers*. Just prior to this she was working on *The Starter Wife* and *Judgement Day*, a feature that was shot in the states. She starred on the Jim Henson Company’s series

Farscape for four and a half years. It has an astronomically large fan following. The merchandise includes action figures, video games, trading cards and the list goes on. Gigi recently finished starring on the hit series *Rescue Special Ops* as Lara Knight and has begun a new endeavor. She has recorded two EPs to promote the release of her comic books. She had a successful launch in front of an audience of thousands and toured to New York next to continue her promotion. She directed and produced a film in Los Angeles called *Nobody Knows*. Gigi will be starring in *Tricky Business* due to air in Australia in 2012.

MARK EDWARD

Mark Edwards has written several books and appeared on television as both primary consultant and on-air performer in such diverse programming as A&E’s *Biography: Houdini, the Great Escape*, NBC’s *The Other Side* and *Psychic Secrets Revealed*, The Sci-Fi Channel’s *Mysteries, Magic and Miracles*, The Discovery Channel’s *Forces Beyond*, and most recently on two episodes of The Learning Channel’s *Exploring the Unknown*. His featured segment as a spirit medium on the pilot episode of Showtime’s *Penn & Teller’s Bullshit!* series entitled “Speaking with the Dead” helped secure an Emmy Award nomination for that episode in 2002. He continues to be consulted by the media for his knowledge of spiritualism, psychic fraud and ghost lore.

NELSAN ELLIS



Nelsan Ellis can currently be seen on the hit HBO vampire series *True Blood*, directed by Alan Ball. He was most recently seen on film in Disney’s *Secretariat* opposite Diane Lane and John Malkovich. Other recent credits include *The Soloist*, opposite Robert Downey Jr., Jamie Foxx and Catherine Keener, and *The Express* for Universal Pictures. He was also in *The Help* for

DreamWorks, based on the best-selling novel. Ellis’ television credits include the Fox television series *The Inside* produced by Brian Grazer and the HBO film *Warm Springs*, opposite Kenneth Branagh, Cynthia Nixon and Kathy Bates.

While studying at Julliard, Ellis wrote a semi-autobiographical play called *Ugly*, which was not only performed at the school, but he received the Martin Segal Award by Lincoln Center. Further productions of *Ugly* were performed at the Fringe Festival, Storm Theatre, and the Santa Monica Playhouse.

JEFFREY J. ELLO

JeffEllo (aka “Jello”) is a technologist and filmmaker, specializing in visual effects and digital cinematography for film and commercial projects. Jeff’s latest projects are a tutorial series for independent filmmakers, and the short film, *Reflexion*. He has a passion for discovering new, practical techniques and sharing those with others. Jeff brings the latest gadgets, best-practices, live demonstrations and horror stories to Dragon*Con’s fast growing filmmaker and film-curious community. Jeff is also a vocal veteran of the Technology world. His popular “Unspoken truth about IT” series of articles on *ComputerWorld* is a dialog on what motivates and irritates groups of creative/technical people, and the difference that it makes.

ANNIE ERSKINE

Annie Erskine is a cartoonist, comic book artist, illustrator, writer, graphic designer, etc. She’s been drawing since she could hold a pencil and making comics since she was in high school. In 2007, she was hired to draw comics for the local newspaper of her hometown. In the winter of 2010, she began Happy Doodle Studios, a LLC to host all of her business and art ventures. She then created her comic book company, Ionic Comics. As a result of her experience doing cartooning and graphic design in her hometown as well as her passion for cartoons, comics, and graphic design, Erskine was hired on at Cartoon Network as an intern from January 2011 to August 2011. Currently, she’s working freelance for Cartoon Network doing various graphic design and illustrative work while simultaneously working on her own comic book creation, *Magia High*.

JANE ESPENSON

Jane Espenson is a twenty-year television veteran, best known for her work in the area of writing science fiction television. Espenson began her writing career during college, pitching story ideas to the writing staff of *Star Trek: The Next Generation*. Her early work was primarily in comedy and included stints at *Dinosaurs* and *Ellen*. She later moved to the hour-long format where she wrote episodes for shows including *Star Trek: Deep Space Nine*, *Buffy the Vampire Slayer*, *Angel*, *Firefly*, *The O.C.*, *Gilmore Girls*, *The Inside*, *Dollhouse*, *Battlestar Galactica*, *Caprica*, *A Game of Thrones*, *Torchwood: Miracle Day*, and co-created Syfy's *Warehouse 13*. She also co-wrote and executive-produced the Emmy-nominated *Battlestar* webisodes. She is currently proud to be Consulting Producer on ABC's *Once Upon a Time*, and has executive produced her own web series called *Husbands*, a marriage equality comedy.

BILL FAWCETT

Bill is one of the founders and manager of Mayfair Games, a board and role play gaming company. As an author Bill has written or co-authored over a dozen books and dozens of articles and short stories. He currently works with Ensign Games designing apps and on-line games. His novel writing began with the juvenile series, *Swordquest*. The *Fleet* series he created with David Drake has become a classic of military science fiction. Bill has collaborated on several novels including mysteries such as the *Authorized Mycroft Holmes* mystery novels, the *Madame Vernet Investigates* series, and edited *Making Contact*, a UFO Contact handbook.

Recently released is *Oval Office Oddities*, thousands of fun facts, quotes, and just plain strangeness about the US President, First Lady, and White House. The first of two books *The 100 Mistakes that Changed History* is now available.

COLIN FERGUSON



Colin Ferguson is a Canadian actor. He currently stars as the lead in *Eureka*, a Syfy channel series that began broadcasting in 2006. Ferguson was a member of the Montreal improv group On the Spot, as well as a founding member of The Second City comedy club in Detroit MI. Colin has appeared in made-for-TV movies about the Monkees and the Osmonds.

He starred in the short-lived American version of the British sitcom *Coupling*. He has also been cast in many other TV series as well as movies. Ferguson even joined the *Ghost Hunters* team for a probe of decommissioned Navy aircraft carrier U.S.S. Hornet. Ferguson is also a Montreal Canadiens fan and periodically blogs for *NHL.com*.

LOU FERRIGNO



Lou Ferrigno became a superstar with the emergence of the CBS mega-hit, *The Incredible Hulk*, and the 1977 bodybuilding documentary, *Pumping Iron*. In 2000, the cable television premiere of *Pumping Iron* was televised on both HBO and Cinemax. He also co-starred with Elizabeth Hurley and Brendan Frazier in *Bedazzled*, released October of 2000.

Bodybuilding has always been a part of Lou's life, and he is the only person ever to win the Mr. Universe title two years in a row, and at 21 he became the youngest bodybuilder to hold the record, both feats recorded in the *Guinness Book of World Records*. After starring in 17 motion pictures and fulfilling his lifelong dream of portraying Hercules on the big screen, he starred in the stage production of *Arsenic and Old Lace* and in ambitious stage presentations of *Requiem for a Heavyweight* and *Of Mice and Men* throughout the U.S.

SUSAN FICHTELBERG

Susan Fichtelberg is the author of *Encountering Enchantment: A Guide to Speculative Fiction for Teens*. A children's librarian and a lover of science fiction and fantasy, she has presented programs about speculative fiction for children and teens at WorldCon, Dragon*Con, The Witching Hour, and Phoenix Rising, as well as for state and national library conferences. She has co-authored with Bonnie Kunzel, *Tamora Pierce: A Student Companion to Young Adult Literature*. She is currently working on *Encountering Enchantment Volume 2*. She has been a children's librarian in New Jersey for 25 years.

JOE FLANIGAN



Joe Flanigan had guest roles in numerous television series including *Profiler*, *First Monday*, and *Sisters*, until he got his breakthrough with his role on *Stargate: Atlantis* as Lt. Colonel John Sheppard, the military leader of the Atlantis Expedition. Joe Flanigan originally pursued a writing career. On the advice of some of his friends, he studied at the Neighborhood Playhouse, was coached by Gerald

Gordon, and then moved back to Los Angeles in 1994 to pursue an acting career. He continues to write, and created the stories for the second season episode "Epiphany" and the fourth season's "Outcast."

Joe appears in Brooks Institute photographer John Russo's upcoming book *About Face*. Part of the proceeds are to be donated to Smile Train.

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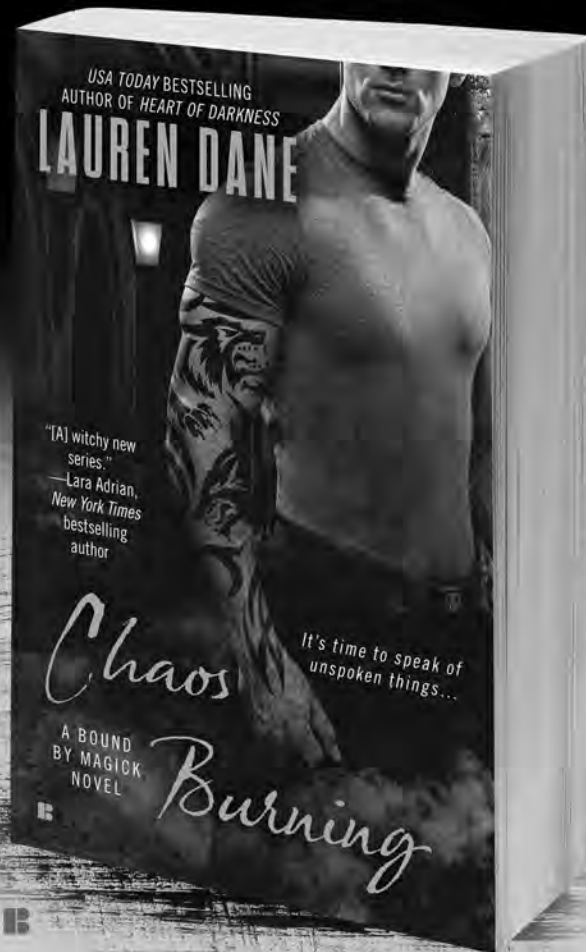
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TOM FLEMING

In 1990, Tom Fleming landed his first full-time position as an artist/designer for the World Wrestling Federation (now WWE). He was commissioned by DC and Marvel Comics to illustrate characters such as Superman, Batman, Spiderman, The Incredible Hulk, and The X-men, along with fantastic fantasy characters for *Magic the Gathering* and *World of Warcraft*. In 2000, Tom landed a job as the official illustrator for the Jodie Foster movie *The Dangerous Lives of Altar Boys* with animation by Todd McFarlane. Since then, Tom has worked on movies and TV shows such as *Stateside*, *Stay Alive*, *Surface*, *Private Valentine*, and *Life*. Tom has been featured in *Spectrum: the Art of the Fantastic* and has won numerous awards in fantasy art, including three nominations for the prestigious Chesley Award. Tom's art book *Draw & Paint Fantasy Females* by publisher David & Charles/Impact was released at last year's Dragon*Con. This year he will be debuting his tutorial painting DVD.

JOHN L. FLYNN

Dr. John L. Flynn is an author, psychologist, college professor and department chair. He is a member of the Science Fiction Writers of America, and has been a regular contributor and columnist to dozens of science fiction magazines. He sold his first book, *Future Threads*, in 1985, and has subsequently had eleven other books published, including *Cinematic Vampires: The Living Dead on Film*, *Dissecting Aliens*, *Visions in Light and Shadow*, *War of the Worlds: From Wells to Spielberg*, *75 Years of Universal Monsters*, *50 Years of Hammer Horror*, *101 Superheroes of the Silver Screen*, and *2001: Beyond the Infinite*. In 1997, John switched gears from writing and literature to study psychology, and earned a degree as a clinical psychologist. From 2002 to 2004, Dr. Flynn was also nominated for three Hugo Awards for his science fiction writing.

EUGIE FOSTER

Eugie Foster calls home a mildly haunted, fey-infested house in metro Atlanta that she shares with her husband, Matthew. After receiving her Master of Arts degree in Developmental Psychology, she retired from academia to pen flights of fancy. She also edits legislation for the Georgia General Assembly, which from time to time she suspects is another venture into flights of fancy.

She received the 2009 Nebula Award for Best Novelette, was nominated for the 2010 Hugo Award, and was named the 2009 Author of the Year by Bards and Sages. Her fiction has also received the 2002 Phobos Award; been translated into eight languages; and been a finalist for the Hugo, Washington Science Fiction Association Small Press, Pagan Fiction, and British Science Fiction Association awards. Eugie's short story collection, *Returning My Sister's Face and Other Far Eastern Tales of Whimsy and Malice*, is available from Norilana Books.

JONATHAN FRAKES



Jonathan Frakes is best known for his portrayal of Commander William Riker in the television series *Star Trek: The Next Generation*. He has done animation voice acting, most notably voicing the recurring role of David Xanatos in the television series, *Gargoyles*, and he provided the voice of his own head in a jar in the *Futurama* episode "Where No Fan Has Gone Before." He hosted *Beyond Belief: Fact or Fiction* and had a small, uncredited role in the 1994 movie, *Camp Nowhere*. Frakes also played the part of Charles Lindbergh in a 1983 episode of *Voyagers!* titled "An Arrow Pointing East."

Frakes is also the only *Star Trek* regular besides Majel Barrett to appear on four different *Star Trek* series (*Star Trek: The Next Generation*, *Star Trek: Deep Space Nine*, *Star Trek: Voyager*, and *Star Trek: Enterprise*). He has directed episodes in three of them (*TNG*, *DS9* and *VOY*) and was a popular and innovative director on the *Star Trek* set, often finding completely new ways to shoot the show's familiar sets.

Frakes works with The Workshops, The Waterfall Arts Center, and The Saltwater Film Society, all located in Maine, where he teaches classes on film direction. He co-owns a home furnishings store with his wife in Belfast, Maine, called *The Cherished Home*.

MATT FRANK

Best known for his rampages through the world of giant monster art, Matt Frank began working in the industry about halfway through college at the University of Texas in Austin. First working with Blue Water Productions, he provided covers for the *Ray Harryhausen Presents* series, culminating with his first one-shot, *Wrath of the Titans: Cyclops*, which he co-wrote and illustrated both the cover and the interior pencils.

Frank took on the task of crafting a new one-shot as part of the anthology series, *Godzilla: Legends*, by co-writing and drawing the interiors of issue 1, "Underdog." Soon afterward, Frank was contacted to work on the regular comic feature for the *Transformers Collectors Club* story, "Flash Forward." Hot on the heels of that project, he was again brought aboard for the new *Godzilla* reboot comic in 2012 as a regular cover artist.

Frank became popular online thanks to his long-running fan art series, *Godzilla Neo*. He is currently working on an original project with his writer, Jeff Prezenkowski. When not working on comics, he has worked for Chaotic Moon Studios as part of their game and app development, as well as the lead artist for *Dungeon in a Deck*, published by Games By Gamers.

DAVID FRANKLIN



David Franklin is best known to Sci-Fi/Fantasy fans as the consummate Peacekeeper officer Captain Braca on *Farscape*. Stepping on board the command carrier at the end of season one he has become a fan favorite with audiences, who have grown to love and to hate him as Braca does whatever it takes to stay alive and advance in his quest for survival and power. Another memorable role is that of Brutus in seasons 4 and 5 of *Xena Warrior Princess*. He has also appeared in the series *Time Trax* and *The Young and the Restless* and in movies of the week that include *Survive the Savage Sea* and *The Flood*. Features include *Crocodile Dundee in Los Angeles*, *The Crocodile Hunter*, *Matrix 2 Reloaded*, and he played Heat Blast in *Ben-10: Race Against Time*. He is currently appearing in the ABC Series *Crownies*, and stars along side Cybil Shepherd in the movie *White Camellias*, due for release next year.

CHANDRA FREE

Chandra Free is writer and illustrator of *The God Machine*, from publisher Archaia. In addition to *The God Machine*, she has worked as a digital painter on the comic series *Sullengrey* by Ape Entertainment, and as an illustrator on Jim Henson's *Fraggle Rock* by Archaia. She also provided digital paintings for the illustrated prose novel, *Conspiracy of the Planet of the Apes*, and has illustrated numerous album covers. Recently she has adapted as well as illustrated T.S. Eliot's *The Wasteland* for the comics publication *The Graphic Cannon*. Chandra is also the art director of the guerrilla studio BLAM! Ventures. She's also an avid *Venture Brothers* fan, a retro video gamer, collector of arty-indy comics, infrequent participant of the "goth" scene, and girl adventurer!

STANTON FRIEDMAN

Nuclear Physicist-Lecturer Stanton T. Friedman received his BSc. and MSc. degrees in physics from the University of Chicago in 1955 and 1956. He became interested in UFOs in 1958, and since 1967 has lectured around the world. He has published more than 90 UFO papers and has appeared on hundreds of radio and TV programs including on *Larry King* in 2007 and twice in 2008, and many documentaries. He is the original civilian investigator of the Roswell Incident and co-authored *Crash at Corona: The Definitive Study of the Roswell Incident*. *Top Secret/Majic* was published in 1996 and went through 6 printings. Stan was presented with a Lifetime UFO Achievement Award in Leeds, England, in 2002, by *UFO Magazine* of the UK. His newest book, also co-authored with Kathleen Marden, is *Science Was Wrong* released in June 2010.

MIRA FURLAN



Mira Furlan is best known to the American audience for her role as Ambassador Delenn in the Warner Bros. TV-series *Babylon 5* and as Danielle Rousseau in the the ABC hit series *Lost*. A leading actress of film, stage and TV in the former Yugoslavia, Mira starred in over 35 films, including the Oscar nominated and Cannes Golden Palm winning *When Father Was Away on Business*. She recently starred in *Circus Columbia* directed by the Oscar winner Danis Tanovic as well as *The Tour*. For her work in film she received a number of awards, including two Golden Arenas (the Yugoslav Oscar) for *Beauty of Sin* and *Cyclops*.

DAVID GAIDER

David Gaider is a Senior Writer for videogame developer BioWare, having worked for the company since 1999 on such titles as *Baldur's Gate II*, *Neverwinter Nights* and *Knights of the Old Republic*. Most recently he has been lead on both *Dragon Age: Origins* and *Dragon Age II*, for which he has also written three tie-in novels and a Dark Horse comic series.



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SEAN GALLOWAY

As the series' lead character designer, Sean Galloway provides the defining look that serves as a jumping-off point for the stories of the new animated series *The Spectacular Spider-Man*. Before his work on *The Spectacular Spider-Man*, Galloway lent his artistic talents to several comic books, as a penciller for Marvel Comics' *Venom*, cover artist for marvel adventures; and a cover artist for DC Comics' *Teen Titans Go*. He has also completed interiors for *Teen Titans Go* and *Teen Titans Wednesday* comics. For tv/film, he worked on storyboards for *G.I. Joe Renegades*, and WB, *Scooby Doo Mystery Inc.* and as a conceptual artist for both Disney's *Tron Animated* and DreamWorks *Mastermind* projects. He was also a character designer for the films *Hellboy Animated: Sword of Storms*, and *Blood and Iron*. Some of his game design works have been with Blizzard, EA, Sony Entertainment, and Phoenix Age, THQ.

RICHARD GARRIOTT



In 2008, Richard Garriott realized a lifelong dream to travel to space when he launched aboard the Russian Soyuz TMA-13 spacecraft to the International Space Station and became the sixth private citizen to fly in Earth's orbit. Richard got his business start in the video game industry where he reached legendary status with his design of the *Ultima*

role-playing games, one of the most successful computer game series ever. His *Ultima Online* game defined the massively multiplayer genre when it launched in 1997. Richard's first game company, ORIGIN Systems, went from garage startup to an eventual 1992 merger with game publishing leader, Electronic Arts (EA). At the same time, ORIGIN became an iconic industry brand for quality game play and established Austin, Texas as a major global game development center forevermore. Following eight years as a creative exec with EA, Richard struck out on his own again with Destination Games. Now, with his latest start up, *Portalarium*, Richard and his longstanding exec team are poised to achieve success once more in the red-hot mobile and social media space.

Over the years Richard has been honored with numerous awards including Entrepreneur of the Year from *Inc.* magazine and *Computer Gaming World's* 15 Most Influential Industry Players. In 2006 Richard was awarded with two industry honors for his work in the games business: selection into The Academy of Interactive Arts and Sciences Hall of Fame, and the Lifetime Achievement Award at the Game Developers Choice Awards.

ANDREW E.C. GASKA

Gaska is an author, digital artist, and art director. For over a decade he has served as a freelance consultant for Rockstar Games on such hit titles as *Grand Theft Auto*, *Red Dead Redemption*, the *Midnight Club* series, and all other major releases. He is the founder and creative director of BLAM! Ventures, a guerrilla design studio that produces print and digital media for the comic book and science fiction industry. Drew's science fiction comic epic, *Critical Millennium: The Dark Frontier* is published by Archaia Entertainment and has been released to critical acclaim. Two follow up graphic novels in the series are in production for a 2013 release: *Critical Millennium: Beacon* and *Critical Millennium The Gilded Life*. He has written and directed a *Space: 1999* revival graphic novel series to be released throughout 2012, as well as working on various other comic and novel related projects. His novel *Conspiracy of the Planet of the Apes* was well received by both the critical and fan communities, and he is hard at work on the sequel, *Death of the Planet of the Apes*. Drew currently resides in New York with his girlfriend and fellow comics creator, Chandra Free.

Drew and Chandra will manifest in 2012 on the Critical Machine Tour, promoting Ms. Free's graphic novel series *The God Machine* and Mr. Gaska's *Critical Millennium* series (as well as their other projects) by appearing at conventions and store signings.

JOSH GATES

Joshua Gates is an American adventurer, explorer, photographer, and television personality. He is currently the host of *Destination Truth* on Syfy, a weekly one-hour show filmed in remote locations around the world that explores some of the world's mysteries and unexplained phenomena. Gates also works as a voice-over artist and can be heard as the narrator of Time Warner's audio-book of *A Brother's Journey*, a memoir by Richard B. Pelzer. Gates' narration was awarded the Earphones Award by Audiofile Magazine which celebrates exceptional audio presentations that excel in narrative voice and style, vocal characterizations, appropriateness for the audio format and enhancement of the text.

In 2007, Gates hosted *Ghost Hunters Live Halloween Special*, and in 2008 he made a guest-appearance on the mid-first season finale episode of *Ghost Hunters International*.

Gates has also hosted two round-table interviews with *Ghost Hunters* in 2007 and 2008. He also appeared in an episode of *Ghost Hunters* when they investigated the Essex County Penitentiary. Gates also hosted *Ghost Hunters* live 100th episode special where the TAPS team investigated Alcatraz Prison.

DR. PAMELA L. GAY

Dr. Pamela L. Gay is perhaps best known for her work on the *Astronomy Cast* and *Slacker Astronomy* podcasts. Combining a solid background in astronomy with a sexy voice, this young astronomer is working to bring the cosmos to the masses, one download at a time. Prior to working on *Astronomy Cast*, Pamela and her fellow Slackers Aaron Price and Travis Searle worked on *Slacker Astronomy*, this first podcast devoted explicitly to astronomy. *Slacker Astronomy* was the reason for science becoming a distinct genre in podcast directories.

Her writing has also appeared in *Lightspeed Magazine*, *Astronomy* magazine and *Sky and Telescope* magazine. She also gives frequent invited public talks around the world. In addition to communicating astronomy to the public, Pamela works to engage people in doing science through the citizen science activities with CosmoQuest. This new citizen science community makes the public part of the scientific community, one NASA image at a time.

GEEKY PINUPS

Tim is a professional Photographer and Graphic Illustrator specializing in classic Pinup Models in Geeky genres. A graduate of Ringling College of Art & Design he has worked in the Graphic Design field for over 13 years. He currently is a professor at Full Sail University teaching in the Digital Art & Design field.

GIL GERARD



Gil Gerard has starred in numerous successful made-for-television movies as well as feature films. However, his millions of fans prefer to remember him as “Buck Rogers” from the Universal motion picture box office hit and NBC acclaimed television series, *Buck Rogers in the 25th Century*. Gil has recently completed filming two MOWs for the

Sci-Fi network entitled, *Bone Eater* and *Ghost Town* which was filmed in Bulgaria, as well as an MOW entitled *Storm Effect*. He is currently awaiting the release of *Blood Fare*, a 2010 feature film he starred in which blends a modern day thriller/ horror genre with the period of the Civil War. He was inducted into the Arkansas Entertainers Hall of Fame in Nov. 2007.

Gil followed the success of *Buck Rogers* with several highly rated movies of the week, including *Help Wanted: Male, Not Just Another Affair*, *For Love or Money*, *Hear No Evil*, and *Stormin’ Home*. There were also several series that included *Sidekicks* for ABC, *E.A.R.T.H. Force*, and *Nightingales*. Two years hosting the Fox Television series, *Code 3* followed.

JUSTIN GERARD

From the moment Justin Gerard first learned that the crayons were designed for coloring and not eating, he has been drawing. Throughout his career Justin has worked for clients such as Dreamworks, Warner Brothers., Disney, Harper Collins, Penguin Books, Pyr, Little Brown, Thomas Nelson, Ligoneer, Sony, Mad Magazine and others, on projects ranging from posters to book illustrations, to animations, to video games.

Justin’s work has been regularly featured in Spectrum Fantastic Art and has appeared in Society of Illustrators Annuals, Expose and Flight. Justin also contributes articles to visual design magazines such as *ImagineFX* and to blogs such as Muddycolors. His work has won several awards including an Ippy Award for his work in *Beowulf, Book 1, Grendel the Ghastly*, and a Chelsey Award. Apart from freelance illustration Justin also gives lectures and demonstrations at universities and conventions.

DAVID GERROLD

David Gerrold is the author of over 50 books, several hundred articles and columns, and over a dozen television episodes. TV credits include episodes of *Star Trek* (“The Trouble With Tribbles” and “The Cloud Minders”), *Star Trek Animated* (“More Tribbles, More Troubles” “Bem”), *Babylon 5* (“Believers”), *Twilight Zone* (“A Day In Beaumont” and “A Saucer Of Loneliness”), *Land of the Lost* (“Cha-Ka,” “The Sleestak God,” “Hurricane,” “Possession,” and “Circle”), *Tales from the Darkside* (“Levitation” and “If The Shoes Fit”), *Logan’s Run* (“Man Out Of Time”), and others. Novels include *When HARLIE Was One*, *The Man Who Folded Himself*, *The War Against the Chtorr* septology, *The Star Wolf* trilogy, *The Dingilliad* young adult trilogy, the *Trackers* duology, and more.

STEPHANIE GLADDEN

Stephanie Gladden worked briefly for Disney TV on the *Pepper Ann* series. Stephanie started drawing comics in ‘93 and has drawn many licensed books over the years, such as *The Simpsons*, *Ren & Stimpy*, *Looney Tunes*, *The Powerpuff Girls*, and *Tom & Jerry*. Her comics work also pops up in such places as Jim Ottavini’s *Dignifying Science*, Peter Bagge’s *Sweatshop*, and Paul Dini’s *Jingle Belle*. In 1998 Stephanie wrote and drew her first creator-owned comic book, *Hopster’s Tracks*. In 2002, she created *Cricket & Plato*. For nearly ten years, Stephanie worked as a character artist for Cartoon Network, creating art for such properties as *The Powerpuff Girls*, *Foster’s Home for Imaginary Friends*, *HiHi Puffy AmiYumi*, *The Grim Adventures of Billy and Mandy*, *Dexter’s Lab*, and *Chowder*. Her newest creator-owned project is called *Girls of Monster Paradise*, set on a tropical island where abducted gals willingly hang out with cool monsters!

STEVE GONSALVES



Steve Gonsalves has been on the paranormal television circuit for close to five years on the wildly popular sci-fi hit show *Ghost Hunters*. Steve has also been showcased on many other television shows as well as all major media outlets. Steve has been investigating the paranormal for over 15 years, and he is one of the founders of the TAPS *Paramagazine*.

The TAPS *Paramagazine* is the country's premiere paranormal publication. Steve is set to have a leading role in an upcoming paranormal television show on the Syfy network called *Ghost Hunters: Next Generation*.

MICHAEL A. GOODWIN

Michael A. Goodwin has worked as a regular freelance author for White Wolf Game Studios/CCP North America since 2002. His books span *Mummy: The Resurrection*, *Dark Ages*, *Orpheus*, *Mage: The Awakening*, and the upcoming *Mummy: The Curse*. He is best known for writing extensive game systems for *Exalted*, including its Second Edition core rules, and for co-creating *Bob and Carl: Sci-Fi Janitors*. Currently, he is developing the paranormal superhero game *Grimwatch* under an independent imprint.

MICHAEL GORDON

Michael Gordon's first published written work was *The Untold Origins of Invisible Scarlet O'Neil* and as Editor-in-Chief of New Legend Productions, he recently published a new graphic novel updating the classic character. He is also the writer and creator of the *Tiki Zombie* comic series and is currently working with writer Bobby Nash on a SUPER SECRET one-shot that will be unleashed onto the world the summer of 2012! Along with William Kielhorn, Michael created a web site dedicated to promoting comic books and related projects, *ComicBookTrailers.com*. He is also a co-host of the *Earth Station One* weekly podcast.

CHRIS GORE



Chris Gore is a comedian and writer who appears on G4TV's *Attack of the Show*. He is the creator of two upcoming animated series—*The Last Guys on Earth* and the stop-motion adult comedy *FetishVIL*. His wildly popular podcast is PodCRASH with That Chris Gore and is available on iTunes. Chris loves Batman, zombies and long walks on his back.

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KAT GRAHAM



Born in Geneva, Switzerland, Kat Graham stepped into the entertainment industry at the ripe age of six. From then until she was 14, she could be found in commercials such as Barbie, K-Mart, Pop-Tarts, Old Navy, and Edison, and television shows such as *Like Family*, *Grounded for Life*, and *Lizzie McGuire*. Her first big break came when she replaced a young Christina Milian as the host of the Disney channel's popular series *Movie Surfers*. In addition to being a professional actress and dancer, Kat also began to pursue a career as a musical artist. She met superstar producer Damon Elliott (Pink, Mya, Destiny's Child) who turned out to be an influential mentor. While the two worked on perfecting Kat's skills as a musician and producer, she continued to work as an actress, starring on television shows *CSI: Las Vegas*, *The OC*, *Malcolm In The Middle*, *Joan of Arcadia*, *Strong Medicine*, and *Hannah Montana*. Kat is currently starring as Bonnie Bennett on the hit CW TV show *The Vampire Diaries*.

DR. STEPHEN GRANADE

Stephen Granade is a senior scientist who specializes in quantum mechanics and in sensors for automatically guiding robot vehicles. His current research involves sensors to automatically guide unpiloted helicopters to the loads they need to pick up. In his spare time he is part of the *Disasterpiece Theatre* and *WhatTheCast?* podcasts, writes computer games, and is involved with Dragon*Con TV. He is featured in the interactive fiction documentary *Get Lamp*, and he reluctantly admits to being the guy pretending to be Jonathan Coulton in the Re Your Brains video.

ERIN GRAY



It's next to impossible to recall *Buck Rogers in the 25th Century* without visualizing the show's aesthetic spark-beautiful Brunette, Erin Gray. For over two decades, Erin has performed in over a dozen feature films, including *Six Pack*, with Kenny Rogers, and *Friday the 13th: Jason Goes to Hell*. Her acting debut began with the four-hour critically acclaimed miniseries, *Evening In Byzantium*, starring Glenn Ford, and she has continued to show her diversification in numerous TV movies such as *Addicted to His Love*, *Born Beautiful*, *Official Denial*, and *Breaking Home Ties*, with Jason Robards.

Perhaps you've seen her co-starring in some of TV's top episodic series such as *Magnum PI*, *L.A. Law*, *Baywatch*, and *Hunter*. Erin guest-starred in a recurring role as Congressperson Karen Archer in NBC's highly acclaimed drama, *Profiler*, as well as portrayed the coldhearted Nicole Devlin in ABC's *Port Charles*. Since then, Erin starred opposite Robert Urich in a movie for Lifetime called *Cloverbend*; an independent feature film, *Woman's Story*; and a direct to DVD movie, *Caught in the Headlights*, with Stacy Keach. Erin travels extensively, teaching seminars and giving motivational speeches. Over the years, she has embraced Eastern philosophy, a mindset that has righted many wrongs in her life, and she shares this calming healing energy with her friends and tai chi students.

KEVIN R. GRAZIER

Kevin R. Grazier, Ph.D. is a writer/producer and also currently the science advisor on TNT's *Falling Skies*, Syfy's upcoming epic *Defiance*, and the summer blockbuster *Gravity*. He formerly served as science advisor on *Eureka*, the Peabody-award-winning *Battlestar Galactica*, *The Event*, and several other series. He was the co-author of *The Science of Battlestar Galactica*, editor of *The Science of Dune*, *The Science of Michael Crichton*, and *Fringe Science: Parallel Universes*, *White Tulips*, and *Mad Scientists*. Dr. Grazier is also very active in bringing the wonders of science and space to the public. He teaches classes in basic astronomy, planetary science, cosmology, the search for extraterrestrial life, and the science of science fiction, and has taught at UCLA, Santa Monica College, and College of the Canyons. He has appeared on several episodes of History Channel's *The Universe*, National Geographic's *Naked Science*, and he co-hosted the premiere episode of Discovery Channel's *Science Live! Kids' Edition*. He also co-anchored CNN's all-day live coverage of the Cassini spacecraft's Saturn orbit insertion with science correspondent Miles O'Brien. He also serves on multiple NASA educational product review panels.

MATT GREEN

For over two decades, Matt Green has been one of the southeast's most active filmmakers. Besides having directed 6 feature films in the last ten years and creating creature, makeup, and physical effects for the past 24 years, Matt has helped other filmmakers produce and coordinate their own films as well as motivating many of his past students to follow their dreams of a career in the motion picture industry.

After working with several industry leaders such as producer/director Chris Moore (*American Pie*, *Project Greenlight*), writer/director/actor Dwayne Whitaker (*Pulp Fiction*, *From Dusk Till Dawn 2*) and actors Bill Moseley, Tom Savini, Trent Haaga and William Sanderson, among others, Matt has learned and mastered how to incorporate big budget filmmaking techniques into low budget scenarios.

D. J. GROTHE

D.J. Grothe is President of the James Randi Educational Foundation, an organization dedicated to exposing charlatans and helping people defend themselves from paranormal and pseudoscientific frauds. He has lectured widely on topics at the intersection of education, science and belief at universities such as Stanford, Harvard, Yale, UCLA, UC Berkeley, and dozens of others. Formerly a professional magician, he has special interests in the psychology of belief and processes of deception and self-deception. He hosts the radio show and podcast *For Good Reason*, prior to which he hosted over 200 episodes of the popular interview program *Point of Inquiry*, which he and his partner Thomas Donnelly created in 2005.

DAXIONG GUO

Daxiong is the first comic book artist in China and has published over 100 books in Asia while winning many national competitions and awards becoming the most well known comic artist and creator in China. In the west, Daxiong illustrated three books in Europe with Solei Publishing and Since coming to the states, worked on projects such as *Star Wars*, *Justice League America*, and *Fringe* for DC, Dark Horse, and IDW.

One time as the premier comic artist in China he was arrested and chained to a wall in a prison cell by the Chinese communist party for illustrating a comic book series called *The Nine Commentaries on the Communist Party*. He had to escape China with basically just the clothes on his back and start over here.

Daxiong has been a special guest at comic conventions around the world including special guest honors at the San Diego Comic Con, Angoulême International Comics Festival, Megacon, Pittsburgh Comic Con, Dallas Comic Con, Boston Comic Con, Wizard World, ICon (first time appearing and voted fan favorite) among others. Daxiong has a strong following in the U.S. and especially among Chinese around the world and always is a fan favorite.

RJ HADDY

Charleston, WV native Robert "RJ" Haddy is best known from Syfy Channel's *Face Off* Season 2. He was the season's runner-up and earned the Fan Favorite vote for his many unique creations. RJ earned his spot on *Face Off* by winning the Syfy Viewers Choice Contest at the 2011 Comic Con in San Diego, where he competed against two other artists in a live make-up challenge, using prosthetics, paint and airbrushing to transform a live model into any creature. Trained at the Joe Blasco Makeup School in Hollywood. He worked at special-effects company Alterian Inc. as a shop runner and production assistant followed by a brief stint at Amalgamated Dynamics Inc. RJ now teaches film, television, multimedia and special effects to high school students at his alma mater.

ANTHONY MICHAEL HALL



When Anthony Michael Hall landed the role of Rusty Griswold, in *National Lampoon's Vacation*, he caught the attention of the film's screenwriter John Hughes, who was about to make the jump to directing. Hall's breakout role came in 1984, when he was cast as Farmer Ted, the scrawny, braces-wearing geek, who pursued Molly Ringwald's character in *Sixteen Candles*. The film made overnight stars of Ringwald and Hall. Hall starred in two 1985 teen classics, both written and directed by John Hughes. He was cast as Brian Johnson, "the brain," in *The Breakfast Club*. Later that year, Hall portrayed Gary Wallace, another likable misfit, in *Weird Science*. Those roles established him as the 80s "nerd-of-choice," as well as a member in good standing of Hollywood's Brat Pack.

He gained media attention once again in the 1999 Emmy-nominated TNT original movie *Pirates of Silicon Valley*, co-starring Noah Wyle as Apple Computer's Steve Jobs. Hall began his first regular series role in 2002, starring as Johnny Smith in USA Network's supernatural drama *The Dead Zone*, a TV series adapted from Stephen King's best-selling novel. *The Dead Zone* quickly developed a loyal audience, with the show and Hall receiving strong reviews. In 2008, Hall appeared in *The Dark Knight*. During 2011, he played the main antagonist of Season 3 of *Warehouse 13*, Walter Sykes. In addition, Hall is developing film and television projects under his production company banner AMH Entertainment.

LAURELL K. HAMILTON



Laurell K. Hamilton's writing is characterized by vivid prose, erotic sensuality, complex character and world building. She is a regular on the *New York Times* Bestseller List with both her series: *Anita Blake: Vampire Hunter* and *Meredith Gentry: Fairy Princess/Private Eye* series. *The Anita Blake: Vampire Hunter* series spans 16 novels, including the release of *Blood Noir* earlier this year. Marvel Comics has worked closely with Hamilton to adapt her books in the *Anita Blake* series into comic book medium. The first graphic novel of *Guilty Pleasures*, in July 2007, was the number one selling graphic novel for that month. And the comic medium also allowed Hamilton (writing for the first time with her husband, Jonathon Green) to give fans the Anita prequel they have been clamoring for in the form of a special two issue limited series entitled *First Death*. The *Meredith Gentry* series features Meredith Gentry as a part-human, part-fey private investigator.

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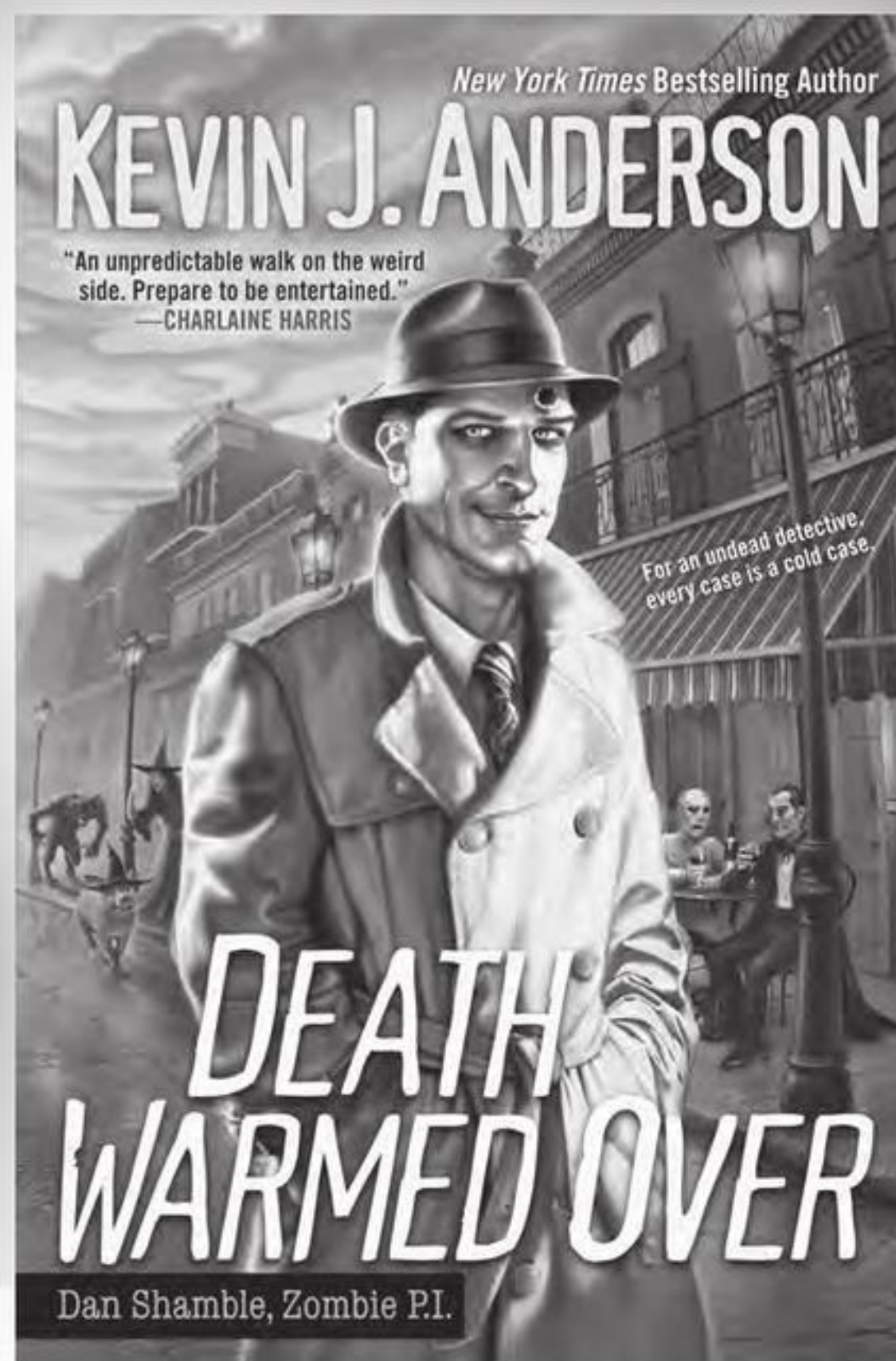
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DOC HAMMER

Doc Hammer was born in 1626 in Hamar, Norway, under the name Erik VonHamer. Being the son of a humble cobbler, not much was expected of the young man. But Doc was destined for greater things. By 1650 Doc had grown weary of immortality and committed an unsuccessful suicide by burying his never-corpse in the basement of a Dutch cottage. In 1870, Doc resurfaced again. Using the name Vilhelm Hammershoi, Doc resumed his painting career with mild success. After thanking his bride for “the immortality thing,” “She Who Was To Deliver The Kiss Of Eternal Youth” and Doc split up in 1916. Again, Doc literally went underground until now using the name Armond Hammer—he resurfaced and made a whole mess of money selling overpriced meds to the Russians. Sick of all the baking soda jokes, Doc faked his death. Biding his time till the MC Hammer thing had blown over, Doc again resurfaced as “Doc Hammer.” Today, Doc still paints in oils and writes, voices, and does other crap for *The Venture Bros.*

NICOLE HARSCH

Nicole Harsch and Mike Sakuta are the Crossed Swords. For over 20 years, their Crossed Swords Stage Combat Shows have been seen across the continental U.S. and Canada at renaissance festivals and science fiction conventions and, of course, previous Dragon*Cons. The duo can also be seen in a TBS documentary on *Pirates*, in an A&E episode of *The Unexplained*, on the Larry Elmore cover paintings for two *Dragonlance* books (*The Reign of Istar* and *The Cataclysm*), and on the “Cure Light Wounds” card in the *Spellfire* game. Nicole is a co-author of the *Dragonlance* sourcebook, *Knightly Orders of Ansalon*, and creator of 28 illustrations therein. Nicole also wrote two stories and 11 pieces of music (including a four-part string quartet) published in *The History of the Dragonlance*, “More Leaves from the Inn of the Last Home” and “Lost Leaves.” In his spare time, Mike uses his PhD to teach chemistry at Georgia Perimeter College. Meanwhile, Nicole has drawn over 75 spacescapes for collectible card games such as *Galactic Empires*, *Star of the Guardians*, and *Wing Commander*. Most recently, Nicole wrote lyrics for three songs for the *Dragonlance* animated film.

A.J. HARTLEY

A.J. Hartley is the British born author of the thriller *The Mask of Atreus* which spent several weeks on the *USA Today* bestseller list. His second thriller, *On The Fifth Day*, was published by Berkley in July 2007, and hit the *New York Times* list in addition to the *USA Today* list. In 2009 he published two novels, another mystery/thriller called *What Time Devours* and the first of a fantasy adventure series *Act of Will*. The second in the series, *Will Power*, was one of *Kirkus Reviews*’ top 15 sci-fi/fantasy novels of 2010. He has just published to critical acclaim the first of a new middle grades series *Darwen Arkwright and the Peregrine Pact*.

He is the author of *The Shakespearean Dramaturg*, an upcoming performance history of *Julius Caesar*, and a book on Shakespeare and political theatre as well as numerous articles and book chapters in his field. He is the editor of the performance journal *Shakespeare Bulletin*, published by Johns Hopkins UP.

RICHARD HATCH



Richard Hatch has enjoyed international recognition for more than three decades. He has starred in such series as *The Streets of San Francisco*, *Battlestar Galactica*, and ABC’s *All My Children*. Richard played the role of Tom Zarek in the re-imagined version of *Battlestar* and has just written a BG manga for Tokyopop focusing on his character.

He has also guest starred in numerous television series and feature films, including *Charlie Chan and the Curse of the Dragon Queen* and *The Ghost*. He just completed filming *Inalienable* written by Walter Koenig. He can also be heard voice acting on the new Sony Playstation 2 *Battlestar* Game. In addition Richard has co-written seven *Battlestar* hardback novels for I-books including his most recent *Redemption*.

Richard formed a new production company, Merlinquest Entertainment Inc., in 1995 for which he has written and produced a new sci-fi/fantasy story entitled *The Great War of Magellan*, for which both a table top version and online social networking game will debut this summer. The online MMO is set to debut late next year. A graphic novel version of *Magellan* is being currently being produced.

GARY KIM HAYES

Gary Kim Hayes is a multi-award winner for his short fiction, and was Managing Editor of *Critical Mass*, an Atlanta based science fiction magazine. His Radio Play “Biting A Fat Man’s Neck” was produced by Horror House, aired annually during Halloween, and is now available as part of a multi-CD set by Audio Realms, and *Audible.com*. A Zombie story, “You always Hurt the One You Love” can be found in the anthology *Zombiesque* from DAW Books, and a more traditional Zombie story, “Poppa Doc and the Ugly Black Mambo” is now out and staggering to you from Dark Moon Books in their new digest *Dark Moon Presents: ZOMBIES!* Just published Jan. 2012: “Worms in the Walls of My Mind” wiggles into the pages of *Night Terrors II*. Two new stories are forthcoming in 2012, “Swordmaster” to be published in 2012 by Black Gate Books, and a novella, “The Emperor’s Clockwork Suit” in an upcoming steampunk anthology.

JONATHAN HEMINGWAY

Jonathan Hemingway is a Game Designer with Gearbox Software who helped to create the First Person Shooter/RPG hybrid *Borderlands*. Most notably, he designed and implemented the Skills system for all of the character classes.

Before Gearbox Software he was learning his trade at the Guildhall at SMU, where he helped create *Candy Crisis* (a 2D platformer starring a gingerbread man), *Dangerball '77* (a multiplayer roller derby combat game), and *The Fiona Project* (a cooperative shooter set in the cold war).

HEATHER HENSON

Heather Henson, the youngest daughter of Jim Henson, is a puppet artist, producer, cheerleader and catalyst that enables her communities to discover the wonder of puppetry and helps expose her puppet peers to a broader audience. Backed by a degree from Rhode Island School of Design and studies at Cal Arts, Heather created IBEX Puppetry, a multi-platform production company that serves as an umbrella to honor the creativity in herself and others. Founded in 2000 and receiving multiple UNIMA Awards since its inception, IBEX Puppetry supports puppet art in the mediums of film, stage, gallery exhibits, workshops, and artist presentations. With her personal art, Heather strives to incorporate her interests in health and healing for the planet by creating visual poetry with full sensory storytelling in order to offer audiences a transformative experience. In addition to her work with IBEX Puppetry, she remains active with the Eugene O'Neill Theater Center, The International Crane Foundation, and The Jim Henson Legacy.

Heather Henson's IBEX Puppetry is an entertainment company dedicated to promoting the fine art of puppetry in all of its mediums. They nurture work for the stage, cinema, and gallery, producing Heather's own Environmental Spectacles and Sing Along events as well as the work of independent puppet artists as part of the Handmade Puppet Dreams film series, the Puppet Slam Network, and IBEX Presents/Orlando Puppet Festival.

DIANA TIXIER HERALD

Diana Tixier Herald is the author of several readers' advisory guides including *Genreflecting: A Guide to Reading Interests*, *Teen Genreflecting 3*, and *Fluent in Fantasy*. She co-authored *Fluent in Fantasy: The Next Generation* and *Strictly Science Fiction* with Bonnie Kunzel. She is a regular reviewer of science fiction, fantasy, and paranormal novels for Booklist. She is the series editor for *Library Unlimited's Genreflecting Series* of readers' advisory guides and senior editor for Reader's Advisor Online. She is well known in the library field where her expertise in science fiction and fantasy for teens and adults have made her books, reviews, and articles standards for helping guide readers to the next book he or she will really enjoy.

VIRGINIA HEY



Virginia Hey is a well-known Australian actress/model who moved into the world of natural therapies, Meditation teaching and Perfume design and fashion styling for magazines. Virginia has an extensive acting bio and a 37 year track history with the entertainment, fashion, natural health and beauty media in Australia and the UK. As

an award nominated Australian actress, Virginia has achieved prominence, recognition and success not only nationally throughout her native Australia, but also around the world. In 1999, Ms. Hey was nominated for "Best Supporting Actress" on television by the 26th Annual Saturn Awards of America.

Miss Hey's acting career began following a successful modelling career, where she was spotted by casting directors and placed in her big screen debut in *Mad Max 2: Road Warrior*, in which she portrayed Warrior Woman. Since then, Miss Hey has also appeared in all the top Australian popular TV Dramas, and several films including *Mussolini*, *Roar*, *The Living Daylights*, and *Signal One*. Miss Hey's last major TV role was playing one of the 5 lead characters, an Alien Priest Zhaan for 3 years on the award-winning international blockbuster American television series *Farscape*, USA Sci-Fi channels number one hit show 2001-2004, and now in syndication worldwide.

LAURA HICKMAN

Tracy and Laura Hickman have been collaborating on fantastic works of fiction since their marriage in 1977. Together, Tracy and Laura have written role playing games, screenplays and works of fiction including their first novel in 2004.

Laura Hickman is credited as the first female designer of a published Role Playing Game Module. Tracy and Laura wrote and edited the first science fiction movie filmed in space, and a copy of their DNA is currently in orbit on the International Space Station. They are the parents of four children and live in Utah.

TRACY HICKMAN

Tracy Hickman, with his wife Laura, began their journey across the 'Sea of Possibilities' as the creators of *Dragonlance* and their voyage continues into new areas with the release of Tracy's second novel in his *Drakis* trilogy, his *Fireborn: Embers of Atlantis* for Fantasy Flight Games and his current work on *Wayne of Gotham*, a Batman novel for DC Comics. Tracy has over fifty books currently in print in most languages around the world. A record of both Tracy and Laura's DNA currently orbits on the international space station and he is the writer and editor of the first science-fiction movie actually filmed in space.

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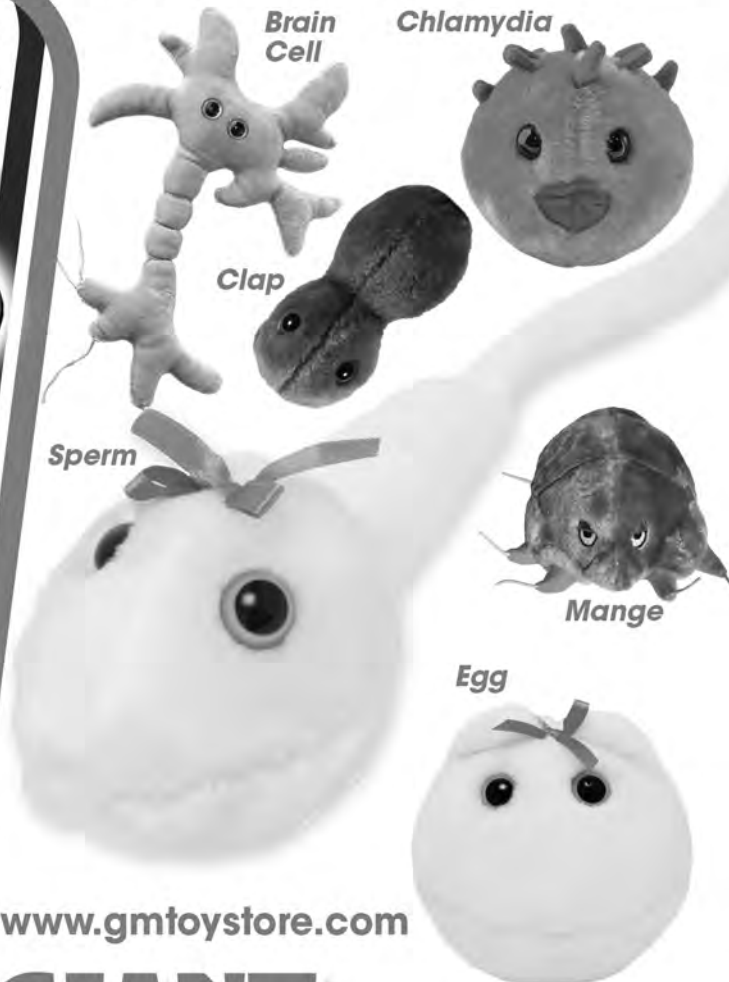
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It was in 1981 “between jobs and wanting to buy shoes for his children” that he approached TSR about buying two of his modules ... and ended up with a job instead. That job lead to his association with Margaret Weis and their first publication together: the *Dragonlance Chronicles*. Since that time in 1985, they have jointly authored over forty book titles. Tracy’s first two solo novels, *Requiem of Stars* and *The Immortals* were published in the spring of 1996.

More recently, Tracy and Laura have been able to fulfill a long-time dream; they once again are writing together. Their first joint novel, *Mystic Warrior*, was published in 2004 followed by *Mystic Quest*, and *Mystic Empire*. They also wrote the adventure ‘Out in the Black’ for the *Serenity* role playing game. Their current project is *Dragon’s Bard* where they are writing a fantasy series exclusively for subscribers.

TORRI HIGGINSON



In 1995, two years prior to *Stargate SG-1*’s premiere, Higginson starred in the movie *Jungleground* with three other actors from the *Stargate* franchise: Peter Williams (Apophis), JR Bourne (Martouf), and Lexa Doig (Dr. Lam). Higginson took over the role of Dr. Elizabeth Weir from Jessica Steen in a guest spot on the season eight opener of *Stargate*

SG-1. She was then carried over as the leader of the Atlantis expedition on *Stargate Atlantis* and continued playing that role until the end of the show’s third season. Higginson studied at London’s Guildhall School of Music and Drama, and was in the same class as Ewan McGregor.

KATHRYN HINDS

Kathryn Hinds has written more than fifty books for children and young adults, most recently the six-book series *Fantastic Creatures*, which will be published by Marshall Cavendish Benchmark in early 2013. Much of Kathryn’s work for young people has been focused on social history, with particular interests in belief systems, the lives of everyday people, and the roles of women. She has written two books on the ancient Celts and two on the Vikings, and has covered societies as diverse as New Kingdom Egypt, the Inca Empire, the Huns, and Elizabethan England. Kathryn is also a novelist, lyricist, and award-winning poet, and co-author of a mythology book for adults, *Magic of the Celtic Gods and Goddesses*. Her fiction includes steampunk, alternate history, and epic fantasy for both adults and young adults, and she has recently released a collection of poetry. In addition to her writing, Kathryn teaches English at North Georgia College and State University and has worked for twenty years as a freelance copy editor of children’s and YA books.

ROBIN HOBB

The fantasy series that Robin Hobb is best known for is *The Farseer Trilogy*. Comprised of three books, the plot follows the adventures of a trained assassin called Fitz. The trilogy began with *Assassin’s Apprentice*, then followed by *Royal Assassin*, and completed by *Assassin’s Quest*. *The Farseer Trilogy* brought Robin Hobb both success and critical acclaim. A short time after completing the *The Farseer Trilogy*, she wrote *The Liveship Traders Trilogy*. The trilogy is a nautical tale that begins with the *Ship of Magic*, *The Mad Ship*, and *Ship of Destiny*. Two years after the publication of *Ship of Destiny*, Robin Hobb’s new trilogy, *The Tawny Man* continued the story of Fitz and commences 15 years after the events in *Assassin’s Quest*. In 2005, Robin wrote the *Soldier Son Trilogy*, which includes *Shaman’s Crossing* (2005) and *Forest Mage* (2006) and *Renegade’s Magic* (2007). As Megan Lindolm, she has written a number of fantasy novels, most notably, *The Reindeer People* and *Wolf’s Brother*.

BILL HOLBROOK

Upon graduating from Auburn University in 1980 Bill Holbrook was hired by *The Atlanta Constitution* as an editorial staff artist. The first comic strip that Holbrook created to become a commercial success was the office related *On the Fastrack*. The strip was picked up by King Features in March of 1984 and debuted in 150 papers. Not long after he created a second strip about kids entitled *Safe Havens*. In September 1995 Holbrook created a new strip called *Kevin & Kell* and sold it exclusively to online clients. In addition to its long-running presence on the Internet, in 2004 *Kevin & Kell* entered the newspaper realm when it was picked up by *The Atlanta Journal-Constitution* where it continues today to appear daily. In 2010 he collaborated with Rob Balder and the science fiction legend Ben Bova on *Duel in the Somme*, a comic book based on one of Ben Bova’s short stories.

NANCY L. HOLDER

New York Times bestselling, multiple award-winning author Nancy Holder has sold 80 novels and 200 short stories and articles. She writes tie-in material for *Buffy*, *Teen Wolf*, *Angel*, *Smallville*, and many other ‘verses’. She’s sold three young adult dark fantasy series with Debbie Viguié; *Wicked*, *Crusade*, and *Wolf Springs Chronicles*. Their most recent novels are *Teen Wolf*, *On Fire*, *Vanquished*, and *Hot Blooded*. She also wrote the young adult horror series, *Possessions*. Recent and upcoming publications include pieces in the mosaic novel *Zombie Attack! Strikeback* from IDW; and a novella in the threaded narrative, *VWars*, from IDW. She also has stories in *Two and Twenty*, *An Apple for the Creature*, and *Shards and Ashes*. She has edited anthologies including *Outsider*, a Bram Stoker nominee.

EVA HOPKINS

Eva Hopkins is an artist & writer living in the D.C. area. Fans discovered Eva while she was working on the colors of J.M. Linsner's goddess comic *Dawn*. Then she co-created the anti-Twilight vampire story, *Dark Ivory*. (The trade paperback is out now, published by Image Comics, & there's a dazzling *Dark Ivory* statue available from CS Moore Studios.) Since the release of the *Dark Ivory* graphic novel last year, Eva's been working as a freelance writer & artist while laying the groundwork for her new project, *Gargoyle Girls*. Since she is a fierce LGBT activist, a portion of Eva's Dragon*Con convention sales will be donated to help support the Trevor Foundation. This is Eva's 15th or 16th Dragon*Con...she's not really sure anymore, but delighted to be at her favorite convention.

RICHARD HORVITZ

Richard Steven Horvitz, is an American actor and voice actor best known for his work as the voice of the original Alpha 5 in *Mighty Morphin Power Rangers*, *Power Rangers Zeo*, and *Power Rangers Turbo*, as Raz in *Psychonauts*, Billy and his dad Harold in *The Grim Adventures of Billy & Mandy*, Daggett in *The Angry Beavers*, the title character Zim from the show *Invader Zim*, and as Orthopox in the *Destroy All Humans!* series.

GEORGE HRAB

Multi-instrumentalist, singer, songwriter, producer, composer, and heliocentrist George Hrab has written and produced six independent CDs; published one book; recorded hundreds of episodes of an award winning podcast; and even performed for President Clinton all in a personal quest to improve his audience's cognitive skills by reaching them through their funny bones and dance shoes. George has gained international notoriety by producing an award-winning weekly show called *The Geologic Podcast* which features humor, sketches, and skeptical/free-thinking commentary through various segments.

He was asked to write the theme song to the 365 Days of Astronomy podcast and premiered the song FAR at the 213th American Astronomical Society Meeting in Long Beach, California. His Occasional Songs for the Periodic Table, a 118-part song cycle featuring a song for each element of the periodic table, has been described as the first "true geek symphony."

ANSON I. HUNTER

Anson Hunter is a hot rising star in the world of comic illustration and animation. Not only has his snap-to humor garnered the attention of a mass of webcomic fans, but he's also gained professional attention by interning at Disney. In addition, he has recently been taken underwing by penciling legend Don Hillsman for Don's new graphic novel project for the Android Market.

FAITH HUNTER

Faith Hunter writes dark urban fantasy. Her *Skinwalker* series features Jane Yellowrock, a hunter of rogue-vampires, in *Skinwalker*, *Blood Cross*, *Mercy Blade*, *Raven Cursed*, and *Death's Rival* coming in Oct. 2012. Her *Rogue Mage* novels, a dark, urban fantasy series featuring *Bloodring*, *Seraphs*, *Host*, the *Rogue Mage* RPG, and *World Book* feature Thorn St. Croix, a stone mage in a post-apocalyptic, alternate reality.

Under other pen names, notably Gwen Hunter, she writes action adventure, mysteries, thrillers, and most recently *His Book Like Tears*, historical religious fiction. As Gwen, she is a winner of the WH Smith Literary Award for Fresh Talent in 1995 in the UK, and won a Romantic Times Reviewers Choice Award in 2008. As Faith, *Mercy Blade* debuted at 24 on the *New York Times* Bestseller list in Feb 2011.

GRANT IMAHARA



Before becoming one of the hosts of Discovery Channel's *Mythbusters* in 2005, Grant Imahara was an animatronics engineer and modelmaker for George Lucas' Industrial Light & Magic in Marin County, California. He specialized in electronics and radio control at the ILM Model Shop, and has credits on numerous movies, including

Jurassic Park: The Lost World, *Star Wars: Episode I - The Phantom Menace*, *Galaxy Quest*, *AI: Artificial Intelligence*, *Star Wars: Episode II - Attack of the Clones*, *Terminator 3: Rise of the Machines*, *Matrix: Reloaded* and *Revolutions*, and most recently, *Van Helsing* and *Star Wars: Episode III*. Grant developed a custom circuit to cycle the Energizer Bunny's arm beats and ears at a constant rate. He later became the Bunny's driver and the Crew Supervisor on numerous commercials in Los Angeles, Vancouver, Mexico, and New Zealand.

Grant appeared on TLC's *Junkyard Wars* in a two-hour special called "Junkyard Wars Goes to the Movies" as the captain of Team ILM. They created a 13-foot tall R2-D2 out of junk in 20 hours that was equipped with a flamethrower, hydraulic lifting arm and CO2 pneumatic projectile gun. Team ILM won the competition, which challenged the junkyard machines to destroy a fleet of attacking aliens with their various weapons.

Today, as a *Mythbuster*, he continues to blow things up, skydive, hang glide, swim with sharks, fire guns and build dangerous robots... all in the name of science.

D.B. JACKSON

D.B. Jackson, who also writes as David B. Coe, is the award-winning author of twelve novels and the occasional short story. His most recent novel, *Thieftaker*, has just been released by Tor Books. It is the first volume of the *Thieftaker Chronicles*, a series set in pre-Revolutionary Boston that combines elements of urban fantasy, mystery, and historical fiction. The second volume, *Thieves' Quarry*, is currently in production and will be published in 2013. Writing as David B. Coe he has published the *LonTobyn Chronicle*, a trilogy that received the Crawford Fantasy Award as the best work by a new author in fantasy, as well as the critically acclaimed *Winds of the Forelands* quintet and *Blood of the Southlands* trilogy. He has also written the novelization of director Ridley Scott's movie, *Robin Hood*, starring Russell Crowe. David's books have been translated into a dozen languages. He co-founded and regularly contributes to the Magical Words group blog, a site devoted to discussions of the craft and business of writing fantasy, and is co-author of *How To Write Magical Words: A Writer's Companion*.

STEVE JAROS

Before becoming Volition's Creative Director, Steve spent eight years working as lead writer on the Saints Row Franchise as well as Guillermo Del Toro's *InSane*. Having written nearly 200 thousand lines of dialogue for one of the craziest franchises in video games, Steve is always excited to discuss the evolution of open world storytelling in games.

GEORGES JEANTY

A new year and Georges is drawing at a fever pitch. Having enjoyed a 3 year run on Dark Horse's critically acclaimed award winning series *Buffy the Vampire Slayer*, Georges continues to chronicle the exploits of everyone's favorite Slayer with series creator Joss Whedon. While *Buffy* is an ongoing priority, there were various books that Georges lent his artistic talents to recently with titles for DC such as: *Faces of Evil: Deathblow*, the *Streets of Gotham* series on the *Manhunter* back up features and a *Nightwing* cover.

Having been around for a respectable amount of years, Georges has been the artist on several titles such as *Superboy*, *Green Lantern*, *Superman Man of Steel*, and *Wonder Woman* for DC and *Gambit*, *Bishop the Last X-Man*, *Weapon X* and *Deadpool* over at Marvel. This hard working artist also gained critical success with Wildstorm's limited series the *American Way*.

Georges resides in Atlanta and is part of the famed Studio Revolver where he plans to continue *Buffy's* exploits until the end of the series. So go ahead, pick up the book that everyone, including the *New York Times*, has labeled as the great return of *Buffy the Vampire Slayer*!

PAUL JENKINS

Paul Jenkins is one of the premier creators and writers of comic books, graphic novels and video games in the world today. After five years working with the creators of the *Teenage Mutant Ninja Turtles*, during which time he worked on both the film and television properties, he began his freelance writing career in 1993 as scribe of the DC Comics *Hellblazer*. In 1997 Paul won an Eisner for his work on Marvel comics *Inhumans* series. He has since worked on virtually every comic character in the business, including Spider-Man, Batman and The Incredible Hulk, and the smash hit *Wolverine: Origin*, for which he won five Wizard Fan Awards. Paul has written a number of movie screenplays including *Tatua*, to be produced by Rick Schwarz (*Departed*, *Aviator*, *Gangs of New York*). He recently directed the 30-minute *CybeRacers* animated film. And just to fill up his spare time he is currently writing the first of three novels for St. Martin's Press. In 2009 Paul began a collaboration with great friend and fellow creator, Humberto Ramos, on the *Fablewood Saga*. This series began with the phenomenal *Fairy Quest*, which has already been published in France and is set to appear across Europe. *Fairy Quest* follows the adventures of Red and Mister Woof, who break the rules of their story and run afoul of the dreaded Think Police.

VAN JENSEN

Van Jensen is the author of the critically acclaimed graphic novel series *Pinocchio*, *Vampire Slayer*, which has been named to the Top Ten Great Graphic Novels for Teens list by the Young Adult Librarian Services Association. The third book in the *Pinocchio*, *Vampire Slayer* trilogy, *Pinocchio*, *Vampire Slayer: Of Wood and Blood*, is debuting in summer 2012. A magazine editor by day, Jensen also is the author of *Snow White: Through a Glass, Darkly*. He has been called one of the comics industry's rising stars by Comic Book Resources and other sources. Also an amateur artist, Jensen has published two volumes of his autobiographical mini comic series *Nebraska*.

DAVE JOHNSON

Dave "The Reverend" Johnson is a comic book artist best known for his work on the covers for the title *100 Bullets*. Currently working with the Cartoon Network and providing cover art for *PunisherMax*, *Deadpool* and *Unknown Soldier*, he has also done a number of covers for Detective Comics and earned the 2002 Eisner Award for Best Cover Artist. He was also nominated for an Eisner in 2004 for his work on the critically acclaimed DC Elseworlds miniseries *Superman: Red Son*, which is now a perennial best seller in graphic novel form. Dave is also the principal founder of the Drink And Draw Social Club, a get-together of professional artists that spawned an art book by the same name.

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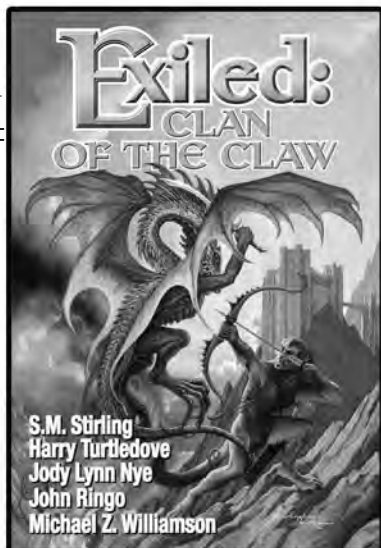
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LES JOHNSON

Les Johnson is the Deputy Manager for NASA's Advanced Concepts Office at the George C. Marshall Space Flight Center in Huntsville, Alabama. His science fiction novel, *Back to the Moon*, was published by Baen. He is also the co-author of three published popular science books, *Living Off the Land in Space*, the 2008 PROSE Award finalist, *Solar Sails: A Novel Approach to Interplanetary Travel*, and *Paradise Regained: The Regreening of Earth*. Les was NASA's Manager for Interstellar Propulsion Research and later managed the In-Space Propulsion Technology Program. Les was the technical consultant for the movie, *Lost in Space* and another major motion picture to be released in 2012. He appeared on the Discovery Science Channel in three episodes of their July 2009 series about interplanetary and interstellar exploration called *Exodus Earth* and the *How to Build A Starship* episode of Michio Kaku's 2010 Discovery Science Channel Series *Physics of the Impossible*. He will be featured on National Geographic Channel's *Evacuate Earth* in 2012.

ZACK JOHNSON

In the year 2000, Zack Johnson abandoned a soulless cubicle IT position in order to take stock of his life and get a useless liberal arts degree. When 2003 rolled around and it became clear that it was time to get another job, he surveyed his available options and chose none of them, electing instead to create a web-based multiplayer role-playing game he called *The Kingdom of Loathing*, under the masthead of a made-up company he dubbed Asymmetric Publications. Relying on his wry wit, his perfectly adequate programming skills, his sub-par systems administration abilities, and his laughable lack of artistic vision, he managed to turn *KoL* into an indie institution, capable of supporting him, writing partner Josh Nite, and a staff of several other full-time employees. Johnson continues to update and improve *The Kingdom of Loathing*, as well as work on multiple additional projects currently in development, including *Word Realms*.

DAN JOLLEY

Dan Jolley has written for IDW, DC Comics, Devil's Due, Harris Comics, Marvel Comics and more. Outside of mainstream comics, he has scripted the manga series *Warriors* and *Seekers*, and done several stories for *World of Warcraft*, most notably the full-volume *Death Knight*. Working for Lerner Books, Jolley writes many of the *Twisted Journeys* and *Graphic Myths* titles aimed at children. Jolley has also written licensed novels for the *Transformers*, *Iron Man*, *Buffy/Angel*, and *Star Trek* franchises. On top of this, he created an original novel series, titled *Alex Unlimited*, published by TokyoPop and HarperCollins. Aside from prose and comics work, Jolley also provides storylines and dialogue for video games. Other titles Jolley has contributed to include the MMORPG *Fallen Earth* and the NDS version of James Cameron's *Avatar: The Game*.

ROG JONES

Rog Jones, is best known as "The Sidekick" in NatGeo's *Rocket City Rednecks*. Rog and Travis met in the Talented and Gifted class in elementary school and have been best of friends since. Despite having a genius IQ, Rog decided not to pursue an academic career and currently works in maintenance at a cable spool plant. He is skilled in metalworking, welding, woodworking, and creating mischief.

LLOYD KAUFMAN

Lloyd Kaufman is president of the independent film studio Troma Entertainment and has written, produced, and/or directed more than 30 films, including *The Toxic Avenger*, *Tromeo and Juliet*, *Sgt. Kabukiman NYPD*, and *Poultrygeist: Night of the Chicken Dead*.

BILL KEEL

Bill Keel is a University of Alabama astronomer, with research interests encompassing the sweep of cosmic evolution. Keel has appeared at eight Dragon*Cons, on topics ranging from the first appearance of stars in the infant Universe to comparison of robotic versus astronaut options for servicing the Hubble Space Telescope. Keel's 2005 book *The Sky at Einstein's Feet* celebrated the penetrating role that the insights of relativity have played in the last century of astronomical discovery. The second revised edition of *The Road to Galaxy Formation* was named one of the top academic titles of 2008. His next major writing effort traces the history of astronomy from space in its political as well as scientific and technological aspects. His latest research coup has involved the GalaxyZoo public-participation sky survey. Since 2007 he has run live astronomy overnight sessions at Dragon*Con, using remotely operated telescopes in Arizona and Chile; one of these was described by a blogger in attendance as run by "the science teacher you always wished you had." He was a writer on a 2010 NASA-funded print and webcomic, premiered at Dragon*Con, and has gone as far afield as Havana to promote public understanding of the Universe.

PETER KELAMIS

Leo award-winning Kelamis appeared as Adam Brody on *Stargate Universe*. Some of his other appearances on TV were in *Eureka*, *The Outer Limits*, *Corner Gas*, *Sliders*, *Stargate SG1*, *Dead Like Me*, *The Sentinel*, and *The X-Files*. Some film appearances were in *Happy Gilmore*, *Castle Ghosts of the British Isles* (the first documentary he appeared in), *Fear of Flying*, *I'll Be Home for Christmas*, *Best in Show*, *The Sport Pages: The Heidi Bowl*, and *Everything's Gone Green*. He also had a recurring role in *Beggars and Choosers*.

As a voice actor, his work is quite prolific; he replaced Ian James Corlett as the voice of Goku in Funimation/Saban's original dub of *Dragon Ball Z*, and also voiced Goku in Geneon's dub of the *Dragon Ball Z* movies *Dead Zone*, *The World's Strongest*, and *The Tree of Might*, as well as early episodes of Westwood Media's international dub of the series. He also voiced Rolf in *Ed, Edd n Eddy* and has voiced Whiplash in *Iron Man: Armored Adventures* as well as Reaper in the video game *Devil Kings*. These are but a few of Kelamis' many voice roles.

SHERRILYN KENYON

An Atlanta native who grew up as a fixture in Titan Comics on Riverdale Road, *New York Times* and international bestselling author Sherrilyn Kenyon has claimed the #1 many, many times thanks to her wonderful fans who mean the world to her. This extraordinary bestseller continues to top every genre she writes from science fiction to fantasy to paranormal, young adult, historical, and manga/comics. With more than 26 million copies of her books in print in over 100 countries, her current series include: *The Dark-Hunters*, *The League*, *Lords of Avalon*, *Belador*, and the *Chronicles of Nick*. Since 2004, she has placed over 60 novels on the *New York Times* list, and coming soon, her *Chronicles of Nick* will be a major motion picture and manga, and her *Dark-Hunter* series is being adapted for television.

EMILY KINNEY

Emily Kinney is an American television and stage actress. She is known for a string of reoccurring roles and guest appearances in television, including *Law & Order: Criminal Intent*, *Law & Order: SVU*, *The Good Wife*, and *The Big C*. In 2011, Kinney was cast in Season 2 of the AMC television series *The Walking Dead*, portraying Beth Greene on the show. She will return for Season 3. Along with her acting she is pursuing a career in music. Her EP, *Blue Toothbrush* was released in 2011. She also is an active blogger, writing about her experiences as a young actress in New York for *Unscripted Magazine*.

NANCY KNIGHT

Nancy Knight's professional writing career began in 1983, but she began writing much earlier—even before she mastered the skill of writing words on paper. Her novels, short stories, plays and screenplays are noted for their vivid characters and for her storytelling ability. She is a part owner of BelleBooks and Bell Bridge Books. Bell Bridge is a new imprint which focuses primarily on paranormal and fantasy fiction for adults and young adults. She also owns Dragonfly Creek Publishing. Her short film, *Insanity du Jour* was released to critical acclaim and was featured in several film festivals, including the Dragon*Con Film Festival. Along with the director of that film, Dierdre Walsh, she has formed the film production company, Dragonfly Media Productions, which has optioned a project for television and a film project.

THOMAS W. KNOWLES

Thomas W. Knowles is a founding partner in the Britton & Knowles Publishing Group and managing editor for its imprints, Lone Star Publishing, Event Horizon EBooks, and DarkStar Books. He has worked as a reporter, photographer, columnist, and news editor, and as a technical editor and engineering designer in the industry and for consulting firms. His short fiction, technical articles and non-fiction articles, photo-interviews, essays, columns, and reviews have appeared in *Mystery Scene*, *New Destinies*, *Persimmon Hill*, *Southwest Art*, *Starlog*, *The Texas Aggie*, *Texas Books In Review*, *Texas Sportsman*, *Past Lives-Present Tense*, and many other newspapers, anthologies, journals, and magazines. The first book in his acclaimed multi-volume history of the Texas Rangers, *They Rode for the Lone Star* was chosen by the Texas Ranger Hall of Fame and Museum to commemorate the 175th anniversary of the founding of the Rangers by Stephen F. Austin. Subsequent to the appearance of this first volume, he introduced and narrated part of the Discovery Channel documentary, *Texas Rangers, Legendary Lawmen*. He is presently working to complete the series, to relate the history of the Texas Rangers up to the present day, as well as other projects.

ALEX KONAT

Alex Konat graduated from the Kubert School of Cartoon and Graphic Art in 2008 and has quickly made a name for himself in the comic book industry as a rising young talent. In 2009, Konat provided art for DC Comics *Gotham Gazette* title, as well as the *Batman Annual*. In 2010, Konat joined the talented stable of artists at Aspen Comics and brought his exciting realistic style of storytelling to the new espionage thriller *Mindfield* from Aspen Comics. In 2012, Alex took over penciling duties on Aspen's flagship title, the popular series Michael Turner's *Fathom*.

ALETHEA KONTIS

New York Times bestselling author Alethea Kontis is a princess, a goddess, a force of nature, and a mess. The sister of a jewelry designer and granddaughter of a pirate, Princess Alethea has profited from screwing up the alphabet, organizing fairy tales, and making little girls cry. Alethea is the author of the wildly popular young adult fairy tale novel *Enchanted*, as well as *The Dark-Hunter Companion* (with Sherrilyn Kenyon), and the *Alphaoops!* series of picture books for children. She has done multiple collaborations with Eisner winning artist Janet (J.K.) Lee, including *The Wonderland ABCs* and the illustrated Twitter serial *Diary of a Mad Scientist Garden Gnome*. Alethea's short fiction, essays, and poetry have appeared in over ten anthologies and dozens of magazines, and she is the monthly book reviewer at Orson Scott Card's *Intergalactic Medicine Show*.

KATHERINE KURTZ

In addition to her many works in the Deryni universe, beginning with *Deryni Rising* and now numbering nearly a score, Katherine Kurtz has written several novels of the sort she refers to as “crypto-history,” the secret story behind what is written in the history books, set during WW II (*Lammas Night*) and the American War for Independence (*Two Crowns for America*). There was also a science fiction novel thrown in there. In addition, partnered with Deborah Turner Harris, she has written five books for Ace in her *Adept* series of occult detective thrillers, set in present-day Scotland (a prequel is in the planning stages), and two books exploring the Scottish War of Independence: the Knights Templar, the Stone of Destiny, William Wallace, and Robert the Bruce. A more whimsical departure from her usual subject matter is a fantasy set in modern-day Dublin, *St. Patrick's Gargoyle*, which appeared in 2001. She is currently completing the third novel in her *Childe Morgan* Trilogy. After more than twenty years residence in Ireland, where she was a neighbor of the late Anne McCaffrey, Ms. Kurtz recently returned to the United States, where she lives in a historic house in Virginia with her writer/producer husband, author and professional herald Scott MacMillan. Her first novel, *Deryni Rising*, has been optioned by Sony Entertainment for Columbia Pictures, and is currently in set-up, looking for a director.

JESSICA LACKEY

Jessica Lackey is a singer, artist, model, stage performer, and dancer best known for her role in the band the Crüxshadows. As a model she has appeared on the cover of nine Crüxshadows CDs, as well as in art, fashion, and clothing media. As a dancer she spent most of her time as a classical ballerina before expanding into more contemporary styles in recent years. She added the dancers to the Crüxshadows and created the now famous Crüxshadows faeries. Additionally, she has taken an active role as the tour manager and creative director responsible for much of the band's live visual elements and costuming. She has performed throughout world, including shows in North America, Europe, and Asia. Outside of the band she has directed and starred in her own stage productions.

MERCEDES LACKEY

Mercedes Lackey had always written from her early teens, and developed this hobby by writing fan-fiction for various amateur magazines. After a move to Oklahoma for work, she met both Marion Zimmer Bradley and CJ Cherryh, both of whom helped mentor her. In 1985 her first book was published. In 1990 she met artist Larry Dixon at a small Science Fiction convention in Meridian Mississippi, on a television interview organized by the convention. They began working together from that time on, and were married in Las Vegas at the Excalibur chapel by Merlin the Magician (aka the Reverend Duckworth) in 1992.

They moved to their current home, the “second weirdest house in Oklahoma” also in 1992. She is approaching 100 books in print, with five being published in 2003 alone, and some of her foreign editions can be found in Russian, German, Czech, Polish, French, Italian, Turkish, and Japanese. She is the author, alone or in collaboration, of the *Heralds of Valdemar*, *Elemental Masters*, *Secret World Chronicles*, *500 Kingdoms*, *Diana Tregarde*, *Heirs of Alexandria*, *Obsidian Mountain*, *Dragon Joust*, *Bedlam Bards*, *Shadow Grail* and other series and standalone books.

CHERALYN LAMBETH

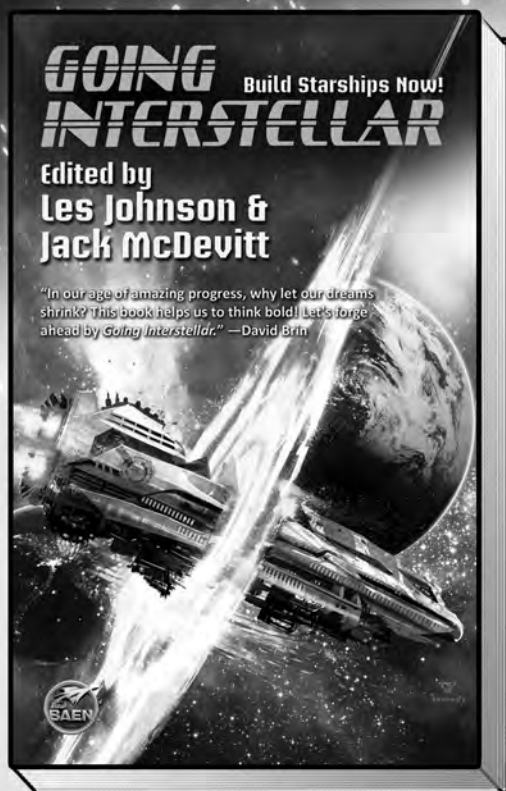
Cheralyn Lambeth likes to refer to herself as a “fan who went pro,” crediting her work in the entertainment industry to her early love of *Star Wars*. She created Muppet costumes for *Sesame Street Live* and worked with Jim Henson Productions on the TV series *Dinosaurs!* and the film *The Muppet Christmas Carol*. After her time at Henson, Cheralyn worked with Paramount Production Services, creating costumes and props for properties such as *Star Trek: The Experience* at the Las Vegas Hilton. Some of her other credits include work on *The Patriot*, *The New World*, *Evan Almighty*, and *Leatherheads*, the National Park Service film “Manassas: End of Innocence,” and the History Channel docudrama *Isaac's Storm*. Most recently Cheralyn has been combining her interest in paranormal research with her theatrical background to produce her first book, *Haunted Theaters of the Carolinas*. She is currently working on *Ghosts of Charlotte* and a book on puppetry, *The Well Dressed Puppet*. Cheralyn is proud to be an active and long-time member of the Fighting 501st Legion of Stormtroopers.

JULIET LANDAU



Juliet co-starred in Tim Burton's *Ed Wood* as Loretta King and starred opposite Whoopi Goldberg in New Line Cinema's *Theodore Rex*. She created the role of Drusilla on *Buffy the Vampire Slayer*, appearing on *Buffy* and *Angel* over the course of six seasons. Juliet directed the short documentary *Take Flight* about and for Gary Oldman, co-directed/ appeared in Godhead's *Hero* music video and co-wrote two issues of the *Angel* comic book about Drusilla. TV guest appearances include: *Millennium*, *La Femme Nikita*, *Strong Medicine*, a starring role in the Lifetime movie *Reunion* and a project directed by Jake Scott for HBO. Voiceover work includes: *Justice League Unlimited*, *Green Lantern*, *Thundercats*, *Ben 10: Alien Force* television series and video games, *Bioshock 1* and *2*, *Star Wars the Old Republic* and the animated features *Green Lantern: First Flight*, *Strange Frame*, and *Justice League Doom*.

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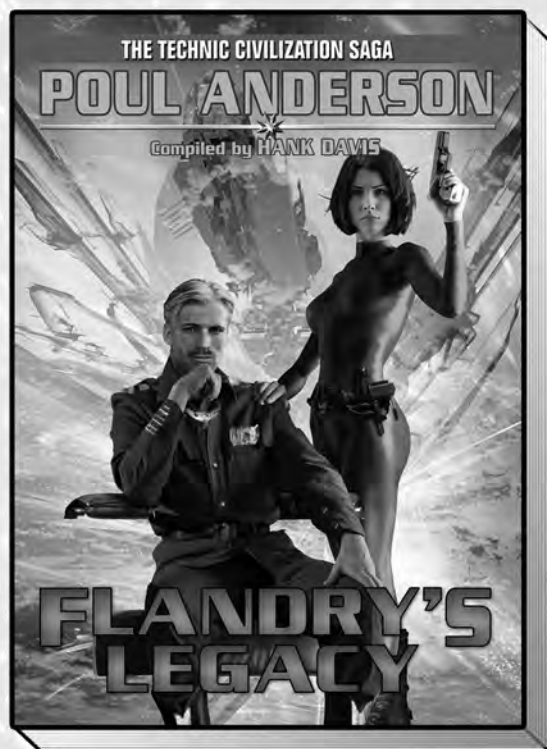
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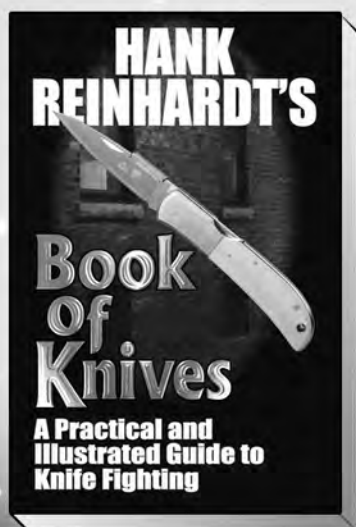
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—Steve Shackleford, editor, *Blade* magazine

JUNE 2012

JANET LEE

Janet Lee has been working as a commercial artist for the past six years. Self-taught, Janet made her first foray into illustration with the Twitter serial, *Diary of a Mad Scientist Garden Gnome* by *New York Times* bestselling author Alethea Kontis. She followed that by co-creating *Return of the Dapper Men* with writer Jim McCann which won the 2011 Eisner Award for Best New Graphic Album, received glowing reviews in *USA Today*, *MTVGeek Guide*, and was featured in the 2010 Holiday Gift Guides for *Publisher's Weekly*, *USA Today*, and the *New York Times*. Janet and Jim are working on the sequel, *Time of the Dapper Men* which will be published Fall, 2012. Most recently Janet has worked for Marvel Entertainment, illustrating serialized adaptations of Jane Austen's classic novels. Janet is currently working on the adaptation of *Northanger Abbey*; *Issue One* of the serialized comic is on stands now with a collected volume due for publication next year.

MIKE LEE

Mike Lee is a novelist, scriptwriter and game designer whose credits include the fantasy epic *Nagash the Immortal* and *Fallen Angels*, a story of conflict and betrayal set in Black Library Publishing's best-selling *Horus Heresy* series. Along with UK author Dan Abnett, Mike also wrote the five-volume *Chronicles of Malus Darkblade*, whose signature character has become a cult favorite among fans of Black Library's Warhammer Fantasy fiction. In addition to his novels, Mike's scriptwriting credits include *Splinter Cell: Conviction*, the hit sequel to the popular *Splinter Cell* franchise, and Tom Clancy's *HAWX*, a game of near-future jet combat. He has also contributed to more than two dozen pen-and-paper role-playing games and supplements, including the award-winning *Vampire: The Masquerade*, *Adventure!*, *Vampire: Dark Ages*, and *Hunter: The Reckoning*, published by White Wolf Games Studio.

STAN LEE



Early in his career, Lee became an assistant at the new Timely Comics division of pulp magazine and comic-book publisher Martin Goodman's company. Timely, by the 1960s, would evolve into Marvel Comics. He graduated from writing filler to actual comics with a backup feature, *Headline' Hunter*, *Foreign Correspondent*, two issues later. Lee's

first superhero co-creation was the Destroyer, in *Mystic Comics* #6 (August 1941). Other characters he created during this period fans and historians call the Golden Age of comics include Jack Frost, debuting in *USA Comics* #1 (August 1941), and Father Time, debuting in *Captain America Comics* #6 (August 1941).

When Simon and his creative partner Jack Kirby left late in 1941, following a dispute with Goodman, the publisher installed Lee, just under 19 years old, as interim editor. The youngster showed a knack for the business that led him to remain as the comic-book division's editor-in-chief, as well as art director for much of that time, until 1972, when he would succeed Goodman as publisher. The first superhero group Lee and artist Jack Kirby created was the Fantastic Four. The team's immediate popularity led Lee and Marvel's illustrators to produce a cavalcade of new titles. With Kirby primarily, Lee created the Hulk, Iron Man, Thor and the X-Men; with Bill Everett, Daredevil; and with Steve Ditko, Doctor Strange and Marvel's most successful character, Spider-Man.

In the 2000s, Lee did his first work for DC Comics, launching the *Just Imagine...* series, in which Lee reimaged the DC superheroes Superman, Batman, Wonder Woman, Green Lantern and the Flash. In 2007, POW! started a series of direct-to-DVD animated films under the Stan Lee Presents banner. Each film focuses on a new superhero, created by Stan Lee for the series. The first two releases were *Mosaic* and *The Condor*. In June of that year, Walt Disney Studios entered into an exclusive multi-year first-look deal with POW! Entertainment.

SUNNY LEE

Sunny Lee has been a penciller for all three major publishers working on titles like *Wolverine*, *Superboy*, *Spyboy*, *Star Wars Tales*, and *Gen 13*. His professional portfolio also includes work for other publications like *How To Draw Manga Style* and other private illustration books. Sunny began his career over ten years ago at DC Comics drawing *Aquaboy* #1 under the Sins of Youth banner. From there, Sunny moved on to titles such as *Young Justice*, *Superman*, and *Superboy* filling in when needed. He also did work for *Marvel's Xmen Annual*, and *Wolverine* #158 and working on titles for Dark Horse such as *Spy Boy* with Peter David and *Pop Mhan*, *ONI* - a comic based on the popular video game, and *Star Wars Tales* for Dark Horse and Lucasfilm.

JEFF LEWIS

Jeff Lewis is an American actor and screenwriter, best known as Herman "Vork" Holden on the webseries *The Guild*. Jeff Lewis is an alumni of Acme comedy theater and The Empty Stage as well as a graduate of the Groundlings and Second City. He has written and acted in HBO's *Sketch Pad 2* and has written such shows as Nickelodeon's *Catscratch* and Dreamworks Animation's *Toonsylvania*. His screenplay *For Christ's Sake* wrapped production and is now seeking distribution. Acting credits include *Glee*, *My Name is Earl* and believe it or not, *General Hospital*. He currently performs in the improv group "Hammer, Don't Hurt 'em" alongside his *Guild* co-stars, Felicia and Sandeep.

MOLLY LEWIS

Molly Lewis (aka Sweettafton23) is an American Internet musician who is known for her ukulele playing. She plays both covers and original songs. Her original music consists of comedic songs about pop culture topics that trend towards the nerdy. She is currently signed with DFTBA Records through which she released her first EP "I Made You A CD... But I Eated It." In a video answering questions from her YouTube viewers, she made a comparison with the mandolin player and vocalist for Nickel Creek: "Chris Thile did for the mandolin what I'd like to think that Julia Nunes and Jake Shimabukuro and myself are doing for ukulele nowadays."

BRAD LINAWEAVER

Award winning science fiction author Brad Linaweaver has produced novels, short stories, articles and scripts in his eclectic career. A Nebula finalist, as well as winner of Prometheus awards, he has made his primary mark in alternate history, but earned more doing media tie-in novels based on video games and television shows. He likes writing short stories best and misses the great Martin H. Greenberg, who published a number of his stories, along with selling to other editors of note. Three story sales that meant a lot to him were "My Wiccan, Wiccan Ways," to Carol Serling's Adventures in the *Twilight Zone*, "Clutter," to Robert Bloch's *Psycho-Paths*, and "A Real Babe," to Peter Straub's *Peter Straub's Ghosts*.

Linaweaver is the only Dragon*Con guest who has written for two incarnations of *Famous Monsters of Filmland* and also has an endorsement from Ronald Reagan. An executive producer on several films, Brad is also publisher of his own pop culture magazine. He will have copies of *Mondo Cult 3* with him at this year's convention.

MADISON LINTZ



Madison Lintz started acting 5 years ago at age 7 in commercials, industrials, and national spots. Madison comes from a family of actors; her mom, 2 brothers, and sister all are currently working actors. In March of 2009 Frank Darabont (through Madison's agent) asked Madison to read for the character of Sophia on *The Walking Dead*.

When she got the part she was not sure what this experience would be like but now *The Walking Dead* family has made her feel welcome and loved. Madison can next be seen in the movie *Parental Guidance* with Marisa Tomei and Billy Crystal.

PETER LINZ

Peter Linz has been playing with puppets since the age of three and has wanted to work in children's television since age 10. His puppet characters can be seen on *Sesame Street*, *Bear in the Big Blue House* (Tutter, Pip), *Lomax*, *The Hound of Music* (Lomax), *Blue's Room* (Polka Dots, Doodle Board), *The Book of Pooh* (Pooh), *Between the Lions* (Theo, Gawain, Bunny), *It's A Big Big World* (Snook the sloth) and *30 Rock* (Argus the Peacock, A Muppet). His character voices can be heard on the animated series *Word World* (Pig, Bug, Monkey). Peter's film credits include the recent remake of *The Producers* as well as *Muppets From Space* and *Men in Black*. He has led auditions & created workshops in television puppetry for international co-productions of *Sesame Street* in Germany, Mexico and China. Peter is an original Broadway cast member of the Tony Award winning musical *Avenue Q* and continues to be the Puppet Coach for the touring and Off-Broadway productions. His latest project is the widely acclaimed Disney feature film *The Muppets* in which he stars as the new Muppet, Walter.

KATE LOCKE

Kate Locke began writing at age 8. Twenty years later she sold her first book to Avon Books (under a different name). Since then she has written more than 20 novels, has won several awards and hit several bestseller lists, including *USA Today's*. A life-long fan of science fiction and fantasy, Kate finally decided to take her writing in a new direction. In 2010 she published her first Steampunk young adult novel, *The Girl in the Steel Corset* with Harlequin Teen. The second book, *The Girl in the Clockwork Collar* is a June 2012 release. As Kate Cross she writes Steampunk romance for Penguin's Signet Eclipse line. *God Save the Queen* is her first Urban Fantasy novel, and will be published in hardcover in July 2012 from Orbit USA and UK.

TEMBI LOCKE



Tembi Locke has made a career starring in over forty television shows and films. She has appeared on *The Mentalist*, *CSI: NY*, *Bones*, *Friends*, NBC's *Windfall*, and the original *90210*. Currently, she plays Dr. Grace Monroe, a biotech specialist as comfortable with a microscope as a wrench, in the acclaimed Syfy series *Eureka*. Tembi is also a painter and a

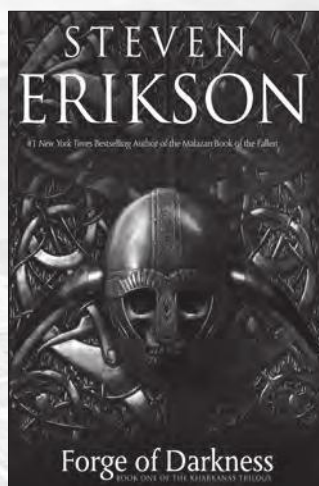
writer. Her paintings are in private collections across the United States. In 2009, she was short listed for the PEN Emerging Voices Fellowship for creative writing and is currently at work on her first book. In her personal life, she is passionate about issues related to sustainability, arts education, and support for families facing chronic illness.

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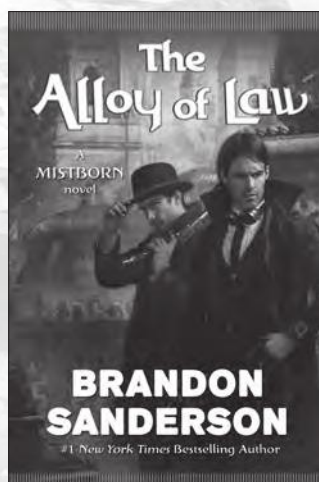
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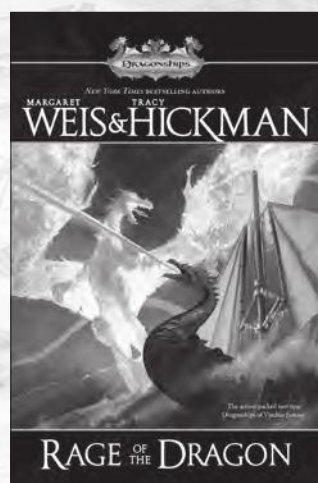
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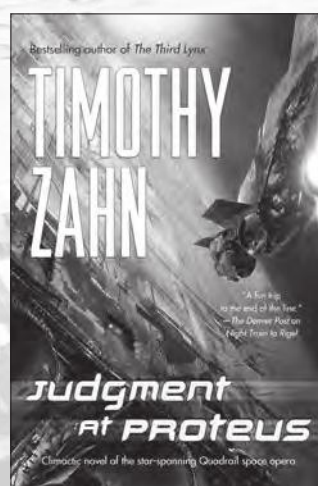
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TODD LOCKWOOD

Todd Lockwood embarked upon his fantasy career with a trip to a convention in 1994. Shortly after, TSR and then Wizards of the Coast employed him to redefine the look of the popular *Dungeons and Dragons* game for its Third Edition release. Most distinctly, Todd modified the look of their dragons, giving them a new and dynamic realism. Over the years, his work has appeared on *New York Times* best-selling novels, (including RA Salvatore, Tad Williams, and CJ Cherryh), magazines, video games, and fantasy role-playing games. It has been honored with multiple appearances in *Spectrum* and the *Communication Arts Illustration Annual*, and with numerous industry awards. He creates his fantasy and science fiction images using a mystic combination of acrylics, oils, Corel Painter, Photoshop, blood, epithets, and secret incantations. His first art book, *Transitions* from Chrysalis books (U.K.), was released in September of 2003.

GEORGE LOWE

The first original piece of production to hit the air at Cartoon Network was the quirky cult hit *Space Ghost Coast to Coast* voiced by Atlanta resident George Lowe. Guests lined up to be ridiculed by the ad-libbing Space Ghost, including Oscar winner Charlton Heston, comedians Dennis Leary, Bobcat Goldthwait, Carrot Top, Judy Tenuta, Merrill Markoe (former head writer for *Late Night with David Letterman*), Bob Odenkirk, and Dave Cross, and musicians Michael Stipe of R.E.M., David Byrne of The Talking Heads, Dave Grohl of the Foo Fighters, Moby, and Branford Marsalis. Metallica even called the front office themselves to be on the show and as the story goes, whoever answered the phone thought it was someone playing a joke and promptly hung up on Metallica. Lowe recently performed the role of the doctor in five episodes of *Assy McGee*, two new episodes of *Aqua Teen Hunger Force*, and the *Robot Chicken* episode "Adultizzle Swizzle." Other credits include Father on *The Brak Show*, *Sealab 2021*, and *Perfect Hare Forever*.

JOHN PATRICK LOWRIE

John Patrick Lowrie is a voice actor who has notably performed roles in video games such as *The Suffering*, *The Suffering: Ties That Bind*, *Total Annihilation*, *No One Lives Forever: The Operative*, *No One Lives Forever 2: A Spy In H.A.R.M.'s Way*, and Valve games *Half-Life 2*, *Half-Life 2: Episode One*, *Half-Life 2: Episode Two*, *Left 4 Dead*, *Team Fortress 2* and *Dota 2*. He is noted for playing the roles of Agent Gray in the MMORPG *The Matrix Online*, the Sniper in *Team Fortress 2*, Odessa Cubbage in *Half-Life 2*. Lowrie played Sherlock Holmes in *The Further Adventures of Sherlock Holmes*, a radio show produced by Jim French Productions. In 2011, he published a science fiction novel *Dancing with Eternity*.

JONATHAN MABERRY

Jonathan Maberry is a *New York Times* best-selling novelist, multiple Bram Stoker Award-winner, Marvel Comics writer, editor, magazine feature writer, playwright, content creator and writing teacher/lecturer. He writes in several genres including Young Adult (*Rot & Ruin*, *Dust & Decay*, *Flesh & Bone*, and *Fire & Ash*); Thrillers (*Patient Zero*, *The Dragon Factory*, *The King of Plagues*, *Assassin's Code*, *Extinction Machine*, and *Code Z*) Horror (*Ghost Road Blues*, *Dead Man's Song*, *Bad Moon Rising*, *Dead of Night*, *Fall of Night*). He is also editor and co-author of *V-Wars*, a shared-world vampire anthology. His nonfiction books include *Vampire Universe*, *The Cryptopedia*, *Zombie CSU*, *They Bite*, *Wanted Undead or Alive*, *Ultimate Jujutsu*, and many others. Jonathan was an expert on the History Channel documentary, *Zombies: A Living History*, and *That \$#!ll Rot Your Brain: How the Monster Kids Transformed Popular Culture*.

DAVID MACK

David Mack is the creator, author, and artist of *Kabuki* published by Image Comics and the writer and artist of Marvel Comics' *Daredevil*, one of the top ten best selling comics in the United States. *Kabuki* has earned Mack international acclaim for its innovative storytelling, painting techniques, and page design. It is available in seven different languages in addition to well over a million copies of *Kabuki* comics, paperbacks, and hardcovers in print in the U.S. alone. Currently Mack is working on the newest *Dexter* animated webisodes for Showtime, and on the new *Daredevil: End of Days* series from Marvel comics, in which he is co-writing *Daredevil* with Brian Michael Bendis and making the art with Bill Sienkiewicz & Klaus Janson.

SEAN MAHER



Sean Maher co-stars in NBC's provocative new drama series *The Playboy Club*. The Brian Grazer produced *The Playboy Club* takes place in 1960's Chicago. Maher plays the husband of one of the club's Bunnies, but they have a secret. Both are homosexuals pretending to be a happily married heterosexual couple while secretly starting the first Chicago chapter of an underground movement called The Mattachine Society; a group formed to protect and improve the rights of homosexuals. Sean Maher is well known to television and film audiences for his role as Dr. Simon Tam in Joss Whedon's Universal feature *Serenity*. The multi-million dollar sci-fi feature was based on the critically acclaimed FOX series *Firefly*. Maher's other television credits include roles on *Human Target*, *The Mentalist*, *Warehouse 13*, *Make It or Break It*, and *The Dive From Clausen's Pier*.

DON MAITZ

Enthusiastic reception and international acclaim have surrounded the imaginative paintings of Don Maitz for 30 years. “A-Maitz-ing” artwork has appeared on book covers worldwide and has expanded into other arenas. Maitz created the Captain Morgan Spiced Rum character. He has worked as a conceptual artist on the animated feature films *Jimmy Neutron: Boy Genius* and *Ant Bully*. He has had work represented in *National Geographic* publications, The History Channel, and *Ripley’s Believe It or Not*. He has created a wealth of book jackets and magazine art. Don Maitz has received two Hugo awards, a special Hugo for Best Original Artwork, a Howard Award, an Award of Excellence from the Society of Illustrators, the Inkpot Award, and ten Chesley Awards.

Maitz’s art has hung in public museum venues across the country as part of exhibits that have had record breaking attendance. His artwork adorns books, calendars, magazines, cards, limited edition prints, puzzles, computer screen savers, and other merchandise. Two now out-of-print art books of his work have been produced, *Dreamquests: The Art of Don Maitz* and *First Maitz*.

ELIZABETH MALCZYNSKI

Elizabeth Malczynski’s most inspirational teachers were Murry Tinkleman and Maurice Sendak of *Where the Wild Things Are* who encouraged her to believe in her artistic abilities. While still at Parsons, Elizabeth began working for Bantam Books Art Director Len Leoni and had the opportunity to illustrate the covers for the first paperback edition of Anne McCaffrey’s *Harper Hall* series, including *Dragonsong*, *Dragonsinger*, and *Dragondrums*. She also did the cover illustrations for Ursula K. Le Guin’s *The Beginning Place*, John Crowley’s classic *Little Big* and his novel *Engine Summer*, the cover and interior illustrations for Michael Moorcock’s *Glorianna*, and Robert Silverberg’s *Nightwings* amongst other book and magazine assignments.

MARI MANCUSI

Mari Mancusi is a multiple Emmy award winning television producer and author of 16 novels for adults and teens. Best known for her teen series *Blood Coven Vampire* (*Boys that Bite*, *Stake That*, *Girls that Growl*, and *Bad Blood*), she has also written speculative fiction/cyberpunk romance for Dorchester’s *Shomi* line. She’s worked at television stations in Boston, San Diego, and Orlando and is a graduate of Boston University’s College of Communications. In 2007, she left the local TV news world to become a segment producer for the nationally syndicated women’s lifestyle show *Better TV*.

JOE MANGANIELLO



Joe Manganiello can currently be seen in HBO’s critically acclaimed monster hit, *True Blood*, based on *The Southern Vampire Novels* by Charlaine Harris. He returns this year as fan favorite werewolf, “Alcide Herveaux.” This summer, in addition to his duties on *True Blood*, Joe shot the CBS pilot *Livin’ on a Prayer* for show creators Carter Bays and Craig

Thomas for whom he worked alongside for several seasons on the Emmy Award nominated, *How I Met Your Mother* (CBS). On that series, Joe played “Marshal’s” (Jason Segel’s) law school buddy “Brad.” Carter Bays and Craig Thomas created the role on *Livin’ on a Prayer* specifically for Joe. This summer Joe also could be seen heating things up on the big screen in the movie *Magic Mike*. Manganiello is previously best known for his roles opposite Tobey Maguire, Kristen Dunst, and James Franco as “Peter Parker’s” nemesis, “Flash Thompson” in the *Spider-Man* trilogy, directed by Sean Raimi. Additionally, he is known for his role as Sophia Bush’s love interest, “Owen Morello” on the past three seasons of The CW’s hit TV show *One Tree Hill*.

JAMES MARSTERS



James Marsters may best be known around the world for his ever popular cult character Spike, the punk-goth vampire he played on *Buffy the Vampire Slayer* and *Angel* for seven years. Marsters made his on-screen debut guest-starring on the television series *Northern Exposure*. He was inspired by the success to move to Los Angeles and within months was

sinking his teeth into the role of Spike in *Buffy the Vampire Slayer*. Marsters has appeared in *Strange Frequency*, Gene Roddenberry’s *Andromeda*, *Torchwood*, *Saving Grace*, and *Cool Money*. In addition, Marsters stars in the Richard LaGravenese film *PS I Love You* and the thriller *Shadow Puppets*.

Born in the remote northern logging town of Greenville, California, Marsters always knew he wanted to be an actor.

From his debut as Eyeore in a fourth grade production of *Winnie the Pooh*, he went on to study acting at New York’s prestigious Juilliard. He began performing in stage productions such as *The Tempest* and *Red Noses* at Chicago’s renowned Goodman Theater and later revisited the stage in Los Angeles with a starring role in *The Why*, produced by Noah Wyle. He has completed very triumphant tours of the UK and Australia in conjunction with the promotion of his album, *Civilized Man*.

GAIL Z. MARTIN

Gail Z. Martin is the author of *The Summoner*, *The Blood King*, *Dark Haven*, and *Dark Lady's Chosen* (The *Chronicles of The Necromancer* series). She is also the author of *The Fallen Kings Cycle* from Orbit Books with *Book One: The Sworn* and *Book Two: The Dread*, and the upcoming *Ice Forged*, book one in *The Ascendant Kingdoms Saga*. Gail is the host of the *Ghost in the Machine Fantasy* Podcast, and you can find her on Facebook, GoodReads, BookTour, Shelfari, and Twitter. She is also the author two non-fiction series. *The Thrifty Author's Guide* series (Comfort Publishing) includes *Launching Your Book Without Losing Your Mind* and *Selling and Promoting Your Book Online*. The *30 Day Guide* series (Career Press) includes *30 Days to Social Media Success* and *30 Days to Online PR & Marketing Success*.

WILLIAM C. MARTIN

William C Martin, Ph.D., has been dubbed "Atlanta's own Forrest Ackerman" due to his fantastic collection of science fiction, fantasy and horror books and space toys. An original Buck Rogers Solar Scout in the 1930s "Golden Age" of SF, he was excited to be the special guest at the Spook Show's presentation of the 1939 classic *Buck Rogers in the 25th Century* serial in January during the Plaza Theatre's 70th anniversary celebration and received a standing ovation after sharing his memories. Now age 87, Dr. Martin is a living time capsule of information about the history of science fiction, fantasy and horror. His pulp magazine collection goes back to the first issue of *Amazing Stories*. His book collection contains most important SF books published 1890-1960, as well as most major books published since. He has taught Honor Seminars in Science Fiction at Georgia State University and penned numerous professional papers on the history and development of science fiction as the "Literature of the 20th Century."

FRANK MASTROMAURO

Frank Mastromauro has worked in the comic book industry for close to fifteen years, starting his career at Top Cow Productions. Mastromauro, along with fellow creator and superstar artist Michael Turner and colorist Peter Steigerwald, founded Aspen MLT, Inc. Following Turner's tragic passing, Mastromauro took over as co-owner of Aspen MLT, Inc. along with Steigerwald, and oversees all company matters, including the upcoming *Fathom* and *Soulfire* movies, to which he is attached as producer on both films. Mastromauro is also the co-creator, along with Turner, of the critically acclaimed hit action-comedy comic series *Shrugged* and also the supernatural thriller, *Dellec*. His comic book creator/writer credits include *Fear Effect*, the *Fathom Volume One Definitive Edition*, *Shrugged*, *Dellec*, and the upcoming *Shrugged Volume 2*.

NIALL MATTER



Matter booked his first lead role in the Syfy original movie *Beyond Loch Ness*. While filming *Loch Ness* he sent an audition to the producers of *The Best Years* and ended up booking the lead role of Trent Hamilton. This role would propel Matter into guest star slots on the television series: *Stargate Atlantis*, *Eureka*, *Warehouse 13*, and NBC's *Fear Itself*.

It was for his role on *Eureka* that this new comer garnered some attention and the producers decided to hire him on as a new series regular for the remaining run of the series. During this time, Matter was also attached as a series lead on the ill fated pilot *Mistresses*.

After testing for the comedy, *My Best Friends Girl*, Matter earned some fans over at CBS casting and has since appeared for them as a recurring guest star on both *Melrose Place* and *90210*. His notable film credits include Zack Snyder's *Watchmen*, *Under the Hood*, *Exley*, *Secrets of the Summer House*, starring Lindsay Price, and *Dr. Dolittle: Tail to the Chief* alongside Peter Coyote.



TODD MCCAFFREY

Todd McCaffrey wrote his first science-fiction story when he was twelve and has been writing on and off ever since. His books include the Pern books *Dragon's Kin*, the *New York Times* Bestselling *Dragon's Fire*, *Dragon Harper* (all in collaboration with his mother, Anne McCaffrey), his solo Pern book, *Dragonsblood*, and the non-fiction work, *Dragonholder*.

His publications include nine short works (stories, novelettes, novellas), including "The Dragons of Prague," a short story in the anthology *Doctor Who - Short Trips: Destination Prague*, one animated screenplay, and one novel-length Choose-Your-Own-Adventure type book. His shorter works have appeared in many anthologies, most recently, *Coward in When the Hero Comes Home*. His second solo Pern book, *Dragonheart*, was released in hardcover November, 2008. He is currently working on several non-Pern projects, including the long-awaited *City of Angels*.

EDDIE MCCLINTOCK



Edward "Eddie" McClintock is an American actor who has starred and guest starred in numerous television shows. He currently portrays the role of Secret Service agent Peter Lattimer on the Syfy series *Warehouse 13*. He had recurring roles on *Bones* in 2007 as Special Agent Tim Sullivan, and in 2006 on *Desperate Housewives* as Frank, the father of Gabrielle and

Carlos' adoptive baby. He has also guest-starred on *Sex and the City*, *My Boys*, *Felicity*, *Friends*, *Ned and Stacey*, *Less than Perfect*, *Better off Ted* and other television shows. His films include the 2005 film *Confessions of an American Bride* with Shannon Elizabeth, as well as *Mumford* (1999), *The Sweetest Thing* (2002), *Moving August* (2002) and *Full Frontal* (2002). In 2007 McClintock appeared as FBI agent Sully in four episodes of the second season of the Fox network TV series *Bones*.

SYLVESTER MCCOY



Sylvester McCoy was born James Kent-Smith, the son of Molly Sheridan and Percy James Kent-Smith, an Irish couple living in Dunoon, Scotland. With the help of a cook at London's Roundhouse Theatre, McCoy gained a job there selling tickets and keeping the books in the box office. While there, Sylvester McCoy joined the Ken Campbell Roadshow. Along with Bob

Hoskins, Jane Wood, and Dave Hill, he started performing a range of plays with the umbrella theme of "modern myths." After

Hoskins left, and being booked at a circus, director Ken Campbell improvised a circus-based act about a fictitious stuntman called Sylvester McCoy and thought it would be amusing if the program stated that the character was played by "Sylvester McCoy." One of the critics missed the joke and assumed that Sylvester McCoy was a real person. McCoy liked the irony of this, and adopted the name of his stage identity. He was starring at the National Theatre in *The Pied Piper*, a play written especially for him, when McCoy learned that the BBC was looking for a new lead actor to replace Colin Baker in *Doctor Who* (1963). He later won the role as the seventh Doctor. After *Doctor Who*, McCoy worked extensively in theater and on television. In 1996, McCoy devised and presented Reeltime Pictures' *I Was a Doctor Who Monster* (1996), a special video tribute to the men and women who had played the monsters of *Doctor Who*.

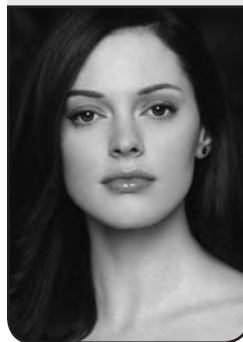
JAMES ALLEN MCCUNE



James Allen McCune is a rising young star in film and television, best known for his role as "Jimmy" in AMC's hit show *The Walking Dead*. He began his career working in Musical Theatre in the Atlanta area. In 2010 he would star as "Roger" in Fabrefaction's Regional production of *RENT*. Since beginning his film career in 2009 James has taken off, appearing in Showtime's

thriller *Homeland* and in Mike Brune's *Congratulations!* In 2013 he will appear in Ric Roman Waugh feature film *Snitch* along side Dwayne Johnson, Susan Sarandon, and *Walking Dead* cast mate Jon Bernthal.

ROSE MCGOWAN



Rose McGowan is an American actress and singer, best known for her role as 'Paige Matthews' in the TV series *Charmed*. She made her film debut in the 1992 comedy *Encino Man*, where she played a small role. Her performance as Amy Blue in the 1995 dark comedy film *The Doom Generation* brought her to a wider attention, and received

an Independent Spirit Award nomination. McGowan then appeared in the 1996 hit horror film *Scream* and starred alongside Ben Affleck in the 1997 coming-of-age feature *Going All the Way*. Later, she appeared in several Hollywood films, including *Devil in the Flesh* (1998), *Jawbreaker* (1999), *Ready to Rumble* (2000), *Monkeybone* (2001), and *The Black Dahlia* (2006). In 2007, she was cast in the double-feature film directed by Robert Rodriguez and Quentin Tarantino *Grindhouse*.

MIKA MCKINNON

On the sets of *Stargate: Atlantis* and *Stargate: Universe*, Mika McKinnon was variously called Astrophysicist, Mathematics Technician, and Scientist until eventually earning the title Rocket Surgeon for her work scrawling equations on behalf of the great Dr. Rodney McKay and establishing plausible phenomena to threaten the hapless Destiny. Currently, she alternates between gleefully establishing that truth makes for far stranger fiction for projects still within the veil of not-yet-aired secrecy, and tromping around in the mud with high-voltage geophysical equipment.

ELLEN MCLAIN

Ellen McLain provides voices for many characters in several video games from Valve. Among them are GLaDOS, the artificial intelligence antagonist in *Portal* (for which she won an AIAS Interactive Achievement Award for Outstanding Achievement in Character Performance) and *Portal 2*, the announcer in *Team Fortress 2*, and the voice of the Combine Overwatch for the *Half-Life 2* series. McLain is the only person to have her voice in all the games in the Orange Box. McLain sang the ending credits song to *Portal*, "Still Alive," and *Portal 2*, "Want You Gone," both written by Jonathan Coulton. She also sang the soprano song featured at the end of *Portal 2*, named "Cara Mia," and officially called "Cara Mia Addio." It is sometimes called the "Turret Opera." In December 2011 she won the Spike Video Game Award in the category "Best Performance by a Human Female" for her voice acting as GLaDOS in *Portal 2*.

STEVEN R. MCQUEEN



Steven R. McQueen is an American actor, best known for his role as Jeremy Gilbert in The CW show *The Vampire Diaries*. In 2005 McQueen made his acting debut appearing in an episode of the short lived Sci-Fi CBS television series *Threshold*. He has since made guest appearances on television shows such as *Without a Trace*, *CSI: Miami* and *Numb3rs*. One of his most notable roles to date was a recurring role for seven episodes as Kyle Hunter on the final season of The WB television series *Everwood*. In January 2008 he played the villainous role of Derek Beauguard on the Disney Channel Original Movie *Minutemen* which was Steven's first film role. In February 2009 Steven was cast as the role of the rebellious Jeremy Gilbert on The CW supernatural drama television series *The Vampire Diaries* based on the book series of the same name. The series premiere proved successful with the series reaching record breaking ratings for the network and acclaim from critics as the series progressed.

TRAVIS SCOTT MERRILL

Travis Scott Merrill is one of the founders of Sick Sense productions, a company specializing in large and small scale theatrical and motion picture productions. He also works with the Alabama Shakespeare Festival as a costume crafts artisan. Travis has worked in professional theater for almost two decades, but does not remember a time in his life where he didn't have a need to create something from something else. Even as a child he would take apart his toys and turn them into something new. He started Jacksonville State University as an art major and found theater by way of make-up effects. Once in the theatre his art talent flourished, painting murals in the scene shop, sculpting in the prop shop, and various mask making projects. He found his ability to see various shapes and how they could go together clicked with draping and pattern making. It is difficult to tear him away from the costume and props shops.

TOM MERRITT

Tom anchors the daily tech news show *Tech News Today* on the TWiT network as well as hosting special live news coverage and other events. From 2004 until 2010 Tom was executive editor for CNET TV at *CNET.com*. He hosted the daily *Buzz Out Loud* podcast and a weekly how-to show called *The Real Deal*. In addition, Tom hosted regular segments on CNET TV like *Top 5*, *How-to*, *Hacks*, and more. Tom served as executive producer for TechTV's website until 2004. He started at ZDTV as Producer of *The Screen Savers* website in 1999.

Tom also co-hosts several independent podcasts. *Sword and Laser* is a science fiction and fantasy podcast and book club with Veronica Belmont. *FourCast* is a talk show with Scott Johnson that invites guests to predict the future. All his shows are listed on the subscription page. You'll also find Tom as a guest or interviewed as an expert on many TV, radio and Internet shows like ABC's *Good Morning America*, CBS Radio, NPR, *This Week in Tech*, *The Phileas Club* and more.

JASON METCALF

Known mainly for his pencil work on IDW's 2010 release *Eternal Descent*, Jason Metcalf also touted pencilling duties on Ray Harryhausen's *Wrath of the Titans* as well as ink assists on Top Cow's *Darkness*, and *Magdelina* titles, and a small amount of *Astonishing X-Men*. Jason is currently penciling covers and backup story content for *Eternal Descent*. Other cover and concept artwork duties include Moonstone's *The Spider & Lady Domino*, *Zombies vs. Cheerleaders*, and Richard Knaak's *Dragon Mound*. Jason's art can also be found on the *Hack Slash*, *P'Ups*, *Zombies vs. Cheerleaders*, *Marvel Avengers 2012*, *Marvel Beginnings Series 2*, and Billy Tucci's *Shi* sketch card series. There are rumors of an independent high fantasy project in the works, but details are vague.

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JONBOY MEYERS

Jonboy Meyers is an illustrator and concept/character designer working in animation, videogames and comic books. Some of his credits include: *Thor*, *Generator Rex* (animation), *She Hulk*, *Hulk*, *Spiderman*, *Danger Girl*, *Arana*, *Justice League of America*, *X-Men* (comic books), covers for *Starborn*, *Elric* and *Superubia* (Boom Studios), Covers for *GI JOE* TPB Collections (IDW), *Criminal City*, *Twisted Metal World Games*, *Motor Storm*, *Apocalypse* (videogames), *World of Warcraft* TCG (illustration).

REBECCA MOESTA

Rebecca Moesta's solo novels include *Buffy the Vampire Slayer: Little Things* and three novels in the *Junior Jedi Knights* series. With her husband, Kevin J. Anderson, she wrote the *Crystal Doors* trilogy, the movie novelization of *The League of Extraordinary Gentlemen* under the pseudonym "K.J. Anderson;" a movie novelization of *Supernova*; a novelization of the popular *StarCraft* computer game *Starcraft: Shadow of the Xel'naga*, under the pseudonym "Gabriel Mesta;" and a *Star Trek* graphic novel, *The Gorn Crisis*. The team, currently working on a Young Adult science fiction series, has also written two young adult *Titan A.E.* novels, *Titan A.E.: Cale's Story* and *Titan A.E.: Akima's Story*, two high-tech *Star Wars* Pop-up Books, and a series of fourteen bestselling young adult *Star Wars* novels, the *Young Jedi Knights*. They are currently working together on a series of books to promote space education in conjunction with the Challenger Learning Centers, *Star Challengers*.

CHRIS MORENO

Chris Moreno is a comics, concept, and storyboard artist, and the creator of the new comic *Zombie Dickheads*. His work has appeared in Disney's *Toy Story* for BOOM! Studios, *The Minions of Ka* from Arcana, and Paul Jenkins' *Sidekick* from Image Comics. His creator-owned character, Sanz Pantz: Ninja Platypus appears in the *Popgun* anthologies from Image. His other comics credits include *Alien Inventor*, *World War Hulk: Frontline*, *Dracula vs. King Arthur*, *Monkey in a Wagon vs. Lemur on a Big Wheel*, *The Last Sin of Mark Grimm*, the webcomic *Super Frat*, and Zenescope's *Grimm Fairy Tales*. Chris's work has appeared on sketch cards for Inkworks for *The Spirit*, *Shrek the Third*, *Alien vs. Predator: Requiem*, *Hellboy: Sword of Storms*, *Robots*, and *Family Guy*. His art has been seen in role-playing games for companies like Kenzer & Co., on their *Hackmaster* game and *Knights of the Dinner Table Magazine*, and Tony DiGerolamo's *Complete Mafia* for d20 from Living Room Games. His entertainment work includes storyboards for commercials and video games, including 2K Games' *Mafia II* and *The Darkness 2*, as well as production art for TV shows like Disney XD's hit show *Pair of Kings*.

JOSEPH MORGAN



Joseph Morgan is a Welsh actor. He was born in London, England; he lived in Swansea for 11 years and he was a pupil at Morryston Comprehensive School before moving back to London to study at the Central School of Speech and Drama in his late teens. He starred in the first series of the Sky One television series *Hex*, as Troy and has appeared in supporting roles

in the films *Alexander* and *Master and Commander: The Far Side of the World* and the BBC2 miniseries, *The Line of Beauty*. He has also appeared in the television series *Doc Martin* and *Casualty* and he played William in *Mansfield Park* alongside Billie Piper. He can currently be seen as the original vampire Klaus in the CW's hit show *The Vampire Diaries* and he will appear in the role of a Spartan Lysander in the up-coming film *Immortals* alongside *Superman* actor Henry Cavill.

JASON MORNINGSTAR

Jason Morningstar is half of Bully Pulpit Games and designer of tabletop roleplaying games like *Fiasco* and *Grey Ranks*. Jason is the only two time winner of the Diana Jones Award for Gaming Excellence, and his games have been finalists for Origins and ENnie awards. Jason's designs focus on fast, engaging play experiences requiring little preparation. In addition to his work with Bully Pulpit Games, Jason's work has been published by Pelgrane Press, Steve Jackson Games, Stone Skin Press, *Fight On! Magazine*, and others. Jason also consults on the incorporation of analog games into teaching and learning for clients ranging from Kaiser-Permanente Health Care to the University of North Carolina.

TEE MORRIS

Tee Morris began his writing career with his 2002 historical epic fantasy, *Morevi: The Chronicles of Rafe & Askana*. He won acclaim and accolades for his cross-genre fantasy-detective *Billibub Baddings Mysteries*, the podcast of *The Case of the Singing Sword* winning him the 2008 Parsec Award for Best Audio Drama. Along with those titles, Tee has written articles and short stories for BenBella Books's *Farscape Forever: Sex, Drugs, and Killer Muppets*, the podcast anthology *Voices: New Media Fiction*, BenBella Books' *So Say We All: Collected Thoughts and Opinions of Battlestar Galactica*, and Dragon Moon Press' *Podthology: The Pod Complex*. In 2011, Tee's steampunk adventure *Phoenix Rising: A Ministry of Peculiar Occurrences Novel* (co-written with Pip Ballantine) premiered, and went on to win the 2011 Airship Award for Best Steampunk Literature. In 2012, Tee returns to the *Ministry* with the release of *The Janus Affair: A Ministry of Peculiar Occurrences Novel*.

MRCERE

Larry, as part of the now decade-long efforts of *TheOneRing.net*, is on the inside delivering the best information on the two forthcoming *Hobbit* movies. Professionally he has served as photographer, writer, producer, organizer, spy, director, fan advocate, interviewer and party host. He has also been invited as a speaker at a wide range of conventions and events related to popular culture but especially things related to the works and worlds of J.R.R. Tolkien.

He visited New Zealand last year to take the pulse of the nation and check in with the production as *The Hobbit* marches through filming and toward release.

CHRIS MUELLER

A professional Costume Designer, technician, educator, and co-founder of Sick Sense Productions. Chris currently manages the costume shop at the Birmingham Children's Theatre. In his short career he has received awards and critical acclaim in theatres around the Southeast, earning his entry into the prestigious United Scenic Artists, Local USA 829. He has worked at all levels of professional theatre, up to and including the 2009 revival of Finian's Rainbow. As a costume technician Chris has worked in regional theatres across the country as a Cutter/Draper specializing in men's tailoring, a Patternmaker and as a Costume Craftsperson. Chris has also spent time as an educator, teaching three years of beginning costume construction at VCU, classes in costume crafts, seminars in kilt-making, and panels on various aspects of costuming at Dragon*Con.

SABUTAI MUSASHI

Subatai Musashi began his training as a young boy in 1966 under Grandmaster Yoshiaki Musashi, from whom he inherited the title of Grandmaster and the Ninkage ryu bujutsu style. Ninkage ryu is a complete martial arts system that includes weapons study like Kenjutsu, the art of the sword and Iaijutsu, the sword art of harmonizing the draw and cut. Ninkage ryu also incorporates bare-handed techniques and internal arts. Within the internal arts are Kokyu no michi, the way of the breath; Mushin no michi, the way of no mind; Ki ku no michi, the way of the spirit of the void; Aiki no kime, focus of spirit harmony; Kokoro me no michi, the way of the mind's eye; and Mekura waza, blind technique. Undefeated in bare knuckle, full-contact fighting, he was inducted into the United States Karate Alliance (USKA) Hall of Fame in July 1992. A nearly fatal car crash in 1991 paralyzed his left side. The doctors told him he would never do martial arts or even walk again. Despite this, he has been teaching for 30 years.

TED NAIFEH

Ted Naifeh swooped onto the comics and goth culture scene as the co-creator of the goth romance comic, *Gloomcookie*, in 1998. In 2002, he introduced us to the world of *Courtney Crumrin*. In addition Ted is now working on an ongoing *Courtney Crumrin* series. Courtney's grumpiness, ingenuity, sarcasm and loyalty have won her many fans and two Eisner Award nominations: in 2003 for Best Limited Series, and in 2005 for Best Title for a Younger Audience.

Since the early 90s, Ted's career has been widely varied, having done art for Dark Horse's superhero line, a *Star Wars* graphic novel, and a back-up feature in DC's *Teen Titans*, not to mention a short *Batman* story in the 2011 giant-size annual. In the mid 2000s, he illustrated two graphic novels featuring videogame character Death Jr. More recently, Ted completed a trilogy of graphic novels written by *New York Times* bestselling fantasy author Holly Black.

KATHY NAJIMY



For 14 seasons Kathy provided the voice of Peggy Hill on the Emmy award winning FOX TV hit *King of the Hill*, (Annie award and 2 Women In Film awards) and for 3 seasons she performed opposite Kirstie Alley as Olive on NBC's *Veronica's Closet*, (American Comedy Award). Najimy is known internationally for her portrayal of Sister Mary Patrick in

the blockbuster hits *Sister Acts 1 and 2*, (ACA Awards, and Hollywood Press discovery of the Year Award). Kathy was heard in Pixar's Oscar winning hit *Wall-E*, and in Disney's *Tinkerbell*. Kathy starred on Broadway and was critically acclaimed for her portrayal of Mae West in *Dirty Blonde* (outer critics award) and also appeared on Broadway in the first productions of *V DAY* (the *Vagina Monologues*). Her original Off-Broadway hit play *The Kathy and Mo Show: Parallel Lives and The Dark Side* garnered her and Mo Obie awards and Cable Ace awards for both the plays and the HBO specials. The *Complete Kathy and Mo Show* disc DVD can currently be found on Amazon.com. In 2008 Kathy starred as series regular, Millie Finch the saucy head of the University on the CBS hour drama *Numb3rs*. Most recently, Kathy was seen on *Desperate Housewives*, *Drop Dead Diva*, *Ugly Betty*, and the hysterical *RuPaul's Drag Race*.

AMBER CELESTE NASH

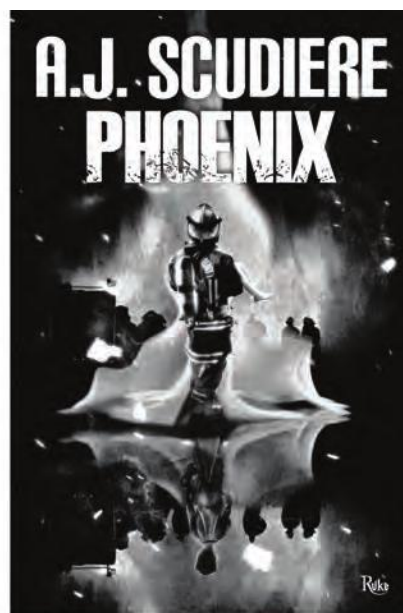
Amber Nash is most well known for her voice work on the FX hit animated series *Archer*. She provides the voice for the lovable, study bi-sexual Pam Poovey who's filthy, filthy mouth has gotten her into and out of some interesting situations for the last 3 seasons. Amber also lent her voice to the Adult Swim animated series *Frisky Dingo*. Amber provided voices for Val, Hooker and everyone's favorite crack whore with kickpants Simone. When Amber isn't in the booth she spends her time on stage with her good pals at Dad's Garage doing improv comedy and scripted shows. Sploosh.

INGRID NEILSON

Ingrid Neilson, originally from Central Florida, is a North Carolina artist who is internationally known for her whimsical ink & watercolor drawings of dragons, griffins, & other creatures of fantasy. Her work has appeared in *Vampirella*, *The Comics Journal*, and *Marvel's Epic* magazine, plus various convention publications around the world. She has also designed logos for The Intergalactic Trading Company and has inked for the comics *Space Ark*, *MythAdventures*, and *ElfQuest: New Blood*. Ingrid oversees the Chesley Awards for the Association of Science Fiction & Fantasy Artists, and was a consultant for the Hugo Award winning book *The Chesley Awards: A Retrospective*.

DUSTIN NGUYEN

Dustin Nguyen is an American comic artist whose body of work, for the past 10 years, includes flagship titles for both DC Comics and Wildstorm. His past projects include *Wildcats v3.0*, *The Authority Revolution*, *Batman*, *Superman/Batman*, *Detective Comics*, his creator owned project-*Manifest Eternity*, *Batgirl*, and *Batman: Streets of Gotham*. He is currently exclusive to DC Comics, writing as well as illustrating *Justice League Beyond*. Aside from providing cover illustrations for the majority of his own books, his cover art can also be found on titles from *Batman Beyond*, *Batgirl*, *Justice League: Generation Lost*, *Supernatural*, and *Friday the 13th*, to numerous other DC/WS titles. Outside of comics, Dustin also moonlights as a conceptual artist for toys and consumer products, games, and animation.



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NICHELLE NICHOLS



Nichelle Nichols began her professional singing and dancing career in her hometown, Chicago, at the tender age of 14. When Nichelle was cast by Gene Roddenberry to create Chief Communications Officer Lt. Uhura, fourth in command of the Starship Enterprise, in his legendary TV series *Star Trek*; it became in the words of Dr. Martin Luther King “the first non-stereotypical role portrayed by a black woman in television history.” Nichelle subsequently co-starred in six blockbuster *Star Trek* motion pictures and is still in constant demand to appear before millions of “Trekkers” who keep the dream alive around the world. Nichelle was awarded her much deserved star on the Hollywood Walk of Fame on January 9, 1992. Nichelle’s autobiography *Beyond Uhura*; her first sci-fi novel *Saturn’s Child*; and it’s sequel *Saturn’s Quest* received critical acclaim. Nichelle is currently working with filmmaker Gilbert Bell on his new film project *Omaha Street*, with Nichelle serving in the dual role of star and Executive Producer.

FRIGGATRISKAIDEKAPHOBIA NURSE

Margaret founded the Freethought Society and the Anti-Discrimination Support Network in 1993. In 1994 Margaret founded the Thomas Paine Memorial Committee. Margaret created the Friggatriskaidophobia Treatment Nurse character in 2005. The concept of teaching critical thinking skills through a Friggatriskaidophobia Treatment Center (opened only on Friday-the-Thirteenth) has grown from a small event to a huge anticipated media frenzy. Costumed nurses and doctors staff a museum of superstitions, game booths and obstacle courses. Margaret served as president of the Atheist Alliance International for two years hosting two conventions during her 2006-2008 term. She is currently the president of the Freethought Society.

JODY LYNN NYE

Since 1985 Jody Lynn Nye has published 38 books and more than 100 short stories. Among the novels Jody has written are her epic fantasy series, *The Dreamland*, beginning with *Waking In Dreamland*, and five contemporary humorous fantasies, *Mythology 101*, *Mythology Abroad*, *Higher Mythology*, *Advanced Mythology*, and *The Magic Touch*. *Strong Arm Tactics*, a humorous military science fiction novel, is the first of Jody’s new series, *The Wolfe Pack*. Jody also wrote *The Dragonlover’s Guide to Pern*, a non-fiction-style guide to the world of internationally bestselling author Anne McCaffrey’s popular world. She has also collaborated with the late Anne McCaffrey on four science fiction novels, *The Death of Sleep*, *Crisis On Doona*, *Treaty At Doona* and *The Ship Who Won*.

She also wrote a solo sequel to *The Ship Who Won* entitled *The Ship Errant*. Her newest book is *A Forthcoming Wizard*, second half of a fantasy duology for TOR Books (the first was *An Unexpected Apprentice*). Coming soon are *Dragons Deal*, third in the *Dragons* series begun by Robert Asprin, and *View From the Imperium*, a humorous military SF novel.

JIM O’REAR

Jim O’Rear has been involved in the entertainment industry for over twenty five years. With his “magical” background and having been trained in New York at The American Academy Of Dramatic Arts, it was only natural that Jim move into the realm of film, television, and theatre where he has worked steadily as an actor, stuntman, and special make-up effects artist on such projects as Stephen King’s *The Boogeyman*, *Day Of The Dead*, *Star Trek 4*, *Fall Of The House Of Usher*, *The Vampire Wars*, *Lethal Weapon 3*, *The Dead Matter*, *A Christmas Carol*, *Cop & ½*, *Psycho Beach Party*, *Evita*, *Little Shop Of Horrors*, *No Retreat No Surrender 3*, *Mortal Kombat: Conquest*, and many more. Wanting to get some of his own ideas onto the screen, Jim successfully moved into the area of screenwriting. Although competition is tough, he has written and sold a number of horror-related screenplays, including *The House Of Pain*, *Hayride Slaughter*, *Hayride Slaughter 2*, *The Deadly Obligation*, *Vampyre Tales*, *Wolfsbayne*, *The Deepening*, and *Scream Farm*.

AMY OKUDA

Okuda has appeared in television commercials and music videos as a dancer. She has modeled in print ads for Apple laptops and Verizon, has been in commercials for Shoe Carnival and Japanese soft-drink company Suntory, and done voice-over work for AT&T. More recently she has also landed a role in the TV show *Californication* with David Duchovny. In 2007, Okuda got the role of Tinkerbella in *The Guild*, her first recurring role. In 2010, she appeared in a short educational film about the Spitzer Space Telescope. While flying to Saturn, she observes a giant ring newly discovered in 2009 by NASA’s Spitzer Space Telescope.

JANA OLIVER

Jana Oliver has the perfect job; she listens to the voices in her head and then writes their stories. Her latest creation is the young adult *Demon Trappers* series set in a dystopian Atlanta populated by Hellspawn, Deaders and scheming necromancers. The series is international with editions in the United Kingdom, Germany, Russia, France and Brazil. Jana’s foray into time travel and alternate history resulted in the multi-award winning *Time Rovers Series*. The trilogy (*Sojourn*, *Virtual Evil*, and *Madman’s Dance*) received twelve awards, including the Prism Award for Time Travel and the Daphne du Maurier Award for Excellence in Mystery and Suspense.



KAI OWEN

Kai broke into television on the welsh language channel S4C playing Bob Lewis in the award winning *Treflan*. From this he played the part of Kev in the long running series *Tipyn O Stad*. After playing Kev for three years Kai moved back to London where he made his west end debut playing the role of Harry Secombe in *Ying Tong a Walk with the Goons*. *Torchwood*

started filming in the April of 2006 and Kai has played the role of Rhys in three series. This year Kai has filmed an episode of the BBC3 Drama *Being Human* and the welsh language series *Gwaith Cartref*. In 2011 Kai travelled to Hollywood to film the 4th series of the award winning BBC Drama *Torchwood* which sees him return as the much loved character of Rhys Williams. *Torchwood: Miracle Day* aired in both the USA and UK in the summer 2011. Kai is a patron of Clic-Sargent the world's leading cancer charity for children and has completed two London marathons and several half marathons to raise money.

JAIME PAGLIA

Jaime Paglia is the co-creator and Executive Producer of the Syfy Channel record-setting series, *Eureka*. Getting his start in feature films, Paglia sold his first spec script, *Bombshell* to Team Todd at New Line Cinema, followed by *Kringle* which sold to Oscar-winning screenwriter/producer Akiva Goldsman and producer Mark Canton. Paglia went on to co-create *Eureka* with Cosby for the Syfy Channel and NBC Universal Television Studios. They also adapted the feature film *Damn Nation* for MTV Films and Paramount Pictures. *Eureka* is America's favorite small town of geniuses where the potential for comedic catastrophe lurks around every street corner. *Eureka* was the most watched series on Sci Fi in 2007 delivering its best performance to-date. The first half of the third season averaged a 2.2 Household rating and 3 million viewers per week. It is currently the Channel's most-watched scripted series.

BRINA PALENCIA

Brina Palencia is not actually a boy, though she has voiced many boys and has even been mistaken for a boy in real life. She has played numerous characters (male, female, alien, and cyborg) for anime and video games. Some of her anime highlights include: Natsuki in *Summer Wars*, Chibitalia in *Hetalia*, Ciel Pahntomhive in *Black Butler*, Holo in *Spice and Wolf*, Yumi Azusa in *Soul Eater*, Rei Ayanami in *Evangelion 1.0 and 2.0*, Chiaotzu and Puar in *Dragon Ball Kai*, Tony Tony Chopper in *One Piece*, Moro and Zashikiwarashi in *xxxHolic*, and Juvia in *Fairy Tale*.

In the land of gaming she can be heard as Mad Moxxi in *Borderlands*, and various characters in *Duke Nukem Forever*, *Guitar Hero III and IV*, *Stunt Driver 2*, *Ghostbusters: The Video Game*, and *Street Fighter 4*. Most recently she has been producing her own musical comedy web series, *The Troubadors*—premiering Labor Day 2012—which stars Brina's beloved online personality, Kagura4221973.

SANDEEP PARIKH

Sandeep Parikh is a leader in the new media content space. He wrote and directed Comedy Central and *Atom.com*'s highest rated and most viewed web-series *The Legend of Neil* which has had television runs on Comedy Central and MTV2. It was rated in the Hollywood Reporter as one of the Top 10 Webisodes to watch. Since launching the second season, *Neil* has garnered over two million hits online and was nominated for four Streamy Awards including Best Director for Sandeep. *Time.com* notes that Neil gave "birth to a new star that has brightened the firmament of nerd culture." Sandeep is also known for his acting work as the co-lead, Zaboo in the acclaimed and multiple award winning webseries *The Guild*, which won Streamys for Best Comedy Webseries and Best Ensemble Cast. Sandeep's successes have led Comedy Central to sign its largest overall web deal for the development of four more webseries.

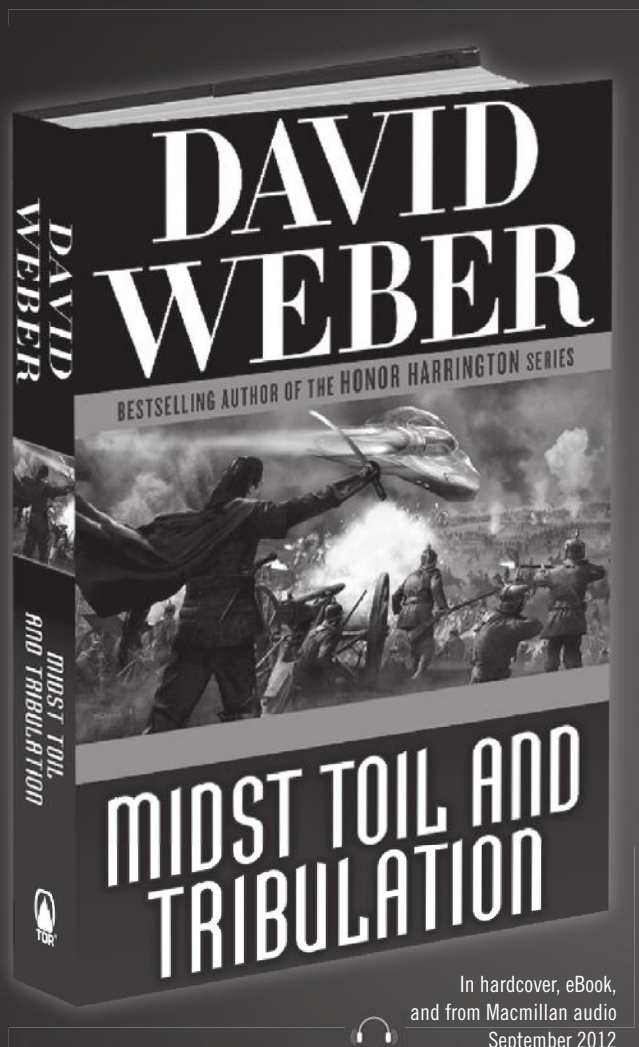
CRAIG PARKER

Having performed in numerous film, television and theatre productions, Fiji born Parker first came to Dragon*Con having played the doomed elf, Haldir in Peter Jackson's, *Lord of the Rings*. He came back for more Atlanta Madness in 2009 while playing Darken Rahl in the ABC series, *Legend of the Seeker* and now, in 2012, returns as the big bad roman, Claudius Glaber, in the Starz original series, *Spartacus: Vengeance*.

TERESA PATTERSON

Teresa Patterson co-authored two editions of *The World of Shannara* with Terry Brooks, the *World of Robert Jordan's the Wheel of Time* with Robert Jordan, and a murder mystery, *No Quarter*, with Robert Asprin and Eric Del Carlo. She has also written numerous fantasy stories, non-fiction articles, humorous history essays, and even a military adventure with a Navy SEAL. In 2004 she was awarded the Chesley Award by the Association of Science Fiction and Fantasy Artists for service to artists. She served two terms as President of ASFA, an organization dedicated to promoting and educating artists and collectors. In 2010 she assisted with the creation of The Armory, a live weapons museum and track created exclusively for Dragon*Con. When not writing she works as a balloon sculptor and show horse trainer. Before becoming a writer she organized SF conventions, earned a Master rating in costuming, worked as a movie extra in films, and ran a jousting and horseback combat show.

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—*Publishers Weekly*, starred review on *Off Armageddon Reef*

After centuries of stasis, the island kingdom of Charis began to defy the edicts of the Church of God Awaiting—egged on, some say, by the mysterious warrior-monk Merlin Athrawes. Now, in the wars and intrigues that have cascaded from Charis’s declaration of independence, the populous Republic of Siddermark is sliding into chaos. Vicar Clyntahn of the Church of God Awaiting has engineered a rebellion against the Lord Protector—bringing civil war to the nation at harvest time. King Cayleb of Charis, his queen Sharleyan, and Merlin Athrawes will have their hands full trying to stave off wholesale starvation in Siddermark while at the same time shipping in enough land combat units to fend off the “volunteers” from the Church’s Temple Lands. And while Vicar Clyntahn is hailed in the Church for his boldness and audacity, there are those who remember how dependent Church power is on money from Siddermark... and who wonder what will happen if Siddermark starves.

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ROBERT FREDRICK PAULSEN

Rob Paulsen, is an American voice actor, best known as the voice behind Raphael from the 1987 cartoon of *Teenage Mutant Ninja Turtles*, Yakko Warner and Dr. Otto Scratchansniff from *Animaniacs*, Pinky from *Pinky and the Brain*, Rev Runner from *Loonatics Unleashed*, and Throttle from the 1990s and 2006 versions of *Biker Mice From Mars*. His role as Yakko won him a Daytime Emmy Award for male vocal performance; he won a second one for his portrayal of Pinky. In total, Paulsen has been the voice of over 250 different animated characters and performed in over 1000 commercials. He continues to play minor parts in dozens of cartoons as well as supporting characters in animated movies.

GEORGE PÉREZ

George Pérez was arguably the most popular and influential artist in American comic books in the 1980s. His early style seemed very much influenced by Jack Kirby, albeit with more realistic anatomy and a penchant for making his worlds seem bright and beautiful. In the 1970s, Pérez illustrated several other Marvel books, including *Fantastic Four*, where he began working with Marv Wolfman. Following a popular stint on *Justice League of America*, Pérez's career took off with the launch of *The New Teen Titans*, written by Wolfman. Wolfman and Pérez followed this with DC's 50th-anniversary event, *Crisis on Infinite Earths*. Due to an already heavy workload while doing both *Wonder Woman* and *Superman* at the same time, Pérez left *Action Comics* with Issue #652 (April 1990) being his last. Pérez finally returned to a major ongoing title for the third series of *The Avengers*, where he remained for nearly three years, again receiving critical and fan acclaim. After leaving the book, he and Busiek worked to produce the long-awaited *JLA/Avengers* inter-company crossover, which saw print in late 2003. He is currently working on *Final Crisis: Legion of Three Worlds*, meaning he has worked on every chapter of DC's official *Crisis* trilogy.

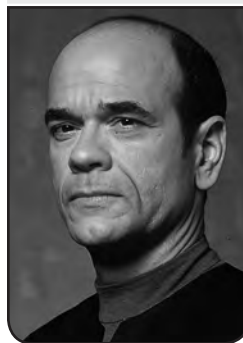
LEN PERALTA

Len Peralta draws monsters, robots, zombies and so much more. His quirky, offbeat style has become synonymous with geek music and culture. Len's work has appeared in *Wired Magazine*, CNN, *The New Yorker*, and NPR. He has also illustrated several books including *There's A Zombie In My Treehouse* by John "Widgett" Robinson and Ken Plume, *Silly Rhymes For Belligerent Children* written by MST3K/Cinematic Titanic's Trace Beaulieu, and *Look* by Robert Bowling. Len has just completed work on an expansion set of Steve Jackson Games *Munchkin* based on the popular web series *The Guild* and an independent game *Wacky Obits* due out later this year. His newest project is a comic entitled *Super Powered Revenge Christmas* written by Bill Corbett of Rifftrax/MST3K due out this November.

DIANA PETERFREUND

Diana Peterfreund is the author of eight books for adults and teens, including the four book *Secret Society Girl* series, the killer unicorn novels *Rampant* and *Ascendant*, and her newest release, *For Darkness Shows the Stars*, a post-apocalyptic sci-fi retelling of Jane Austen's *Persuasion*. Her short stories have appeared on the Locus Best of 2010 list and been included in the Best Science Fiction and Fantasy of the Year, vol. 5. She has also published critical essays on some of the most popular children's and young adult SFF series, including *Narnia*, *His Dark Materials*, *Uglies*, and *The Hunger Games*.

ROBERT PICARDO



Robert Picardo is an American actor. He is best known for his portrayals of the Emergency Medical Hologram (EMH), also known as The Doctor, on UPN's *Star Trek: Voyager*, and as Richard Woolsey in the Canadian-American military science fiction television series *Stargate SG-1*, *Stargate Atlantis*, and *Stargate Universe*. Bob's extensive television

work has included a starring role in NBC's movie-of-the-week *Fatal Deception: Mrs. Lee Harvey Oswald*, the HBO movie *White Mile*, and the NBC mini-series *Deadly Matrimony*. He has had recurring roles on *Stargate SG-1*, *The Lyon's Den*, *Home Improvement*, *L.A. Law*, and *Alice*, and he has guest-starred in such series as *The Dead Zone*, *The Practice*, *Frasier*, *Crossing Jordan*, *Seven Days*, *Ally McBeal*, *Outer Limits*, *Early Edition*, *ER*, *Tales From The Crypt*, *Amazing Stories*, *Benson*, and *Taxi*.

PHIL PLAIT

Philip Plait is a professional astronomer who spent ten years working on Hubble Space Telescope observations before deciding he liked talking about them more than processing them. He switched careers in mid-stream to work on public outreach for several NASA satellites, and decided to switch careers again to write his book *Death from the Skies!*, about (real) astronomical doomsdays. He switched careers again to become a blogger, and his *Bad Astronomy* blog, hosted by *Discover Magazine*, is one of the most popular science blogs in the world. He switched careers again to become President of the James Randi Educational Foundation, an internationally-respected skeptics group. He dabbled in television, doing talking head interviews for several shows on Discovery Channel, National Geographic, and others, then switched careers again to co-write and host a mini-series science documentary called *Phil Plait's Bad Universe* for Discovery.

VAN ALLEN PLEXICO

In the past year, Van Allen Plexico has been nominated for “Writer of the Year” by Pulp Ark and for “Story of the Year” by the Pulp Factory, and his work was praised by *Kirkus Reviews*. He is best known for his popular *Sentinels* series, pushing New Pulp into the contemporary superhero and space opera genres, and for the *Assembled!* books, exploring the history of Marvel’s *Avengers*. He notably co-created and/or co-wrote *Gideon Cain* with Kurt Busiek, *Mars McCoy* with Ron Fortier, *Blackthorn* with Sean Taylor and Bobby Nash and *Assembled!* with Keith R.A. DeCandido. His books have hit the “Top 15 by genre” on *Amazon.com* and have been incorporated into reading programs for young people in libraries in several states.

KEN PLUME

Ken is the Editor-in-Chief of Kevin Smith’s *Quick Stop Entertainment* and a contributor at *Needcoffee.com*. He’s the co-host of the award-winning *Ken P.D. Snydercast* (with Adult Swim star Dana Snyder) and *Nuts on the Road* (with *NeedCoffee.com*’s Widgett Walls). He also performs editing duties and music selection for Kevin Smith and Scott Mosier’s *Smodcast*. In addition to all this, he proudly holds the rank of Honorary Astrobase Cadet, and rumor has it he can even be heard on an episode of *The Venture Bros.* (a free No-Lollipop if you can identify him). And he does other stuff, too, but he’s getting too bored of listing it. Move along.

CARRIE PRESTON



Carrie Preston has been working on her critically-acclaimed recurring role on the EMMY winning *The Good Wife* and starring role as Arlene Fowler, the red-headed sassy waitress in the Golden Globe and EMMY nominated HBO series *True Blood*. Coming up on the film front, you can catch her harrowing turn as a struggling single mom in *A Bag of Hammers*. She was a series regular on the sitcom *Emeril*.

Guest appearances include *Desperate Housewives*, *Private Practice*, *Numbers*, *The Inside*, the series finale of *Arrested Development*, *Wonder Falls*, playing two killers and one victim on *Law and Order: Criminal Intent*, *Law and Order: SVU*, *Sex and the City*, *Spin City*, *Union Square*, *Significant Others*, and *Trinity*. Carrie is also a director and producer with her production company, Daisy 3 Pictures. Her directorial debut was the feature film *29th and Gay*. She also directed the short film *Feet of Clay* by David Caudle, which made the festival rounds. Carrie won Best Actress at Film Out San Diego, where the film had its world premiere. Her latest directorial project is entitled *That’s What She Said*.

KALAYNA PRICE

USA Today bestselling author Kalayna Price writes the *Alex Craft Novels*, a new dark urban fantasy series from Roc, and the *Novels of Haven* from Bell Bridge Books. Her works have received great critical review as well as several awards and are available around the world in multiple languages. Kalayna is an avid student of classic folklore, which is reflected in her work. As well as the mystical elements of fantasy, her stories contain a dash of romance, a bit of gritty horror, some humor, and a large serving of mystery. Kalayna is a member of SFWA and RWA, and a hula-hoop dancer who has been known to light her hoop on fire.

DAVID PROWSE



David Prowse parlayed a reputation as the best-known “heavy” in modern British show business into the role of “Darth Vader” and became a symbol of villainy for a whole generation of film-goers. A series of monster parts followed, most of them for the great Hammer Films company of England. The films attracted the attention of filmmaker Stanley Kubrick, who

offered Prowse a meatier part, albeit one with some physical challenges. After *A Clockwork Orange*, Prowse turned to his first love, opening and running a fully equipped gymnasium in London. He worked with Christopher Reeve, building up the young actor so he could properly fit the costume of Superman. His efforts helped reduce child pedestrian accidents in England, a fine achievement.

PATRICIA QUINN



Patricia opened the very first performance of *The Rocky Horror Show* with the song ‘Science Fiction Double Feature’ on June 16, 1973, at The Theatre Upstairs (Royal Court) in London. The show rapidly became a massive success and moved to bigger theatres. The film version of the *Rocky Horror Show* followed in 1975 and Patricia stepped back into the role

of Magenta. Patricia lost her opening song - “Science Fiction, Double Feature” - to Richard O’Brien. While he sang it, however, the infamous glossy red lips at the beginning of *The Rocky Horror Picture Show* most definitely belong to Pat! The film wasn’t an instant success but gradually began to acquire a world-wide cult following which today is stronger and bigger than ever. Patricia enjoys the phenomenon surrounding the film and has attended *Rocky Horror* conventions around the world.



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JEAN RABE

Jean Rabe is the author of more than two dozen fantasy and adventure novels and more than 60 short stories. She is the editor of SFWA's *Bulletin* magazine, has edited numerous anthologies, and has written or edited more game products than she cares to think about. A former newspaper reporter and news bureau chief, Jean has written a true crime novel with famed attorney F. Lee Bailey. She has won numerous awards for her writing and editing and landed on the *USA Today* bestseller list. When she isn't writing or editing, she visits museums, tosses tennis balls to her moose of a mutt, and indulges in role-playing and board games.

BENJAMIN RADFORD

Benjamin Radford is deputy editor of *Skeptical Inquirer* science magazine and a Research Fellow with the non-profit educational organization the Committee for Skeptical Inquiry. He is author of six books: *Hoaxes, Myths, and Manias: Why We Need Critical Thinking*, *Media Mythmakers: How Journalists, Activists, and Advertisers Mislead Us*, *Lake Monster Mysteries: Investigating the World's Most Elusive Creatures*, *Scientific Paranormal Investigation: How to Solve Unexplained Mysteries*, *Tracking the Chupacabra: The Vampire Beast in Fact, Fiction, and Folklore*, and *The Martians Have Landed!*. Radford is a regular columnist for *Discovery News*, *Skeptical Inquirer* magazine, and the *Skeptical Briefs* newsletter. Radford created *Playing Gods: The Board Game of Divine Domination*, the world's first satirical board game of religious warfare. He has also made two short films: *Clicker Clatter* and *Sirens*. He also served as a consultant for the MTV series *The Big Urban Myth Show* and an episode of the CBS crime drama *CSI*.

CHAD RAMEY

Over the course of his high school career Chad Ramey built the world's smallest inertial electrostatic confinement fusion reactor in his parent's garage. During his senior year Chad researched fusion at the university level and competed in the 2011 Intel International Science Fair. Chad is now interning with NASA's robotics division and studying computer science at Georgia Tech. In his free time Chad works in Georgia Tech's invention studio creating robots and self-balancing vehicles.

HUMBERTO RAMOS

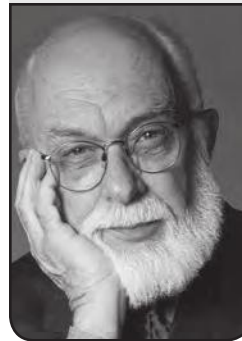
Ramos was discovered in 1993 at the San Diego ComicCon, where comic legend Walt Simonson brought him to the attention of the founders of Milestone Media, where he did his first work in American comics in 1994, before being hired by DC Comics as the regular penciller for their new *Flash* spin-off *Impulse*, which launched in March 1995. In 1998, Ramos co-founded the imprint Cliffhanger with comic book artists Joe Madureira and J. Scott Campbell.

After his Cliffhanger contract ran out, he launched a new *Spider-Man* title, *The Spectacular Spider-Man*. In 2009 Humberto began a collaboration with great friend and fellow creator, Paul Jenkins, on the *Fablewood Saga*. This series began with the phenomenal *Fairy Quest*, which has already been published in France and is set to appear across Europe. *Fairy Quest* follows the adventures of Red and Mister Woof, who break the rules of their story and run afoul of the dreaded Think Police. *Fairy Quest* appears as the badge art for this year's Dragon*Con!

STEPHEN W. RAMSDEN

Stephen W. Ramsden is the founder and Director of the world's largest nonprofit Solar Astronomy Outreach Program. The Charlie Bates Solar Astronomy Project shows the Sun to over 60,000 people per year in 13 countries. Mr. Ramsden will setup several observatory quality narrowband solar telescopes for close up imaging and viewing of our Sun's fiery ballet of plasma. Visitors will receive a free pair of solar viewing glasses and plenty of NASA related giveaways. Mr. Ramsden has been published in every major astronomy and nature periodical and is the world's leading amateur solar astronomer.

JAMES RANDI



James Randi is a former professional entertainer who toured internationally as an escape artist and magician until age 60, when he retired from the stage and became known as one of the major figures in the international skeptics community, lecturing at major centers of learning from Cambridge to Yale. In 1976, he was a founder of the Committee for Scientific

Investigation of Claims of the Paranormal, now known as the Committee for Skeptical Inquiry, and in 1996 he set up the James Randi Educational Foundation [JREF], a 501(c)3 nonprofit headquartered in Fort Lauderdale, Florida.

Mr. Randi is the author of ten books, published in eleven languages, as well as many articles and book/media contributions. He has had television series in the UK and South Korea, and TV specials in Japan, USA, Canada, UK, and Australia. He is the recipient of numerous awards, from the Society of American Magicians' Hall of Fame to the MacArthur Foundation "Genius" Fellowship. The JREF offers a one-million-dollar prize to any person or persons who can provide evidence of any paranormal, occult, or supernatural event or ability. Hundreds of persons have been tested, and all have failed.

TRINA RAY

Trina started her career at NASA's Jet Propulsion Laboratory with a bang. Her first and still favorite experience was working on the Voyager Neptune Encounter in August of 1989. In her current position—Titan Orbiter Science Team (TOST) co-chair—she coordinates all the Titan science opportunities for the Cassini Mission. She is also the Group Supervisor of the Science Planning Systems Group at JPL, which provides people and processes to integrate, implement, and execute science plans for instruments and missions at JPL. Trina has received numerous awards, including the NASA medal for Exceptional Service.

MIKE REISS

Mike Reiss has won four Emmys and a Peabody Award during his twenty-one years writing for *The Simpsons*. Reiss co-created the animated series *The Critic* and created Showtime's hit cartoon *Queer Duck*. Reiss's other TV credits include *It's Garry Shandling's Show*, *ALF*, and *The Tonight Show with Johnny Carson*. Reiss also co-wrote *The Simpsons Movie* and *Ice Age 3*, with a combined world-wide gross of \$1.5 billion. His caveman detective story *Cro-Magnon P.I.* won an Edgar Award from the Mystery Writers of America. He has published seventeen children's books, including the best-seller *How Murray Saved Christmas* and the award-winning *Late for School*. Reiss also composes puzzles for NPR, and *Games Magazine*.

JOHN RHYS-DAVIES



Iconic British actor John Rhys-Davies, best known to film audiences for his roles in the blockbuster hits *Raiders of the Lost Ark* and *Indiana Jones and the Last Crusade*, was introduced to a new generation of fans in the blockbuster trilogy *The Lord of the Rings* (*The Fellowship of the Ring*, *The Two Towers*, and *The Return of the King*) in the role of Gimli the dwarf.

In 1992, he began lending his voice to animated series, starting with *Batman*, and video games, including the *Wing Commander* series. He performed in quite a few animated features such as *Aladdin*, *The Jungle Book*, *Shark Bait*, and *Tom and Jerry*. That same year, he enlivened the science fiction series *Sliders*, as blustery science professor Maximillian Arturo, who traveled through time with three younger companions. Rhys-Davies also penned two episodes of the series. He also appeared as a holographic Leonardo Da Vinci in several episodes of *Star Trek: Voyager*. Most recently, John is the narrator of *The Truth & Life* dramatized audio *New Testament Bible*, and has appeared on the television series *Psych*, as well as in the features *Sophie*, *Return to the Hiding Place*, and *Concrete Blondes*.

J. AUGUST RICHARDS



J. August Richards has become a visible favorite in primetime television, starring in the Joss Whedon hit series *Angel*, Dick Wolf's *Conviction* and most recently, Steven Bochco's *Raising the Bar* for the TNT network. On the big screen, Richards appeared in the feature films *Why Do Fools Fall In Love*, *Good Burger*, and *Paved With Good Intentions*.

He also starred in the television movies *Critical Assembly*, *The Temptations*, and *Mutiny*. Recently, he wrote and directed the buzz-worthy short film *Privacy Policy*, which Richards describes as *Enemy of the State* meets *The Sixth Sense*. The short has played in film festivals to major acclaim.

CHANDLER RIGGS

Chandler Riggs made his theater debut with Theater of the Stars at Atlanta's Fox Theater in *The Wizard of Oz* and got his first big acting break in the 2009 movie *Get Low* as the character Tom. Since then, he has landed roles in the TV movie *The Wronged Man* and on AMC's *The Walking Dead* as Carl Grimes.

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REBECCA RIGGS



Rebecca Riggs is best known to fans as the irrepressible Commandant Mele-on Grayza in the Saturn Award winning *Farscape*. She also has an extremely extensive and strong theatre background with such companies as the Bell Shakespeare Company, Queensland Theatre Company, and the Darwin Theatre Company. She also did a one woman show called

The Tall Green Stranger in the Ceramic Pot. Through the years, she has appeared in a variety of Australian television including, *Backbiter*, *All Saint's*, *Day of the Roses*, *Medivac*, and *Fire*.

JOHN D. RINGO

John Ringo had visited 23 countries and attended 14 schools by the time he graduated high school. John has become a professional author and over the course of time has published numerous novels including the *Legacy of the Aldenata* (combat SF), *Paladin of Shadows* (technothriller), *Council Wars* (SF/fantasy cross), *Looking Glass* (hard combat SF) and *Special Circumstances* (Christian urban demon hunter) series'. His latest series (yes, he does keep starting them) is the *Spiral Arm Wars*.

With his bachelor years spent in the airborne, cave diving, rock-climbing, rappelling, hunting, spear-fishing, and sailing, the author is now happy to let other people risk their necks. He sits on his back porch, thinks big thoughts, consumes amazing quantities of caffeine and nicotine then hallucinates his way through a novel. All of his books are available in deadtree as hardcovers or paperbacks in any local or internet bookstore and in electronic form.

NICHOLAS JOHN ROBATTO

Nick has been one of the main prop makers for the BBC show *Doctor Who* for the last six years. During this time he's also worked on other BBC show's such as *Torchwood*, *Merlin*, and the *Sarah Jane Adventures*. He has in his portfolio some of the most iconic props in TV history, such as the sonic screwdrivers and the Daleks. Nick has gone on to start his own company Rubbertoe Props, but is still providing props for *Doctor Who* and other well known TV shows and also working with BBC license holders recreating the sonic screwdrivers. Rubbertoe Rayguns is Nick's other company, specialising in hand made bespoke rayguns and other sci-fi accessories.

RYAN ROBBINS



Ryan Robbins began his professional career as a circus performer, traveling as far away as Australia for his work. His circus career was followed by a move to Asia where he produced and directed for a production company based in Malaysia. Always looking for other interests and challenges, Ryan moved back to Canada, settling in Vancouver where he began a career as

a musician. His musical career segued into an acting career and Ryan hasn't looked back since. Ryan has numerous recurring and guest starring roles behind him, including award winning series such as *Battlestar Galactica*, *Stargate: Atlantis*, and *Smallville*. These roles propelled him to the top of the Canadian acting scene, garnering him a reputation as one of Canada's leading male actors. He is currently filming his series lead role of Henry Foss in the hit SyFy series, *Sanctuary*, opposite Amanda Tapping. Along with his film and television credits, Ryan played a lead role in *Mortal Kombat: Legacy*, where he can be seen playing the role of Raiden. The web series had a staggering 9.6 million viewers for its first episode. Ryan can also be seen starring in the popular web series, *Riese*, and the exciting new science fiction series, *Falling Skies*.

ROGUE

Rogue is the lead singer, songwriter, front-man, and founder of the band the Crüxshadows. With close to 200 songwriting credits, over 20 CDs, several chart topping hits in Europe and the U.S., and well over a thousand live performances all over the globe, Rogue has been an active and vital part of the dark-wave and electro-gothic music scene since the early 90's. His lyrics are often poetic, emotional, and imaginative; and his love of science and mythology lend an interesting twist to his subject matter. As a poet, musician, writer, and visual artist, Rogue's unique perspective and artistic vision have helped make the Crüxshadows into an enduring underground success all over the world.

DON ROSA

Don Rosa is an American comic book writer and illustrator born in Louisville, Kentucky. He writes and draws the *Donald Duck* and *Uncle \$crooge* comic books that are among the most popular and bestselling comics in the world (everywhere but North America).

DAVID M. ROUNTREE

David M. Rountree is an author, lecturer, and scientific paranormal researcher who has been active in the field for over 35 years. David is a board member of the Professional Society for the Advancement of Paranormal Research and is currently serving as Acting Executive Director. He is the Director of the S.P.I.R.I.T. Laboratory, Co-Director of New Jersey Paranormal Resource Group, Co-Founder of New Jersey Paranormal Investigative Coalition, a professional member of the Rhine Research Center, life member of the New Jersey Ghost Hunter's Society, member of the International Paranormal Investigators, and a member of the International Paranormal Research Association. He is also a consultant for Paranexus Anomalous Research, Inc. He is a member of numerous paranormal organizations and groups. He co-hosts *The Devil's Advocate* podcast with Dr. Stephen Rorke and has interviewed researchers such as Dr. Susan Blackmore and Dr. Michael Persinger.

SAUL RUBINEK



Early in his career he gained the attention of Canadian audiences when he starred as detective Benny Cooperman in two TV movies, *The Suicide Murders* (1985) and *Murder Sees the Light* (1986), which are based on books in author Howard Engel's popular series of mystery novels set in the Niagara Region of Canada. Rubinek played the character Kivas

Fajo in the *Star Trek: The Next Generation* episode "The Most Toys." Rubinek, an ardent Star Trek fan, abruptly took over the part after David Rappaport, the actor who was originally cast in the role, committed suicide shortly after filming of the episode had begun. Another science fiction role portrayed by Rubinek was as a documentary film director named Emmett Bregman, on the seventh season of *Stargate SG-1*, in a two-part episode called "Heroes, Parts 1 & 2." He also played Donny Douglas (Daphne Moon's fiancé and Niles Crane's divorce lawyer) in several episodes of the American sitcom *Frasier*. He appeared, in different roles, in two episodes of the 1995 revival of *The Outer Limits*. He played the role of Louis The Lion on YTV's *The Adventures of Dudley the Dragon* (1995). He also starred as a TV show director in an episode of the TV series *Psych*. Rubinek also appeared in the *Eureka* episode "Invincible," in 2006, and in Season 2 of the TV series *Lost*. Rubinek guest-starred as the first antagonist in the pilot episode of *Leverage*. He currently plays Arthur 'Artie' Nielsen a covert agent employed by a secretive council to recover super-scientific and mystical artifacts, in the Syfy series *Warehouse 13*.

ANDY RUNTON

Andy is the creator of the breakout all-ages series of graphic novels, *Owly*, featuring a kind-hearted little owl who's always searching for new friends and adventure. Relying on a mixture of symbols and expressions to tell his silent stories, Andy's work showcases both his gift for characterization and his love of birds, animals, and the outdoors. His animated and heartwarming style has made him a favorite of both fans and critics alike. The *Owly* series has earned him multiple awards in the comics and graphic novel community, including the Howard E. Day Memorial Prize, the Harvey Award, two Ignatz Awards, and the 2006 Eisner Award for "Best Publication for a Younger Audience."

TIM RUSS



Tim Russ' credits include the films *Live Free or Die Hard*, *The Oh in Ohio*, *Star Trek: Generations*, and *The Cabinet of Dr. Caligari*; and series regular roles on *The Highwayman*, *The People Next Door*, *Star Trek: Voyager*, *iCarly*, and ABC's *Samantha Who*. He has also appeared in numerous stage plays, including the original Los Angeles premiere of *Dreamgirls*. As a writer/

producer Mr. Russ has shared the helm in the production of the feature, *East of Hope Street*, which won "Best Feature Film" and "Best Actress" on the festival circuit. Mr. Russ has directed, with credits including *Star Trek: Voyager*, *The FBI Files*, *Psychic Witness*, *Roddenberry on Patrol*, and the feature film *Star Trek: Of Gods and Men*.

Tim's recent voiceover credits include a commercial for Hotwire.com, six audio books, and the video games *LA Law* and *Elite Force*. Most recently, he co-produced a children's audio book project titled *Bugsters*, which won the National Parenting Award.

CHRIS SABAT

Christopher Sabat is an American voice actor, ADR Director, and Line Producer, who provided voices for a number of English versions of Japanese anime and video games. He is also the founder and director of OkraTron 5000 audio production company. Sabat is best known for his voice work in *Dragon Ball* as several main characters, most notably Vegeta and Piccolo. He has also voiced such characters as Ayame Sohma in *Fruits Basket*, Kikuchiyo in *Samurai 7*, Alex Louis Armstrong in *Fullmetal Alchemist*, Kazuma Kuwabara in *Yu Yu Hakusho*, Giroro in *Sgt. Frog*, and Roronoa Zoro in *One Piece*.

Sabat is usually cast in roles which involves him playing a very strong man or very gruff, tough characters.

JOHN SABOL

John Sabol is a professional field archaeologist and ethnographer. In that capacity, he has excavated a number of archaeological sites in England, Mexico, and the United States. He has acted in such sci-fi/fantasy films as *Dune* (1984), *Conan the Destroyer*, and *Remo Williams*. He is a paranormal consultant for TV, and has appeared in two episodes (as investigator) on the A&E series, *Paranormal State*. He has written several articles on the Steampunk influence on archaeology and anthropology. He has spoken at a number of international conferences on his para-anthropological work on haunted Civil War battlefields, and other haunted locations. He has written a number of scripts regarding *Ghost Cultures* in the United States. He has also conducted fieldwork operations to locate Bigfoot sites in Pennsylvania.

KATEE SACKHOFF



One look at Katee Sackhoff's Starbuck and fans everywhere forgot all about that other guy who played the character. Sackhoff's rough and ready portrayal of hotshot pilot Kara "Starbuck" Thrace was stealing scenes on the critically acclaimed *Battlestar Galactica* from her first episode, turning heads and winning a Saturn award along the way. The actress

known for fighting evil robots on *Galactica* became one herself when she played the villain in NBC's update of the classic *Bionic Woman* series. Sackhoff has been sharpening her vocal cords and comedic chops on shows like *The SuperHero Squad Show*, *Star Wars: The Clone Wars*, and most recently lent her voice to the ever-humorous *Robot Chicken*. She's currently shooting in New Mexico on USA's new western drama *Longmire*, and you'll find Sackhoff on the big screen in 2013 playing "Dahl" along side Keith Urban and Vin Diesel in the newest *Chronicles of Riddick* installment.

MIKE SAKUTA

Mike Sakuta and Nicole Harsch are the Crossed Swords. For over 20 years, their Crossed Swords Stage Combat Shows have been seen across the continental U.S. and Canada at Renaissance festivals and science fiction conventions and, of course, previous Dragon*Cons. Recently, they've been hired to swordfight in such interesting locations as Honolulu, Hawaii; Blackpool, England; Paris, France; Berlin, Germany; and Moscow, Russia. The duo can also be seen in a TBS documentary on pirates, in an A&E episode of *The Unexplained*, on the Larry Elmore cover paintings for two *Dragonlance* books (*The Reign of Istar* and *The Cataclysm*), and on the "Cure Light Wounds" card in the *Spellfire* game.

They also teach stage combat and have been fight directors for Renaissance festivals and many historical plays including *Hamlet*, *Cyrano*, *Camelot*, *Caesar & Cleopatra*, *Robin Hood*, *Romeo and Juliet*, and *I Hate Hamlet*. During the school year, they teach history to students all over the country with their swashbuckling educational shows about knights, musketeers, conquistadors, and Roman legionaries.

TIM SALE

After studying art at the University of Washington for two years, Tim Sale moved to New York City and attended the John Buscema Workshop and The School of Visual Arts just long enough to realize he didn't want to be in school anymore, whereupon he returned to Seattle and worked a variety of odd jobs from Taco Time to grocery store clerk. While keeping his hand lazily in the art world by partnering with his sister, Maggie, in *Grey Archer Press*, he didn't return to comics until inking Phil Foglio on Warp Graphics *Myth Adventures* in 1983. Tim was hired to pencil, ink and letter *Thieve's World* for Donning/Starblaze in 1985, then, after hooking up with agent Mike Friedrich and *Star-Reach*, began his mainstream comics career. Ms. Randall introduced Tim to Jeph Loeb, and the rest has been downhill ever since.

BRANDON WINN SANDERSON

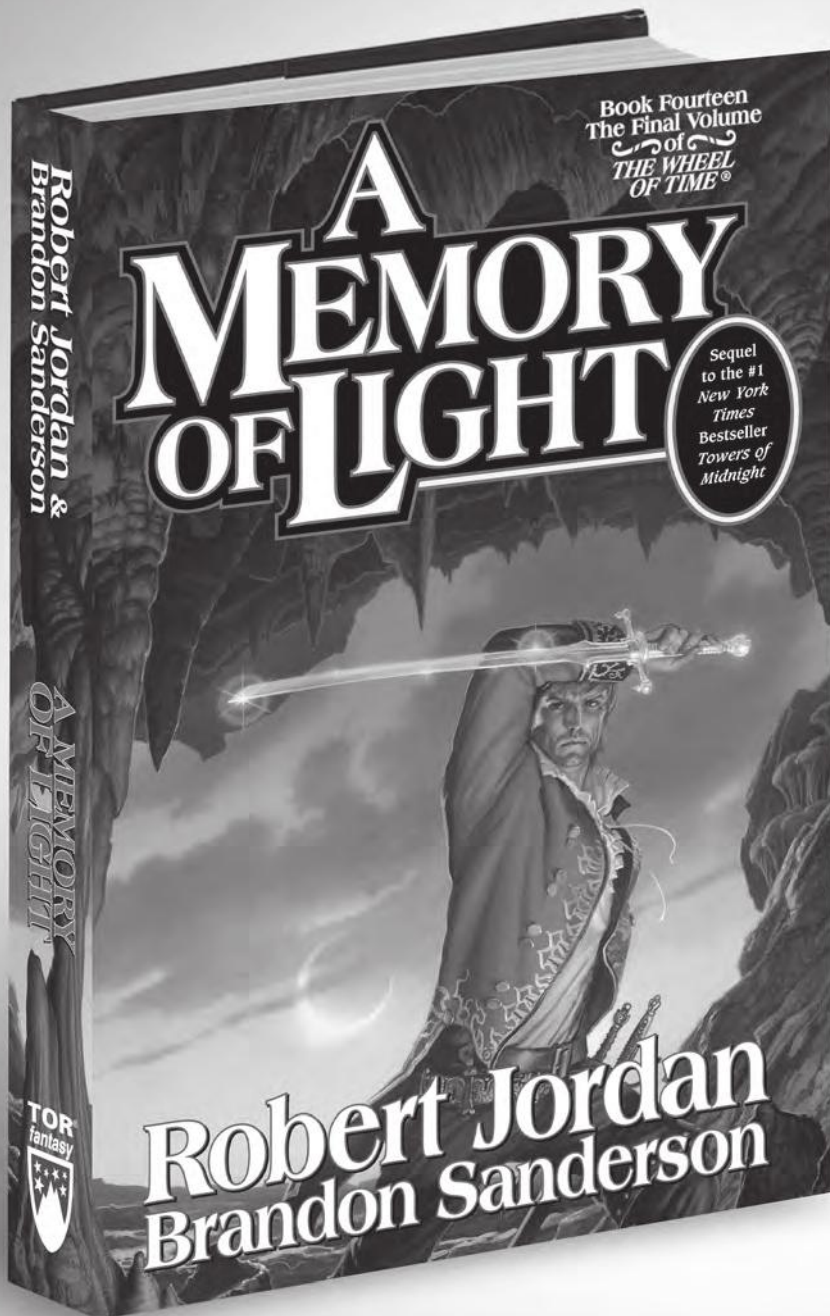
Brandon Sanderson was finishing his thirteenth novel when Moshe Feder at Tor Books bought the sixth he had written. In 2005 Brandon held his first published novel, *Elantris*, in his hands. Tor also published Brandon's *Mistborn* trilogy, followed by *Warbreaker* and then *The Way of Kings*, the first in the planned ten-volume series *The Stormlight Archive*. He was chosen to complete Robert Jordan's *Wheel of Time* series; 2009's *The Gathering Storm* and 2010's *Towers of Midnight* will be followed by the final book, *A Memory of Light*, in 2012. A new *Mistborn* novel, *The Alloy of Law*, was published in November 2011, and four books in his middle-grade *Alcatraz Versus the Evil Librarians* series have been released by Scholastic.

STUART M. SAYGER

Stuart Sayger is known for his moody and expressive art style. Stuart often uses many mediums when creating his art. Along with inks, gouache, chalk and oil pastels are standard when creating comic book pages. He is the creator of *Shiver in the Dark*, producing the comic independently from start to finish. Past credits include: the *Machete* comic based on the Robert Rodriguez movie, *30 Days of Night*, *Lego Bionicle*, and Bram Stoker's *Death Ship*.

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RAPHAEL SBARGE



Raphael Sbarge began working at the age of four when a new PBS show called *Sesame Street* was looking for kids. At age 13, Raphael decided to become an actor and found an agent. He started working almost immediately. By 16 he was in his first Broadway show, *The Curse of the Aching Heart*, opposite Faye Dunaway. By the time he was 18, just days after graduating high school, he flew to Chicago to co-star in *Risky Business*, with Tom Cruise. He has also contributed his voice to the highly acclaimed games *Mass Effect*, *Knights of the Old Republic* and the lead in MGM's holiday favorite, *Babes In Toyland*. Sbarge currently stars as Archie Hopper/Jiminy Cricket on the hit ABC drama *Once Upon a Time*.

MATTEO SCALERA

Matteo Scalera was born in Parma, Italy in October 1982. His professional career started in 2008 with the publication of *Hyperkinetic*, a four-issues series by Image Comics. He's also worked on *Dynamo 5* and *PopGun* for Image Comics. Matteo also was one of the twelve winners in the first ChesterQuest, a worldwide talent research by Marvel. In 2010 he started to work for the House of Ideas, more precisely on *Deadpool*. His works appear on *Deadpool Team-Up*, *Deadpool Corps*, and *Deadpool: Merc with a Mouth*.

JORDU SCHELL

Jordu Schell has been in the film and television industry since 1987. His talent as a designer and sculptor is world renowned, and his credits include: *Avatar*, *The Chronicles of Narnia: Prince Caspian*, *300*, *Hellboy*, *Aliens vs. Predator – Requiem*, *Men in Black*, *The Mist*, *Batman Returns*, *Edward Scissorhands*, *Alien: Resurrection*, *The X-Files Movie*, *Predator II*, *Galaxy Quest*, *Evolution*, *Babylon 5-The Series* (on which he designed an emmy award-winning creature make-up and the first fully digital creature for a television series), and many more.

BRUCE SCHNEIER

Bruce Schneier is an internationally renowned security technologist, called a “security guru” by *The Economist*. He is the author of 12 books—including his latest best-seller *Liars and Outliers: Enabling the Trust Society Needs to Survive*—as well as hundreds of articles and essays, and many more academic papers. His influential newsletter “Crypto-Gram,” and his blog *Schneier on Security*, are read by over 250,000 people. He has testified before Congress, is a frequent guest on television and radio, served on several government technical committees, and is regularly quoted in the press. Schneier is the Chief Security Technology Officer of BT.

RANDAL L. SCHWARTZ

Randal L. Schwartz is a renowned expert on the Perl programming language (the lifeblood of the Internet), having contributed to a dozen top-selling books on the subject, and over 250 magazine articles. Schwartz runs a Perl and Smalltalk training and consulting company (Stonehenge Consulting Services, Inc of Portland, Oregon), and is a highly sought-after speaker for his masterful stage combination of technical skill, comedic timing, and crowd rapport. Schwartz is also infamous amongst the System Administration community for his arguable 1995 criminal conviction while performing activities for the Intel Corporation, and publicly advocates for appropriate computer crime laws. His presentation about the landmark case (titled “Just Another Convicted Perl Hacker”) has inspired action for computer professionals and lobbyists at computer conferences all over the world.

CHRIS SCHWEIZER

Chris Schweizer is the cartoonist of *The Crogan Adventures*, a historical adventure graphic novel series that has been nominated for an Eisner Award, a Cybils Award, the Young Adult Library Service Award, has made the Texas Library Association's Maverick list as one of the top five graphic novels for middle school readers, been listed as one of Book Reporter's Top Ten Graphic Novels for Teen Collections, and was named Dollar Bin's graphic novel of the year. The third book in the series, *Crogan's Loyalty*, was released on June 6th, 2012. Chris has published comics through Nickelodeon, Image, Oni, Top Shelf, Graphic Universe, and Evil Twin Comics. He has written the young reader *Tricky Journeys* series (published by Graphic Universe in fall of 2011), which includes six books. Chris is the artist for the forthcoming *Freetimer* series, written by Chris Roberson. He has written the 6-episode *Summer Showcase* series for the 2013 run of the series for *Decoder Ring Theatre*.

EUGENIE C. SCOTT

Dr. Eugenie C. Scott directs the National Center for Science Education, Inc., a pro-evolution nonprofit with members in every state. An internationally-recognized expert on the creation/evolution controversy, Scott has worked nation-wide to communicate the scientific method to the general public and to improve how science as a way of knowing is taught in school. A popular speaker, she is frequently called upon by the print, radio, and television media as a spokesperson for “the scientific view” when conflicts arise between scientific and pseudoscientific explanations, including appearances in several documentaries. Scott is a former university professor, and is the author of over 200 articles plus the books *Evolution vs Creationism: an Introduction*, and, with Glenn Branch, *Not in Our Classrooms: Why Intelligent Design is Wrong for our Schools*.

JOSEPH SCRIMSHAW

Joseph Scrimshaw is a critically acclaimed comedian and writer. Joseph has brought his “geek flavored” comedy to w00tstock, the San Francisco SketchFest, Chicago Improv Festival, Jonathan Coulton’s JoCoCruiseCrazy, and more. He’s written for John Kovalic’s Dork Storm Press, RiffTrax, and the Minnesota Public Radio show *Wits*. His hit plays *Adventures in Mating*, *The Worst Show in the Fringe*, and *My Monster* (written with Bill Corbett) have performed all over the world. Joseph also hosts a live podcast called *Obsessed* and his first book, *Comedy of Doom*, was published in July.

TONY SHASTEEN

Tony Shasteen was the illustrator behind the *Talisman* graphic novel, co-written by Stephen King and Peter Straub, and 12 Gauge/Image Comic’s *The Occult Crimes Taskforce* (the O.C.T.), co-created by David Atchison and Rosario Dawson. Tony has been an illustrator since 1995. His work has been seen in publications such as *Playboy*, *Communication Arts* and *Spectrum*, and *The Best In Contemporary Fantastic Art*. His clients have included Coca-Cola, BellSouth, IBM, Siemens, Nascar, Business Week, Hasbro, White Wolf, Shadowrun, Ten Speed Publishing, Picador Publishing, Realms of Fantasy, DC Comics, Boom Studios, Markosia, Devil’s Due, Dark Horse, Top Cow, Virgin and Image Comics.

CAPTAIN WILLIAM SHEPHERD



After a year of astronaut training at Johnson Space Center in Houston, Captain Shepherd was assigned to work pad “closeout” operations for Space Shuttle launches at the Kennedy Space Center. He helped direct the underwater search and salvage of the Space Shuttle Challenger in 1986. He flew 3 Shuttle missions as a Mission Specialist Astronaut and

flight engineer—STS 27 in 1988, carrying a DOD payload, STS 41 launching the solar probe “Ulysses” in 1990, and STS 52 in 1992, which carried the LAGEOS research satellite to orbit. In 1996, “Shep” was selected to command the first flight crew to the new station with Russian Cosmonauts Col. Yuri Gidzenko and Sergei Krikalev. After 4 1/2 years of training in Moscow and Houston, the “Expedition One” crew launched to orbit in Oct 2000 and began permanent human operations aboard the Space Station complex. “Expedition One” activated the Russian and American modules, supervised 3 Space Shuttle and 2 “Progress” vehicle dockings, and carried out assembly, checkout and initial operations of 3 new station modules. After 141 days in space, and a voyage of 58,000,000 miles, the crew returned to Earth aboard the Space Shuttle Discovery in March 2001.

BILL SIENKIEWICZ

After a stint as artist on the *Fantastic Four*, Bill Sienkiewicz became the artist on Marvel’s *X-Men* spin-off *New Mutants*, beginning with issue #18 (August 1984), producing cover paintings and character designs. From this period on, Sienkiewicz’s art evolved into a much more expressionistic style, and he began experimenting with paint, collage, and mixed media. He illustrated *New Mutants* from 1984 thru 1985. He illustrated the 1986-87 eight-issue miniseries *Elektra: Assassin* written by Frank Miller. After which, he collaborated with writer Andrew Helfer on the first six issues of DC Comics *The Shadow* series. In 1988, he contributed to the *Brought to Light* graphic novel with writer Alan Moore. In 1990, Sienkiewicz and Moore published the first two issues of the uncompleted series *Big Numbers*. Sienkiewicz painted the Classics Illustrated adaptation of the novel *Moby-Dick*.

SCOTT SIGLER

New York Times best-selling novelist Scott Sigler is the author of *Nocturnal*, *Ancestor*, *Infected*, and *Contagious*, hardcover thrillers from Crown Publishing, and the co-founder of Dark Overlord Media, which publishes his *Galactic Football League* series (*The Rookie*, *The Starter*, *The All-Pro*, and *The MVP*).

Scott reinvented book publishing when he released *Earthcore* as the world’s first “podcast-only” novel. Released in twenty weekly episodes, *Earthcore* harkened back to the days of serialized radio fiction. His innovative use of technology puts him at the forefront of modern-day publishing and has garnered brand-name exposure among hundreds of thousands of fiction fans and technology buffs.

CLIFF SIMON



Whilst studying drama, Cliff secured a modeling agent and enjoyed much success in ramp, print and television commercials. Cliff received major recognition as a model and was asked to enter the Mr. South Africa talent and action man competition. On winning this competition in 1992, Cliff was offered an audition on a hugely successful television series,

called *Egoli: Place of Gold*. Arriving in the U.S. in 2000, Cliff secured an agent and soon landed a guest star role with Don Johnson on *Nash Bridges*. A short time after that, he acquired the guest star role of Ba’al on *Stargate SG-1*. Cliff’s combination of charming bad guy charisma and wicked sense of humor made him a viewer favorite antagonist, keeping his character recurring for five seasons. In 2007, Cliff was brought back to play Ba’al in the *Stargate SG1* movie called *Continuum*.

RIKKI SIMONS

Rosearik Rikki Simons is a voice actor, writer, and artist. He is most famous for being the voice of the robot in a dog suit, GIR from *Invader ZIM*. As an artist and writer he is known for science fantasy graphic novels such as *Ranklechick and His Three Legged Cat*, *Super Information Hijinks: Reality Check!*, and the unfinished six volume *ShutterBox* fantasy series, which he co-created with his wife, Tavisha Wolfgarth-Simons. He is also a background painter in animation, most noted for his color design on *Invader ZIM*.

AIDEN SINCLAIR

Aiden Sinclair is a professional magician who has been entertaining audiences since 1994. His performances of paranormal illusions have been presented in 35 countries over the past 16 years. His corporate clients have included Caesars Palace Entertainment and Planet Hollywood, and he has performed for such notable celebrities as Will Smith, The Spice Girls, Stephen Baldwin, Joan Collins and Jane Krackowski. Presently he is producing a new full evening Seance at The Historic Haunted Atlas Theater in Cheyenne, Wyoming.

ANDY SMITH

Andy has been a professional artist in comics for the past twenty years. He has worked for Marvel, DC, Image, Cross Gen, and Valiant to name a few. Some of the titles Andy has worked on are *Quaser*, *Silver Surfer*, *X-Men*, *Wolverine*, *Batman*, *Superman*, *X-O Man-o-War*, and plenty more. He has also written two books on drawing comics, *Drawing Dynamic Comics!* and *Drawing American Manga Superheroes!*. Both published by Watson-Guptil. Currently Andy is working for Harper Collins on their DC superheroes children book line.

JAMIE SNELL

Jamie is a freelance illustrator, working with pencils, and inks, and paints. He has worked on various sketch card sets from Topps, Posters for LFL and Acme Archives: Celebrations V and the 30th Anniversary of ESB. He has also worked for IDW publishing doing various covers for IDW's *Godzilla #1* and various characters for the *Transformers Beastwars Source Book*.

DOUG SNEYD

Doug Sneyd has been under contract with *Playboy Magazine* since 1964 and has had over 450 full-page color cartoons published in the magazine. *The Art of Doug Sneyd*, published by Dark Horse Comics, was launched July 2011 and features 270 Sneyd cartoons. Starting out as a book and magazine illustrator, Sneyd has also had a successful career as a syndicated cartoonist; his topical Doug Sneyd and SCOOPS cartoons ran for nearly 20 years in newspapers throughout the U.S. and Canada.

Although semi-retired, he still draws for *Playboy Magazine* and travels to comics-cartoon conventions, selling original art, limited edition prints and commissioned artwork along with his self-published book *Unpublished Sneyd*, which features 100 of his favorite *Playboy* gag rough "rejects."

IAN SOMERHALDER



Displaying astonishing versatility with a wide range of projects, Ian Somerhalder is quickly making his mark on Hollywood. Somerhalder currently stars in the CW's *The Vampire Diaries* opposite Paul Wesley and Nina Dobrev. Based on the books by L.J. Smith the show centers around Elena Gilber, a high school girl torn between two vampire brothers. Somerhalder plays Damon Salvatore, the elder and far more dangerous of the two brothers who share a long and bitter history. The first season of the show received the CW's highest ratings and won the 2010 People's Choice Award for "Favorite New TV Drama." Somerhalder won the 2010 Teen Choice Award for "Choice TV Villain" for his portrayal of Damon on the show. At the 2011 Teen Choice Awards, *The Vampire Diaries* was the winner for the Choice Sci-Fi TV Show. Somerhalder is well known for his role as 'Boone' on J.J. Abrams' critically acclaimed drama *Lost*. Ian won the 2005 SAG Award as part of "Outstanding Performance by an Ensemble in a Drama Series" and *Lost* won the 2005 Emmy Award for "Best Television Series - Drama."

SAMANTHA SOMMERSBY

Samantha Sommersby left what she used to call her "real life" day job in the psychiatric field to pursue writing full-time in 2007. She is the author of more than ten novels and novellas including the critically acclaimed *Forbidden* series, published by Samhain Publishing, Ltd., and *Fallen*, Book 1 in a new urban fantasy series to be published by Penguin/ACE, which Sam has written in collaboration with national best-selling author Jeanne C. Stein.

She currently lives with her husband, son, and cocker spaniel, Buck in a century old Southern California Craftsman. Sam happily spends her days immersed in a world where vampires, werewolves, and demons are real, myths and legends are revered, magic is possible, and love still conquers all.

ANTHONY SPAY

Anthony Spay is the Art Director of Zenescope Entertainment. He has been at Zenescope since 2010, and is the in-house talent that works on a wide variety of titles. He freelanced for the Zenescope Entertainment since 2010 and has been the art director since 2011. His flexibility and depth of talent has made him the go-to artist on major title launches, such as *The Monster Hunters' Survival Guide* and *The Dream Eater Saga* as both a cover and interior artist. Anthony also is the in-house talent scout for the company. He is constantly reviewing artist portfolios and web sites looking for new, rising talent.

J. DAVID SPURLOCK

J. David Spurlock is an award winning author, illustrator, agent, educator, advocate for artists' rights, and associate to star talents Frazetta, Neal Adams, Steranko, Joe Kubert, Carmine Infantino, Wally Wood and more!

Works by Spurlock include, *Wally's World: Life & Death of Wally Wood*, *RGK: Art of Roy G. Krenkel*, *The Space Cowboy*, *Frazetta: The Definitive Reference*, *Famous Monster Movie Art of Basil Gogos*, and *Joe Kubert: Draw From Life*. Spurlock's film/TV credits include: *Frazetta Painting With Fire*; STARZ network's *Comicbooks Unbound*; *Free@Last TV's 2005* documentary, *The Batman Story*, for BBC Five; directing BBC-star Jonathan Ross in his recent interview of Jim Steranko; and serving as a consultant to Morgan Spurlock on the documentary *Comic Con Episode Four: A Fan's Hope*.

Spurlock is currently writing a book on how to draw monsters for Random House imprint Watson-Guptill and working on the *Superheroes!* documentary series for PBS.

JENNIFER ST. GILES

National Award Winning and *USA Today* Bestselling Author Jennifer St. Giles also writes under the pseudonyms of J L Saint and Jennifer St. Giles. Versatile and imaginative, Jennifer writes in several genres: Gothic Historical, Paranormal Romance, Romantic Suspense, Contemporary Romance, and with her upcoming *Covenant Series*, she will be delving into a mixture of steampunk and Apocalyptic Romance. Though currently with a publisher, Jennifer has also ventured into the new and exciting world of self-publishing. She is a longstanding member of Romance Writers of America, International Thriller Writers, and also a member of Horror Writers of America. Jennifer has spoken at and has conducted workshops at conferences across the country on a variety of subjects about the craft of writing, the business of writing, and the insanity of being an author in today's volatile market.

MICHAEL STACKPOLE

Michael A. Stackpole is an award-winning game designer, computer game designer, graphic novelist, novelist, editor, screenwriter, and podcaster. He's best known for his *New York Times* bestselling novels *I, Jedi* and *Rogue Squadron*, both set in the *Star Wars* universe. His most recent novels are *Of Limited Loyalty* from Night Shade Books and his alternate history novel, *Perfectly Invisible*, which he released as a Digital-Original novel through his website, *Stormwolf.com*, Amazon, the iBookstore and Barnes & Noble. He lives in Arizona and spends his spare time dancing and playing indoor soccer, both of which can be tough on the feet.

JEWEL STAITE



Jewel Staite appeared on the sci-fi hit *Stargate: Atlantis* as Dr. Keller, in addition to shooting the lead role in the feature *The Tribe*, which depicts the story of five young adults shipwrecked on a deserted island off the coast of Latin America where they encounter a lost tribe of savages. Jewel made her 2005 feature film debut in Universal Pictures *Serenity*,

Joss Whedon's adaptation of the FOX science fiction television series *Firefly*, of which Jewel was a series regular. Jewel plays the ship's mechanic Kaylee, a sweet, happy and sensual farm girl who loves life and is a genius at fixing anything. At twenty-five years old, she is a Gemini Best Actor nominee for her role in the Disney Channel's *Flash Forward*. She had guest appearances on Showtime's *Dead Like Me*, UPN's *Seven Days*, FOX's *The X-Files*, and CBC's *The Odyssey* and *Davinci's Inquest* as well as Disney's *Honey I Shrunk the Kids*.

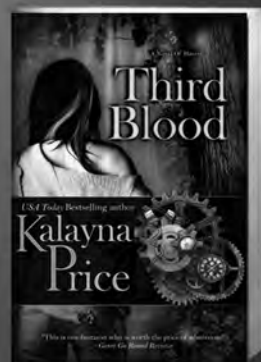
JIM STARLIN

After writing and drawing stories for a number of fan publications, Jim Starlin got his break into comics in 1972, working for Roy Thomas and John Romita at Marvel Comics. At a Steve Ditko-focused panel at the 2008 Comic-Con International, Starlin said, "Everything I learned about storytelling was him or Kirby. He did the best layouts." Starlin's first job was as a finisher on pages of *The Amazing Spider-Man*. He then drew three issues of *Iron Man*, introducing the character Thanos. He was then given the chance to draw an issue (#25) of the "cosmic" title *Captain Marvel*. Starlin took over as plotter the following issue, and began developing an elaborate story arc centered on the villainous Thanos, and spread across a number of Marvel titles. This eventually led to a complex cosmology that has remained a part of the fictional *Marvel Universe* continuity. Starlin left *Captain Marvel* one issue after concluding his Thanos saga.

USA Today Bestselling Author

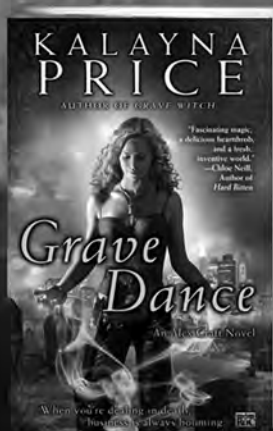
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Booth #100
in exhibitors hall

The Alex Craft Novels



KIM STEADMAN

After graduate school, Kim started her career at NASA's Jet Propulsion Laboratory. Her first job was as a Systems Engineer on the X2000 Integrated First Delivery, a technology project whose goal was to develop the nucleus for control, communications and monitoring of a spacecraft.

Since December 2000, Kim has worked on the Cassini-Huygens Mission to Saturn. Currently, Kim is a Flight Operations Systems Engineer where she reviews sequence files before they are sent to the spacecraft to make sure they meet the science and engineering requirements and ensures that no flight rules are broken. She also supports the Titan Science Team integrating science and engineering activities for Titan flybys. Kim also worked for 6 months on the Mars Exploration Rover Mission validating communication window timing using DSN coverage requests and generating data rate capability requests and data volume summaries prior to EDL (Entry Descent and Landing).

PETER STEIGERWALD

Peter Steigerwald began his career working for Top Cow Productions and is currently the co-owner of Aspen Comics as well as a renowned colorist and artist. Peter is best known for his artistic pairing with Michael Turner, founder of Aspen Comics, as Michael's colorist on many covers and projects. Peter has colored or drawn for all of Aspen's titles, most notably *Fathom* and *Soulfire*, and also provides designs and occasionally writes. In addition to his work for Aspen he has colored for Marvel Comics on such titles as *Hulk*, *Ultimatum*, *Fallen Son*, and *Civil War*, and for DC Comics on *Superman/Batman*, *Identity Crisis*, *Justice League of America*, *Flash*, *Green Lantern: Rebirth*, and *Rann/Thanagar War*. Steigerwald has also contributed to the webcomics for the NBC hit show *Heroes* as well as doing commercials and other special projects for many companies. He is quite fond of the R at the end of his name, and encourages you not to call him "Pete."

JEANNE C. STEIN

Jeanne Stein is the national bestselling author of the Urban Fantasy series, *The Anna Strong Vampire Chronicles*. Her character, Anna Strong, received a RT Reviewers Choice Award for Best Urban Fantasy Protagonist in 2008. The sixth in the *Anna Strong* series, *Chosen*, was nominated best Urban Fantasy for 2010 again from RT Book Reviewers Choice. She also has numerous short story credits, including the novella, "Blood Debt," from the *New York Times* bestselling anthology, *Hixed*. Her series has been picked up in three foreign countries and her short stories published in collections here in the US and the UK. The eighth in the *Anna Strong* series, *Haunted*, debuted in August.

BRIAN STELFREEZE

Brian Stelfreeze has the distinction of painting over fifty consecutive *Batman: Shadow of the Bat* covers. His other covers for DC, Marvel, and various other publishers are beyond the ability of most people to count. He has, over the last few years, turned his attention to interiors, turning out books like *Matador* (with Devin Grayson), *Gun Candy*, *The Ride: Die Valkyrie!*, and *Domino*. His work has been seen in numerous *X-Men* and *Batman* books, as well as *The Midnighter* for Wildstorm and *Angelus* for Top Cow. Soon, he'll be out there again with the "Demon/Catwoman" feature in *Wednesday Comics*, as well as *Jonah Hex*.

PAUL STEVENS

Paul Stevens is an Editor with Tom Doherty Associates. He acquires a wide range of books including science fiction and fantasy for Tor Books, and general fiction for Forge Books. Some of his recent books are *A Dublin Student Doctor* by Patrick Taylor, *The Hum and the Shiver* by Alex Bledsoe, and *Arctic Rising* by Tobias S. Buckell. Paul joined Tor in 2000.

S.M. STIRLING

S.M. Stirling was born in France in 1953 to Canadian parents, although his mother was born in England and grew up in Peru. After that he lived in Europe, Canada, Africa, and the US and visited several other continents. He graduated from law school in Canada but had his dorsal fin surgically removed and published his first novel (*Snowbrother*) in 1984. He then went full-time as a writer in 1988, the year of his marriage to Janet Moore of Milford, Massachusetts, who he met, wooed and proposed to at successive World Fantasy Conventions.

His credits since include, besides collaborations with Dave Drake, Anne McCaffrey and Jerry Pournell, the *Draka* series (*Marching Through Georgia*, *Under the Yoke*, *The Stone Dogs*), the *Lords of Creation* (*The Sky People*, *In the Courts of the Crimson Kings*), and the *Change/Emberverse* novels: *Dies the Fire*, *The Protector's War*, *A Meeting at Corvallis*, *The Sunrise Lands*, *The Scourge of God*, *The Sword of the Lady*, *The High King of Montival*, *The Tears of the Sun*, and *Lord of Mountains*.

WILLIAM STOUT

In 1971, William Stout began to assist Russ Manning on the *Tarzan of the Apes* newspaper strips and graphic novels. Stout joined Harvey Kurtzman and Will Elder on *Little Annie Fanny* for *Playboy* in 1972. *Buck Rogers* (1978) saw the beginning of Stout's film career. Stout has worked on over 35 films, including both *Conan* films, *First Blood*, and *Raiders of the Lost Ark*. *Return of the Living Dead* made Stout the youngest production designer in film history. He designed the *Predator* and the big bug in *Men In Black*.

His work for *Pan's Labyrinth* and *The Prestige* helped garner those films three Academy Award nominations (winning two for *Pan's Labyrinth*). He is slated to work on Guillermo del Toro's *At The Mountains of Madness* and Frank Darabont's *Fahrenheit 451*. Stout took a voyage to Antarctica and Patagonia in 1989. The "last continent" changed his life, leading to a one-man show, *Dinosaurs, Penguins and Whales-The Wildlife of Antarctica*. This exhibition began its tour of museums in 1991. Stout's efforts to inform the public consciousness of the beauty of Antarctica evolved into his book, *Lost Continent-Modern and Prehistoric Life in Antarctica*.

JONATHAN BRADLEY STRICKLAND

Jonathan Strickland is a senior writer for *HowStuffWorks.com*, part of Discovery Communications. His work focuses on technology, science, and critical thinking. He is the host of *TechStuff*, a popular technology podcast, as well as a contributor to other shows, including *Stuff of Genius* and *Stuff from the Future*. Jonathan has also participated in the Discovery Channel television series *Curiosity Project*. You may also have seen him in the PBA documentary *Four Days at Dragon*Con*. He's the son of Brad Strickland, a local science fiction author.

TARA STRONG

Tara Strong began her professional acting career at the age of thirteen, performing in Toronto's Yiddish Theater. She booked several tv and film roles and her first animated series, voicing the title role of *Hello Kitty*. By the age of sixteen, she had a lead in a sit-com, and voiced more than twenty animated series, as well as several musical theater and TV and film roles. She moved to Los Angeles in 1994, and worked on *Party of Five*, *National Lampoon's Senior Trip*, *Touched by an Angel*, *Sabrina the Teenage Witch*, and several other guest roles.

She has enjoyed a very successful voice over career including Bubbles in *The Power Puff Girls*, Timmy in *The Fairly Odd Parents*, Dil in *Rugrats*, Raven on *Teen Titans*, *Batgirl*, *Chowder*, *Transformers*, *Drawn Together*, *Ben 10*, Melody in the sequel to *The Little Mermaid*, and many more. She was nominated for an EMMY for her role in *Jakers*. She can currently be seen on camera as the teacher, Miss Collins, on Nickelodeon's hit show *Big Time Rush*. Tara is extremely excited to step into the fabulous shoes of Harley Quinn in the hit game *Arkham City* and is also excited about her role as Twilight Sparkle on the hit show *My Little Pony*. Tara is anxiously awaiting the premiere for the highly anticipated new FOX series, *Napoleon Dynamite* where she plays various character roles.

BILLY TACKETT

With humble beginnings in rural KY, award winning artist Billy Tackett freelanced tirelessly for 12 years to receive international recognition as an accomplished artist and illustrator. His numerous works include fine art paintings, portraits, and various other commercial illustrations. His work has been seen on National Geographic Channel and showcased in publications such as *Horrorhound Magazine*, *ImagineFX* and Harper-Collins' *Vampire Art Now*. After publishing over 200 book covers he created his signature piece, "Zombie Sam," which is considered to be one of the first "zombie mash-ups" and earns him the title of "Father of the Genre." This piece inspired other mash-ups of popular images which is collectively titled *Dead White and Blue*. His art book, *For the Love of Monsters*, is available now.

DAVE TANGO

Dave is one of the investigators/evidence analyst on the popular SyFy Channel TV show *Ghost Hunters*. Besides the paranormal, Dave enjoys photography, music, and magic. Dave Tango travels throughout the world investigating places said to be haunted. He is the youngest member of the *Ghost Hunters* team. He has been interested in the paranormal and ghosts since he was a little boy. Dave has a very big heart and loves to be around good people. One of his main goals in life is to educate people on the subject of Tourette Syndrome, which he has had since he was a little boy. He is always trying to raise funds for research. Dave has been an inspiration to many people, especially the young ones who can see that they can succeed in life despite having this affliction.

JONATHAN TARBOX

Jonathan Tarbox spent 14 years living and working in Japan. While working for NFL Japan, he was recruited to join the staff of Coamix Inc., the publisher of *Weekly Comics Bunch*, as the senior editor of their manga magazine for the North American market, *Raijin Comics*. He oversaw translation, design, and production for this weekly 200-page magazine, the first of its kind in North America. As Senior Editor for the full line of *Raijin Comics*, Jonathan managed a team of translators, writers, designers, and editors who produced trade paperbacks including *Fist of the North Star*, *Slam Dunk*, and *City Hunter*.

In 2004, Jonathan joined Wildstorm Productions to manage CMX, a new manga line for DC Comics. He oversaw the creation and production of the manga line, and produced over 20 volumes of graphic novels, including *Gals*, *Land of the Blindfolded*, and *Tenjho Tenge*. In 2005, Jonathan formed Arashi Productions, a manga and anime production company. His clients include DC Comics and Viz Media.

CHARLES TAYLOR

Charles Taylor is best known as “Daddy” on NatGeo’s *Rocket City Rednecks*. Travis’ father was one of NASA’s original machinists, working directly with Wernher Von Braun to build America’s first satellites (some of which are still flying). After graduating high school with honors, he went to technical school, becoming a machinist, then a toolmaker, then a model maker, and then a tool and die maker. Early in his career, he was selected to build a top-secret satellite, and he’s been inventing ever since. After NASA he moved into the automotive industry, where he designed tools that are used at General Motors repair shops and dealerships across the country. Now retired, Charles spends his days fishing and hunting, that is, when he’s not filming for the series.

DR. TRAVIS TAYLOR

Dr. Travis Taylor is best known as “The Ringleader” on NatGeo’s hit *Rocket City Rednecks*. Alabama born and bred, Travis has worked with the Department of Defense and NASA for the past 25 years, but his oddest job was working in a chicken house. He has above Top Secret clearance with the U.S. government, holds five degrees—in optical science and engineering, physics, aerospace engineering, astronomy and electrical engineering—and is currently completing a second Ph.D. in aerospace engineering. He built his first rocket at age 6, and has been a space geek ever since. He is currently working on several advanced propulsion concepts, very large space telescopes, space-based beamed energy systems, high-energy lasers and next-generation space launch concepts. Taylor has written more than 25 technical papers, 14 science fiction novels, and two textbooks and has appeared in multiple television documentaries, including NGC’s recently highly rated special *When Aliens Attack*.

GREG THEAKSTON

Greg Theakston assisted Jim Steranko and Neal Adams, and illustrated hundreds of paintings for dozens of publishers including Marvel Comics, DC Comics, Archie Comics, *National Lampoon*, *The New York Times*, *Playboy*, *TV Guide*, and *Rolling Stone*. Theakston has been a regular illustrator at *MAD Magazine* for a decade. Greg has also developed a system to reconstructing lost comic pages for reprinting. “Theakstonizing” (a term coined by Dick Giordano) is responsible for thousands of pages of comic art reprints and was used to produce the *Captain America*, *Superman*, *Batman*, *Archie*, *Dick Tracy* and numerous other collections.

His company Pure Imagination has produced seventy-five books and magazines researching pop culture. Credits include the *Treasury* series, *Pure Images*, his Eisner Award-nominated research book, the infamous *Betty Pages*, and numerous books and features on Jack Kirby, Steve Ditko, Alex Toth and others.

ROBIN THORSEN

Robin Thorsen is a recent graduate of Chapman University in Orange with a BA in Theatre Arts, and an AA from Marymount College in Rancho Palos Verdes. While at school, she appeared as Julia in *Lend Me a Tenor*, Ethel in *Moon Over Buffalo*, Lala in *The Last Night at Ballyhoo*, Kate in *Ladies in Waiting*, and the Nurse in *Romeo and Juliet*. She has also appeared in *Grease*, *Brigadoon*, *Damn Yankees*, and *Arsenic and Old Lace*. Robin was twice awarded an Irene Ryan nomination to the Kennedy Center American College Theatre Festival for her comedy performances. Theatre and film have been Robin’s passion for as long as she can remember. She is thrilled to have been chosen to play Clara Beane in *The Guild*.

SAM TRAMMELL



An intelligent, highly-versatile actor who made inroads on the New York stage while building an intriguing career in mostly independent features, Sam Trammell can currently be seen starring opposite Anna Paquin in HBO’s critically acclaimed series *True Blood*. The show is from Alan Ball, the creator of *Six Feet Under*.

Trammell segued to film in 2000, in a supporting role as a male hustler in the Sundance-screened *Beat*, followed by the release of *Followers*, an affecting drama in which he played a would-be pledge to a fraternity who makes several decisions with tragic repercussions. He rounded out the year garnering rave reviews for his turn as Thomas Walsingham in the Off-Broadway play *Kit Marlowe*, about the Elizabethan playwright.

MICHAEL TREVINO



Michael Trevino has had guests spots in various shows, including *Charmed*, *Summerland*, *Bones*, *90210*, *The Mentalist* and *CSI: Miami*. Most recently he had a five-episode guest spot on *The Riches*, co-starring Minnie Driver and Eddie Izzard. In 2007, he was selected to play Jimmy Smits’ oldest son Jaime on the family drama *Cane*. In the past year, Trevino

was one of the leads in the Hallmark movie *Love Finds a Home*, which also starred Patty Duke. He has also completed work on *The Factory*, a motion picture starring John Cusack, set to be in theaters in 2010. An avid sportsman, Trevino enjoys football, surfing, body boarding, snow boarding and deep sea fishing. Michael Trevino currently stars in *The Vampire Diaries* as Tyler Lockwood.

CONNOR TRINNEER



Connor Trinneer discovered his love of acting while attending Pacific Lutheran University in Tacoma, not far from his hometown of Kelso, Washington. He made his professional debut in a production of *Arcadia* with the Huntington Theatre Company in Boston, and later performed off-Broadway in several productions, including *Hamlet* and *The Tempest*. Before taking on the role of Commander Charles “Trip” Tucker in the fifth *Star Trek* series, *Star Trek: Enterprise*, Trinneer appeared on such television series as *One Life to Live*, *ER*, *Touched by an Angel*, and *Sliders*. Following *Enterprise*, he guested on *Numbers*, *NCIS*, *Without a Trace*, *Terminator: The Sarah Connor Chronicles*, *The Closer*, and *Lincoln Heights*. He has also appeared as the recurring character Michael Kenmore on *Stargate Atlantis*.

JAMIE WADE TYNDALL

Jamie Tyndall started drawing when he was around 4 years old and has grown his passion into a successful career as an illustrator. Jamie is not just a penciler, he pencils, inks and digitally colors all his own work. Jamie’s success can be seen recently in several Zenescope Covers for *Grimm Fairy Tales* and the *Myths and Legend Series*. Jamie is also doing work on the *Stone Legacy Series*, and has published a 60 page artbook featuring his famous Superhero inspired magazine covers and published work and sketches. The artbook is being printed into its second edition for 2012. Jamie also does work for various private collectors who commission his sought-after *RollingStone* magazine covers featuring Wonder Woman and other various superheroes.

EMILIE ULLERUP



Emilie Ullerup was born in 1984 in Copenhagen, Denmark. Emilie knew she had to pursue her ever-growing appetite for acting. Without a ‘plan b,’ much to many people’s concern, she moved to Vancouver, Canada to attend the Vancouver Film School. Her post film school journey started with securing a top Vancouver agent where after she succeeded in booking her first audition. This “out of the gates” hot-streak continued when she later that year booked leading roles in two contrasting projects. Canadian television series *jPod*, based on the book by best-selling Author, Douglas Coupland and *Sanctuary*, an award-winning sci-fi series with a world-wide audience. *jPod* garnered her ‘Best Female Lead in a dramatic series’ at the 2008 Leo Awards.

JAMES URBANIAK

James Urbaniak is an American actor. One of his first noteworthy roles was in the avant-garde playwright/director Richard Foreman’s *The Universe*, for which Urbaniak won an Obie. He has also been acclaimed for his acting in the films *Henry Fool* and *American Splendor*, playing legendary illustrator R. Crumb and the play *Thom Pain*, for which he was nominated for a Drama Desk Award. He provides the voice for Dr. Thaddeus Venture on *The Venture Bros.*, as well as the Doctor’s brother, Jonas Venture Junior and the super-villain Phantom Limb. He also recently portrayed the moderator in *Human Centipede Anonymous*, a Funny or Die short depicting three men who grapple with their past as a Human Centipede.

RANDY VARNELL

Randy Varnell has always been a consumer and creator of great games, beginning with those small be-pimpled circles of first edition *AD&D* and quiet late nights of *Ultima III*. After a stint with casual game development at MumboJumbo, Randy joined Gearbox Software where he has worn the hat of Producer for several years now, most recently wrestling with the psycho midgets and skags of *Borderlands 2*. When he’s not helping subdue the wildlife of Pandora, Randy enjoys board gaming, MMO-community building as his alter-egos “Jythri” and “Davyn,” reading sci-fi and fantasy, and making music with a plethora of instruments.

DEBBIE VIGUÉ

Debbie Viguié is the *New York Times* Bestselling author of two dozen novels including the *Wicked* series, the *Crusade* series and the new *Wolf Springs Chronicles* series co-authored with Nancy Holder. Much of Debbie’s writing has a dark edge to it, including her retold fairy tales. In addition to her epic dark fantasy work Debbie also writes thrillers including *The Psalm 23 Mysteries*, the *Kiss* trilogy, and the *Witch Hunt* trilogy.

WIDGETT WALLS

Widgett Walls is the chief cook and bottle washer of *NeedCoffee.com*, serving as ersatz host of the site’s “Weekend Justice” podcast for 150+ episodes, co-host of the “Sound Board” music podcast for 30+ episodes and and movie review improviser on camera for over 125+ *Wayhomer Reviews*. When writing in “the real world,” he uses the pen name John A. Robinson. Under this alias, he has published one novel (*Mystics on the Road to Vanishing Point*), one short story collection (*Magnificent Desolation*), two microfiction collections (the first two seasons of *Something Else*) and co-authored the children’s book *There’s a Zombie in My Treehouse!* with Ken Plume and Len Peralta. He hardly ever sleeps.

GARRETT WANG



Garrett Richard Wang graduated from Harding Academy High School in Memphis, Tennessee. He then moved to Los Angeles to attend UCLA and study Asian culture. While there, he was encouraged by a professor to study theater. His work includes *Star Trek: Of Gods and Men*, *Into the West* (TV miniseries), *Demon Island*, *Star Trek: Voyager Elite Force* (video game), *The Auteur Theory*, *Hundred Percent*, *Ivory Tower*, *Angry Cafe*, *Flesh Suitcase*, and of course *Star Trek: Voyager*.

BURT WARD



At the age of 20, Ward auditioned for the part of Robin. After beating out over 1,100 other kids for the part, Ward was cast alongside Adam West in the title role, and the two would go on to become pop culture icons. First airing as a mid-season replacement, *Batman* took the ratings and world by storm with their vivid colors and larger than life villains, played by some of the biggest names in Hollywood. Today, Burt and his wife operate the largest giant breed dog rescue in the world, Gentle Giants Rescue. Over the past 18 years, they have rescued over 14,000 dogs. Having dedicated his life to saving the lives of thousands of dogs, it really shows that Burt Ward has gone from the “Caped Crusader” to the “Canine Crusader.”

JEAN MARIE WARD

Jean Marie Ward writes fiction, nonfiction, and everything in between. Her first novel, *With Nine You Get Vanyr* (written with the late Teri Smith) finaled in both the science fiction/fantasy and humor categories of the 2008 Indie Awards. Her stories appear in many anthologies, including *Here Be Dragons: Tales of Dragon*Con*, *The Modern Fae's Guide to Surviving Humanity*, and the multi-award nominated *Hellebore and Rue* and *Dragon's Lure*. Her first art book, *Illumina: The Art of J.P. Targete*, provided an in-depth look at award-winning artist J.P. Targete's covers and conceptual art. Her most recent nonfiction title, *Fantasy Art Templates*, marries the superb illustrations of artist Rafi Adrian Zulkarnain with pithy descriptions of over one hundred fifty creatures and characters from science fiction, fantasy folklore and myth. She has also contributed interviews and articles for publications as diverse as the then SciFi Channel's *Science Fiction Weekly*, *Romance Writers of America's Romance Writers Report*, and *Buzzy Multimedia*.

TONI WEISSKOPF

Toni Weisskopf succeeded Jim Baen as publisher of Baen Books, a leading publisher of sf and fantasy, in 2006. She has worked with such authors as David Weber, David Drake, Lois McMaster Bujold, Eric Flint, John Ringo, Sarah A. Hoyt, Larry Corriea, and many others. With Josepha Sherman she compiled and annotated the definitive volume of subversive children's folklore, *Greasy Grimy Gopher Guts*, published by August House. For Baen she's edited three original hard science fiction anthologies: *Cosmic Stories: Adventures in Sol System*, *Cosmic Stories: Adventures in Far Futures* and *Transhuman*, with science fiction author Mark L. Van Name.

Weisskopf is a graduate of Oberlin College with a degree in anthropology. The widow of Southern fan and swordmaster Hank Reinhardt, she is the mother of a delightful daughter, and is possessed by a truly devilish little dog, and a fat and lazy cat who styles himself a “rare white mini-puma.”

PAUL WESLEY



Over the years, Paul Wesley has distinguished himself as one of Hollywood's hottest up-and-coming actors. Wesley currently stars on *The Vampire Diaries*, the CW's immensely popular dramatic series based loosely on the best-selling books. The show has become a domestic and international hit, airing in over 20 countries worldwide.

He recently completed production on *The Baytown Disco*; a crime dramedy in which Wesley stars opposite Billy Bob Thornton and Andre Braugher. The picture recently wrapped shooting in Louisiana in May of this year and will be in theatres in 2012. His vast range of television credits include well received recurring roles on series such as *Everwood*, *American Dreams*, *8 Simple Rules*, and *24*. He starred in *Fallen*, a six part mini-series based on the hit books by Tom Sniegowski, opposite Bryan Cranston. The story chronicles the journey of a young man (Wesley) who struggles to come to terms with his newly discovered identity as he is drawn into a world where angels, good and evil walk among us. The television miniseries had garnered the highest ratings for any event programming for the network to date.

ADAM WEST



He breathed life into *Batman*. After 7 years in Tinseltown, he achieved fame in 1966, in his signature role as Batman, in the wildly popular ABC TV series. (Though he has over 60 movie and over 80 TV guest appearance credits, *Batman* is what the fans remember him for.) The *Batman* (1966) TV series, which lasted three seasons, made him not just nationally

but internationally famous. The movie version earned Adam the "Most Promising New Star" award in 1967. The downside was the *Batman* fame was partly responsible for ruining his marriage, and he would be typecast and almost unemployable for a while after the series ended (he did nothing but personal appearances for 2 years). Adam wrote his autobiography *Back to the Batcave* in 1994. One of his most prized possessions is a drawing of Batman by Bob Kane with the inscription "To my buddy, Adam, who breathed life into my pen and ink creation."

BILLY WEST

Billy West is best known for his voice-work on *Ren & Stimpy*, *Doug*, and *Futurama*. His favorite characters are Philip J. Fry (*Futurama*) and Stimpy (*Ren and Stimpy*), both of which he originated. West's most notable film work was in *Space Jam* (1996) providing the voice of both Bugs Bunny and Elmer Fudd. He has provided the same voices for other Looney Tunes films and video games. Over his career West has been the voice talent for close to 120 different characters including some of the most iconic animated figures in television history. West was the voice of the show's namesake, Geeker, throughout *Project Geeker's* 13 episode run. West was the voice of Zim in the original pilot for Nickelodeon's *Invader Zim*. Richard Horvitz was chosen for the series role because West's voice was too recognizable, according to *Invader Zim* creator Jhonen Vasquez during DVD commentary. West is also the voice of "Red" in numerous M&M commercials as well as the 3-D movie *I Lost my M in Vegas*, currently playing at M&M's World in Las Vegas, NV. West also voices a number of characters in the series *Rick & Steve: The Happiest Gay Couple in All the World*. He does not play a regular character in that series, but appears in almost every episode of the show voicing various minor and one-off characters.



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MICHAEL Z. WILLIAMSON

Michael Z. Williamson is many things. He's a multiple Locus Bestseller in science fiction, with *Freehold* and *The Hero* (cowritten with John Ringo). *Freehold* was also a finalist for both the Prometheus and Compton Crook awards, and sold its entire first print run in 21 days. As Editor-at-Large for Survivalblog, Mike has 300,000 weekly readers following his advice and evaluation reviews on firearms, food sources, outdoor and emergency supplies. Over a dozen manufacturers send products in to be reviewed, tested, and sometimes destroyed. As a consultant on disaster preparedness and military matters, Mike has advised and appeared on multiple shows on Discovery Channel, Discovery UK and the Outdoor Channel. For *Curiosity: Alien Invasion*, he also furnished over 100 firearms and a dozen uniforms and armor for human rebels.

C. L. WILSON

C.L. Wilson's unique blend of action, emotion, and richly-imagined fantasy have endeared her books to romance and fantasy readers alike. Praised for exceptional worldbuilding and lyric prose, her critically acclaimed novels have regularly appeared on bestseller lists including the *USA Today*, the *New York Times*, and *Publisher's Weekly*. C.L.'s novels have won numerous awards including, LifetimeTV's Best Paranormal debut of 2007, the Gayle Wilson Award of Excellence, two National Reader's Choice awards, the Colorado Award of Excellence, and the Holt Medallion. Ms. Wilson is the honored recipient of the PEARL award from Paranormal Romance as the best new author of 2007, and winner of the 2009 PEARL award for best Romantic Fantasy novel.

BERNIE WRIGHTSON

Legendary artist Bernie Wrightson has been creating horror art for over forty years. In 1966, Wrightson began working for *The Baltimore Sun* newspaper as an illustrator. The following year, after meeting artist Frank Frazetta at a comic-book convention in New York City, he was inspired to produce his own stories. In 1968, he showed copies of his sequential art to DC Comics editor Dick Giordano and was given a freelance assignment.

He's worked on *Spiderman*, *Batman*, and *The Punisher*, and provided painted covers for the DC comics *Nevermore* and *Toe Tags*, among many others. Recent works include *City of Others* (Dark Horse Publishing) and *Dead She Said* and *The Ghoul* (IDW Publishing) both co-created with popular author Steve Niles. His horrifying, flesh-dripping illustrations attract thousands of fans and have led him to work in film. As a conceptual artist, Bernie has worked on many movies, particularly in the horror genre: well-known films include *Ghostbusters*, *The Faculty*, *Galaxy Quest*, *Spiderman*, George Romero's *Land of the Dead*, and Frank Darabont's latest Stephen King film *The Mist*.

JANNY WURTS

Janny Wurts has been a professional author and freelance illustrator since graduation from college. Best known for her *Wars of Light and Shadow* series, and also co-author of the *Empire* series with Raymond E. Feist, she has made a career of using words and paint to tell stories. Her latest release, *Initiate's Trial*, is published by HarperCollins UK, and available in English worldwide. She has eighteen novels to her credit, and thirty published short stories, with works translated into fifteen languages. Her *Cycle of Fire Trilogy* beginning with *Stormwarden* was recently released from Audible with David Thorpe narrating.

Artist and professional illustrator, her works appear on her own books, and also have been published as paperback covers, puzzles, note cards, coffee cups, and games. Piper for Dragon*Con's parade, Janny Wurts has been the Amateur Grade 1 Champion Supreme for Florida five times, and currently plays with The City of Sarasota Pipe Band, first in their grade in Florida for the second consecutive year.

DEREK YANIGER

What's buzzin' cousin? Lemme clue ya' to what Derek's been up to these most recent dims n'brights. He's makin' art like ...no-tomorrow-style. He gets a large charge creatin' art for a whole heap of way-out events such as the Tiki Oasis, The Rock n' Roll Monster Bash, The Hukilau, and even Spain's Wild Weekend! He's also laid out art for several righteous rags like *Barracuda*, *1313*, *Atomic*, and *Tiki Magazine*. But what really flips his switches like... too much, is makin' with the Van Gogh routine. Derek's had his paint splatters well-hung in galleries all over the world. M Modern in Palm Springs, Outre' in Australia and Castor and Pollux in the U.K. to namedrop just a fewsville.

Korero Books in London released a collection of Derek's retro art entitled *Wildsville, the art of Derek Yaniger* and shortly thereafter *Tiki Mugs*, which features a heapin' helpin' of Derek's mid-century tiki art as well as several tiki mugs he's designed for Tiki Farm and Munktiki.

CHELSEA QUINN YARBRO

Chelsea Quinn Yarbrow began writing stories at age six; twenty years later, she sold her first story and has been at it now for forty-three years. In that time she has published non-fiction, done ghostwriting, but for the most part has worked in a number of genres: science fiction, fantasy, mystery, young adult, and western; she is best known for her historical horror novels and short fiction, most of which revolve around the 4,000 year old vampire, le Comte de Saint-Germain and some of his companions. She received the Grand Master award from the World Horror Association in 2002, and in 2005 the International Horror Guild made her a Living Legend.

LUCKY YATES

Lucky Yates has been a professional improviser, puppeteer, and actor for at least 15 years. He currently plays the demented yet skillful Dr. Krieger on the hit FX animated comedy *Archer*. You may also recognize Lucky from his many roles on the Food Network juggernaut *Good Eats*. Lucky has an extensive background in radio, television, film and live theater. He created *Uncle Grampa's Hoo Dilly Storytime*, an improvised kids show that has been running since March 2000. He also created, wrote and starred in the internet puppet show *Spook House Dave*.

STEVEN YEUN



Steven Yeun is a Korean-born American actor. Yeun is currently starring in the role as Glenn in AMC's original series, *The Walking Dead* since 2010. Other than *The Walking Dead*, Yeun guest starred in the critically acclaimed American sit-com, *The Big Bang Theory*, as Sebastian in 2010, an independent film, and a couple shorts. He has also

completed voice work for the *Crysis* video game series.

CRAIG YOE

Eisner award-winner Craig Yoe was the Creative Director/Vice President General Manager of the *Muppets* working closely with Jim Henson. He was a creative director for Disney and Nickelodeon. Yoe Studios clients have included MTV to Microsoft. Craig now focuses on his first love which is documenting the history of comics and cartoonists. He has produced books on Steve Ditko, Carl Barks, Bob Powell, Milt Gross, Joe Shuster, Dan DeCarlo and many more. *USA Today* called him "the nation's comics archaeologist." *Vice* magazine called him "the Indiana Jones of comics historians." Funny and insightful, Craig has been a popular speaker on comics and creativity in Singapore, Australia, France, Argentina, Africa and the good old USA. Yoe's books have been published by IDW, Abrams, Random House, Simon and Shuster, and Fantagraphics.

THOMAS F. ZAHLER

Thom Zahler is the writer and artist of the super hero romantic comedy *Love and Capes*. Since 2006, he's chronicled the adventures in love of an ordinary bookstore owner and her accountant boyfriend, who also happens to be the superhero The Crusader. Thom was nominated for a Harvey Award for Best Cartoonist for his work on the series. After thirteen self-published issues, the book has moved to IDW Publishing. The first series, *Love and Capes: Ever After* was well-received and the follow-up starts Summer 2012. For five years, he was the artist of the *Slider* comic strip for the Cleveland Indians. He continues to do illustration and cartooning for clients across the country, including *Scene Magazine*, *Cleveland Magazine*, and other clients. And, along with Bob Ingersoll, Thom also co-wrote a story for the *Star Trek: The Next Generation* short story collection, *The Sky's the Limit*.

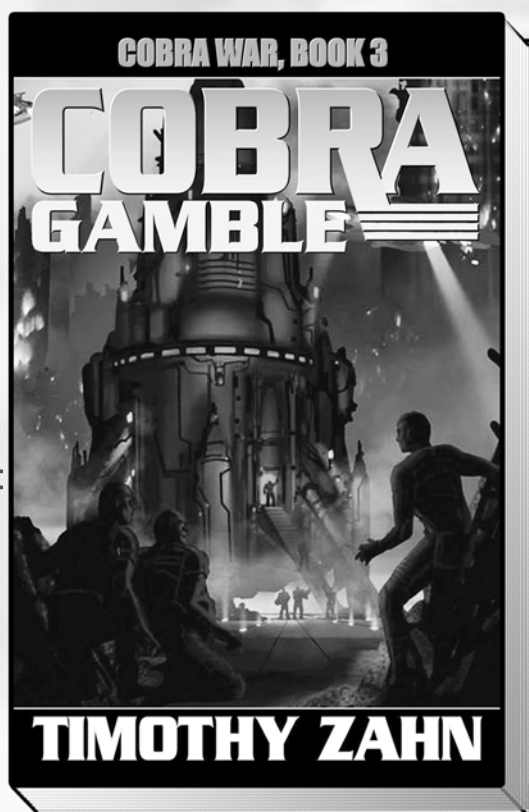
TIMOTHY ZAHN

Timothy Zahn has been writing science fiction for over thirty years. In that time he has published forty novels, nearly ninety short stories and novelettes, and four collections of short fiction. Best known for his eight *Star Wars* novels, he is also the author of the *Quadrail* series, the *Cobra* series, and the young-adult *Dragonback* series. Recent books include *Terminator Salvation: Trial by Fire*, a sequel to the movie, and *The Domino Pattern*, the fourth *Quadrail* book. Upcoming projects include *Cobra Guardian*, the second of the *Cobra War Trilogy*, a ninth *Star Wars* book, *Choices of One*, and *Judgment at Proteus*, the final book of the *Quadrail* series.

MARK ZUG

Artist Mark Zug found his calling after being transfixed at age 26 by N.C. Wyeth, Howard Pyle, J. C. Leyendecker, and other luminaries of the Brandywine illustration tradition. In 1992 he quit all other work and embarked on the life of a freelance artist. His work was first published in 1994 with *I Robot: The Illustrated Screenplay* by Harlan Ellison. Since then, his artwork has appeared on the covers of novels by Tanith Lee, Diana Wynne-Jones, Timothy Zahn, Peter David, those of the fantasy imprints *Eberron* and *Forgotten Realms*; the magazines *Popular Science*, *Dragon*, *Dungeon*, *Duelist*, *Inquest*, *Star Wars Gamer*; the comics of *Star Wars*; many, many fantasy game products of the brands *Shadowrun*, *Battletech*, *Dune*, *Magic: The Gathering*, and *World of Warcraft*, as well as the frontispieces of the prestigious Easton Press leather-bound science fiction classics. In recent years he has become the illustrator of the best-selling *Septimus Heap* series of fantasy novels by Angie Sage, and along the way, garnered a Jack Gaughan Award, a Chesley Award, and an Illie Award.

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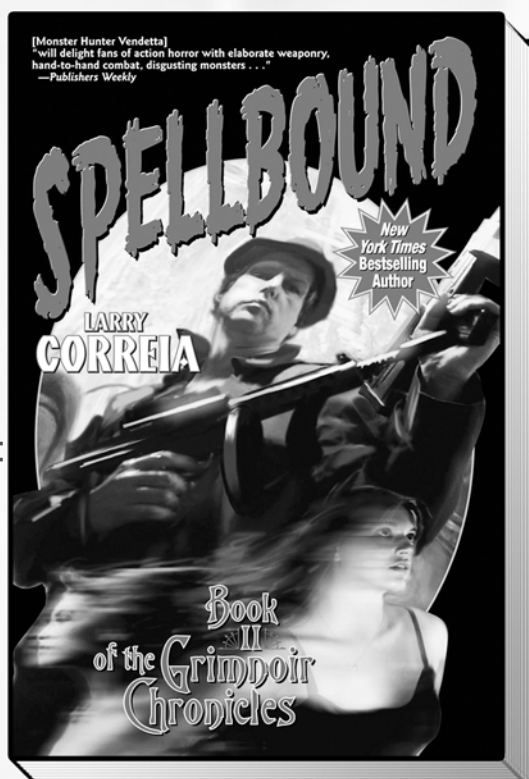


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ATTENDING PROFESSIONALS

RACHEL AARON

Rachel is the author of the five book *Legend of Eli Monpress* series about a charming wizard thief, published by Orbit Books. She is also a writing efficiency expert who has been on numerous writing blogs and podcasts to talk about her methods for writing 10,000 words per day.

TRACY A. AKERS

Tracy A. Akers is the award-winning author of the Souls of Aredyrah fantasy series. She was acknowledged for her contribution to YA literature during the 2008 Florida Heritage Month Awards Ceremony, and her books have been included on the Florida Department of Education's "Just Read Families" recommended summer reading lists.

JER L. ALFORD

Jer Alford is a comic book writer. He is the head editor and publisher for Mini-Komix, an independent comic book publisher. Alford also runs Atlanime, a public anime fanclub. He is the writer of several titles, including *Emeralds: Hearts In Oz*, *Funny Animals*, *Jan-Ken-Pon*, *Monsters And More*, and *Feline Force*.

BEN ARMSTRONG

This twisted horror show host has an Emmy nomination for *Tales from 6 Feet Under* and a Telly Award for *The True Netherworld Story of the Harvestman*. In recent years he has hosted many events and spent his spare time creating evil scenarios and vile experiences for Netherworld Haunted House.

SANAM AZEEM

Sanam is an Atlanta-based dancer, choreographer and teacher specialized in Eastern dance styles including, Bollywood dance, Pakistani Folk dance (Balochi, Punjabi, Pashto and Sindhi), Middle Eastern dance, Afghani dance, Persian dance and Gypsy dance.

GREG BALDWIN

For over 10 years Greg has served a multitude of art based positions at Insomniac Games. As a key member of the character development team, his focus has revolved around concept development, 3d modeling and production art for the Ratchet and Clank franchise on Playstation.

DAVEY BEAUCHAMP

Davey Beauchamp is the creator of the Writers for Relief anthology series, the Agency 32 series, the award nominated Amazing Pulp Adventures Podcast along with Podcasting's Rich Sigfrit, and Gallifrey Pirate Radio a show dedicated to *Doctor Who*.

JAMES BELYEU

James currently holds the position of Vice President of Social Marketing at Afterlight Pictures.

EVAN J. BERNSTEIN

Evan Bernstein is the co-host of *The Skeptic's Guide to the Universe* radio show.

DR. BOB BLACKWOOD

Dr. Bob Blackwood, Ph.D., is a retired professor of Literature and Film from Wilbur Wright College, Chicago. Blackwood has reviewed films for such newspapers as "The Chicago Seed," "La Parola del Popolo," and the "Leader Newspapers." Currently, he is reviewing films for "The Columbia River Reader" throughout Oregon and Washington.

PARKER BLUE

Parker Blue is the author of the Young Adult Urban Fantasy Demon Underground series for Bell Bridge Books; *Bite Me*, *Try Me*, *Fang Me*, and *Make Me*, starring part succubus vampire slayer Val Shapiro and her snarky telepathic hellhound, Fang.

DARLENE BOLESNY

Darlene Bolesny has lived overseas, worked as a firefighter/EMT, raced motorcycles, shot tournament pool, and plays with swords. The first novel of the *Duanor* series, *Mortikai's Luck*, has been released as a trade paperback by DarkStar Publishing, and the sequel, *Sagril's Tower*, is in the works.

BILL BRIDGES

Bill Bridges is Senior Content Designer at CCP/White Wolf. He is the co-creator of Holistic Design's *Fading Suns* science fiction universe, and was the lead designer of the Storytelling system rules for White Wolf's *World of Darkness* games. He is an advisor for the Mythic Imagination Institute.

JOHN BRIDGES

John Bridges is a concept and storyboard artist in the game industry.

DARWIN BROMLEY

Darwin Bromley is a game designer and former president of Mayfair Games. He designed *Empire Builder* (with Bill Fawcett), *Express* and other strategy games for Mayfair Games. He is also a notable game collector and former game industry leader.

JIM BROWN

Jim Brown is an industry veteran with over a decade of experience in the computer and video game industry. Jim has directed Epic's development teams as Lead Level Designer over most of the multimillion-selling, award-winning *Unreal* series and the blockbuster *Gears of War* franchise.

MATTHEW J. BROWN

Matthew J. Brown, Ph.D is a professional scholar of comics and popular culture and a professor of philosophy at The University of Texas at Dallas. He has organized an academic conference at Dragon*Con since 2008.

DAVID BRUCKNER

David Bruckner is an independent writer and director best known for pulling off super low budget horror flicks *The Signal* and recently *V/H/S*.

ERIN LEIGH BUSHKO

Erin Bushko is most notably know for her work as The Jawless Zombie on AMC's *The Walking Dead*, appearing in both seasons of the hit tv show. She is also the co-founder and Costume Designer for Penny Dreadful Productions and has recently released the REMNANT costume line and web series.

COREY CASTELLANO

Corey has been a professional makeup artist for nearly 20 years. His credits include: *Abraham Lincoln Vampire Hunter*, *Teen Wolf*, *No One Lives*, *Pirates of the Caribbean 4*, *Fear Clinic*, *Zombieland*, *The Crazies*, *GI Joe*, *X-Men 3*, *Sarah Connor Chronicles*, *War of The Worlds*, *Buffy The Vampire Slayer*, and more.

SUSAN K. CHANG

Susan Chang is a Senior Editor at Tor Books, where she acquires and edits for the Starscape middle grade and Tor Teen young adult imprints.

ALEKSANDRA "SASHA" CHERNOVA

Aleksandra "Sasha" Chernova is a professional costume designer and seamstress. Some of her films include *Doomsday County*, *La Fleur de Mort*, and internationally award winning short film *2:22*.

CARPUCINE "CC" CHILDS

Carpucine "CC" Childs is a multi-talented and well-rounded makeup artist. CC has an online channel called "Diary of a Makeup Artist" where she demonstrates makeup application techniques. She will be seen in Syfy's *Face Off* season 3.

BLAIR B. CHINTELLA

Blair B. Chintella is a lawyer who practices primarily representing those unfairly implicated in "trolling" copyright cases. Blair is also an avid follower of social issues such as freedom of speech, online privacy and civil rights, Wikileaks, and generally how technology can affect society for the better (or worse).

SUZANNE CHURCH

Suzanne Church is an Aurora nominated writer of Science Fiction, Fantasy, and Horror short fiction because she enjoys them all and hates to play favorites.

ERIC CLEAVER

Eric Cleaver is a Sr. Community Manager at SOE and is currently responsible for *EverQuest* and *Bullet Run*.

JOHN CMAR

John Cmar, MD, is an Instructor of Medicine at Johns Hopkins University and Assistant Director of Infectious Diseases at Sinai Hospital of Baltimore. He the regular monthly guest on Midday On Health with Dan Rodericks on 88.1 WYPR radio, and regularly blogs and podcasts at The Secret Lair.

PAMELA COLE

Pamela Cole Costumier graduated from Goodman Theater in Chicago 40 years ago and continues to work with dance companies, movies, museums, and reenactors in the greater Atlanta area and is head of costuming for Atlanta's Capitol City Opera Company.

KEVIN LANCE COLLINS

Kevin is an Ivy League graduate with two decades of entertainment industry experience. He has worked for several large studios including Paramount Pictures, Warner Bros. and DreamWorks. He was a staff writer for the Showtime series *Soul Food* and he currently teaches screenwriting for SCAD Atlanta and the Creative Circus.

MADISON J. CRIPPS

Madison J. Cripps brings his unique hand carved marionettes to life with song, improvised interaction and pun. Madison has been a puppeteer since 2006 and has performed from the street, in puppet slams to Vaudeville shows and Fringe Festivals.

CYSERO

Cysero has been the Project Lead for Artix Entertainment's flagship game AdventureQuest Worlds, a free to play, flash-based MMORPG since its release in 2008.

DAVE LEROY DAIGLE

Dave Daigle is the Associate Director for Communications in the Office of Public Health Preparedness and Response, Centers for Disease Control and Prevention. Dave is responsible for the CDC's award-winning Zombie Preparedness campaign.

JOANNA DAVIDOVICH

Joanna Davidovich is an Atlanta-based animation artist who's work has appeared in the commercial breaks of Nickelodeon, Cartoon Network, and Disney. She also contributed story art for the second season of *Ugly Americans*, provided shorts for the new *Electric Company*, and animated main titles for a BBC3 series.

L. M. DAVIS

L.M. Davis loves great storytelling. Her first novel, *Interlopers: A Shifters Novel*, was released in October of 2010 by Lyndberry Press. The book, the first of a series, is already receiving great reviews. The follow-up, *Posers: A Shifters Novel* was released this past spring.

JOSHUA P. DEASE

Joshua P. Dease has been working in Motion Pictures and Television since he was as young as 15 years old, and as a Producer, is now considered an expert on managing funds for successful production of independent films.

RYAN DILLON

Ryan Dillon is a puppeteer and puppet builder who lives in Brooklyn, NY. He has performed for various television series, including playing various monsters, chickens, and assorted anything for *Sesame Street*, and his puppetry work has also been seen on Nickelodeon, Comedy Central, NBC, CBS, ABC, as well as regional and national commercials.

LUCIENNE DIVER

Lucienne Diver is the author of the *Vamped* young adult series for Flux Books (*Vamped*, *Revamped*, and the forthcoming *Fangtastic* and *Fangtabulous*). She's written stories for the *Strip-Mauled* and *Fangs for the Mammaries* anthologies edited by Esther Friesner and was included in the 2011 anthology *Dear Bully*.

ALFEO "BOXVADER" DIXON

Alfeo Dixon started production in 1994 and began directing music videos in October 1995. He studied at Portfolio Center and was published in '98. He worked as a Unit Stills-Photographer 2001–2009. Alfeo filmed in Kenya, Trinidad, Curaçao, and Brazil. His work has been shown at FESPACO, Pan African, Bronze Lens, Dixie, Atlanta Film Festivals and Cannes Market.

DEBRA DIXON

Debra Dixon has published with major publishers, written ten books, contributed to twelve anthologies, and served as Vice President of RWA, and her popular GMC: Goal, Motivation, and Conflict workshop spawned a book that has become a how-to bible for writers. These days, she's better known as Publisher for BelleBooks and its imprint Bell Bridge Books, which tackles a broad spectrum of genres in both print and ebook formats.

MAXWELL ALEXANDER DRAKE

Maxwell Alexander Drake is an award-winning Science Fiction/Fantasy author and graphic novelist. He is best known for his fantasy series, *The Genesis of Oblivion Saga*. Drake teaches creative writing at schools, libraries, writers' conferences and fan conventions around the country.

BARBARA A. DRESCHER

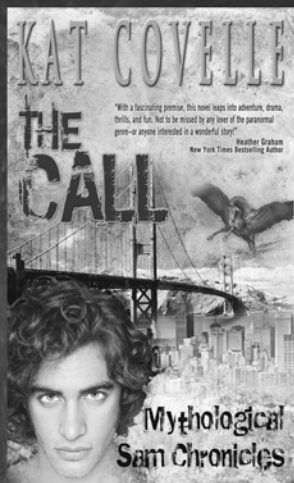
Barbara Drescher is a cognitive psychologist and educator, having taught research methods, statistics, and cognitive psychology at CSU Northridge for a decade. In addition to leading workshops, evaluating research, speaking, and advising, Barbara promotes science education and skepticism through writing at her blog, and others.

Dragon Readers

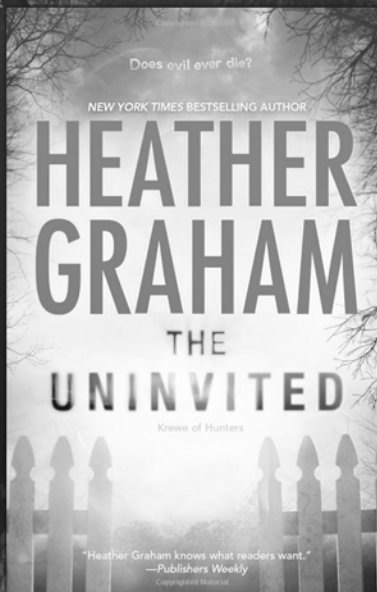
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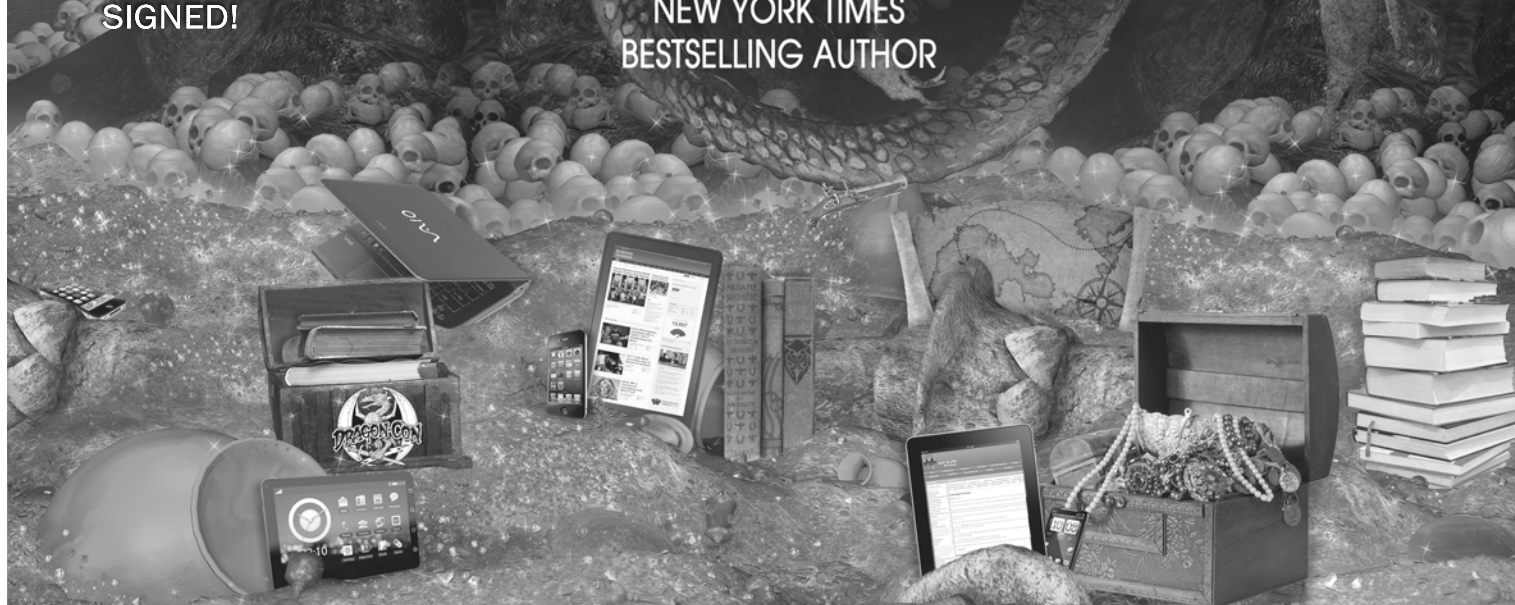
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TONY DUMONT

Tony Dumont has been working as Bob Burden's colorist, web consultant, publicist and public relations guru since Bob first imagined his comeback to comics utilizing 21st century technology.

CLAIRE M. EDDY

Claire Eddy is a Senior Editor at Tor/Forge Books, with almost 30 years of publishing experience in the SF & Fantasy field.

SCOTT EDGINGTON

Dr. Edgington is a Planetary Scientist at the Jet Propulsion Laboratory whose research specialties are giant planets, spectroscopy, and photochemistry. He is the Investigation Scientist for the thermal infrared instrument onboard the Cassini spacecraft. He is a Science Planning Engineer for the Cassini Mission leading the Saturn Target Working Team.

NATHAN EDMONDSON

Nathan Edmondson is writer of Image Comics' series *Who is Jake Ellis?*, *The Activity*, *Dancer*, plus DC *New 52 Grifter*. He is also a screenwriter.

MIKE FABER

Mike Faber is the Founder, Chief Creative Officer and Host of the highly geeky ESO Network, The Earth Station One Podcast and Accompanying Blog which celebrates our love for all things Sci-Fi, Fantasy, comics and much, much more.

KENNETH L. FEINBERG

Ken Feinberg is best known as the Chaos Demon from *Buffy the Vampire Slayer* as well as memorable characters on *Charmed*, *Alias*, and *Star Trek's Enterprise*. An award winning director, Feinberg has had 4 films at the famous Cannes Film Festival. Additionally, Feinberg trains actors who are working in movies/TV.

JACK FIELDS

Jack Fields is a puppeteer and video artist known for his absurd 8ft-tall monster, Godrick, and as the author of the equally absurd *30H's*. He is attending as a representative of IBEX Puppetry.

ROB FITZ

Rob Fitz is a filmmaker and makeup artist that has been in the film business over 15 years. *God of Vampires*, his independent feature, won awards and received international release in 2010 paving the way for his next project, *The Pact*, a horror film about teen suicide and the undead.

ZEKE FLATTEN

Zeke Flatten is co-founder and CEO of Afterlight Pictures, an Atlanta based independent film distribution company. Zeke has worked behind the camera as a writer, director and producer on award-winning commercials, films and music videos.

PETER H. FRIEDMAN

Peter H Friedman is the managing director of Peter Friedman CPA with offices in San Francisco and New York. The company specializes in e-commerce, tax litigation support, US and international tax compliance and Business Consulting. Their motto is "we do what others can't or will not do."

GALANOTH

Tony Deller is Senior VP of Game Operations for Artix Entertainment. He has worked with AE since 2002, and was instrumental in the launch and growth of AE's game AdventureQuest, one of the first and foremost Flash RPGs. Mr. Deller now leads the continued development of AE games after launch.

DEREK GARCIA

Since the age of 12 Derek grew up doing monster makeup creations on his fraternal twin brother, Eric Garcia, who is also a contestant on season 3 of *Face Off*. Derek has 8 years experience in special FX make-up artistry and 6 years as a Tattoo Artist.

DR. BILL GIBSON

Dr. Bill Gibson is a Canadian scientist and physician specializing in human genetics, DNA sequencing and genetic disorders that cause severe obesity. His Vancouver-based team recently discovered the gene for Weaver Syndrome using Next-Generation Sequencing and Exome Analysis. Dr. Gibson is a member of the Science and Entertainment Exchange.

VERONICA GIGUERE

Veronica Giguere started off as the voice artist for the *Secret World Chronicle* podcasts then quickly proved her writing chops and was taken as a series coauthor.

DAVID MACINNIS GILL

David Macinnis Gill is the author of the debut novel, *Invisible Sun*, *Black Hole Sun*, and *Soul Enchilada*, all from Greenwillow Books.

HONEY GOODENOUGH

Honey Goodenough is a puppeteer, clown, and magician. She's performed Phantom Limb's *Fortune Teller*, *Lysistrata* at La Mama, Alissa Hunnicutt's *The Kid Inside* and produces *Puppet Pandemic*, scholarship fundraiser/showcase of works. You can find her clowning around NYC for the Starlight Children's Foundation. And that really is her name.

CLAY AND SUSAN GRIFFITH

Clay Griffith is half of Clay and Susan Griffith who are the authors of the *Vampire Empire* trilogy. Book 3, *The Kingmakers*, will be published in September 2012 and premiere at Dragon*Con. *Vampire Empire* has been called "the future of genre fiction" by Paul Goat Allen.

DANIEL GRIFFITH

Daniel Griffith is an independent documentary filmmaker specializing in cult cinema. Through his company, Ballyhoo Motion Pictures, he has produced and directed over 35 bonus feature productions. He is also the go-to documentarian for the *Mystery Science Theater 3000* DVD sets, as well as *Hammer Films*.

DAVID GUERTIN

After graduating with a BFA in Sequential Art in 1998, Dave began his video game career at Singletrac Studio. After providing concept art on a handful of projects, Dave joined the multifaceted team of Insomniac Games in 2000 to begin production on a new intergalactic adventure for the Playstation: *Ratchet and Clank*.

RICHARD GUIDORIZZI

Richard is a program manager at the central research and development organization for the United States Department of Defense. He has 22+ years of both commercial and federal operational experience culminating in his present capacity, which is to bring revolutionary ideas and innovations to use by the military.

SAMUEL KOJI HALE

Sam Koji Hale is an award-winning puppet filmmaker (D*Con 2010 Best Animated Film for *Yamasong*). He produces the *Handmade Puppet Dreams* film series for IBEX Inc, created by Heather Henson. Sam is also art director for the Cartoon Network smash hit *The Annoying Orange*.

YAYA HAN

Yaya Han is a Cosplay idol, model and costume designer with over 12 years of knowledge and expertise. She is a household name in the fandom world, has been featured in countless media publications and is currently filming her own TV Series with SyFy.

DAVID HARMER

David S. Harmer is a Disaster Preparedness Consultant, and author of the Disaster Survivor's Guide, *Aftermath! Survival Guide*, *Aftermath! Magic!*, *Aftermath! Technology!*, *Fantasy Beauties*, and other works.

JESSICA IMOTO HARNEY

Jessica Imoto Harney runs teams of creatives at her company, Captain Crazy Productions, Inc. Currently she is working as a line producer, first assistant director, and cinematographer in Atlanta and Los Angeles.

LAURA HAYWOOD-CORY

Laura Haywood-Cory is an editor with over a decade of experience, who has been with Baen Books since early 2008.

TOM HEINTJES

Tom Heintjes is the co-founder and publisher of Hogan's Alley magazine, one of the leading magazines on contemporary and classic cartooning. He is a former managing editor of The Comics Journal and for years wrote biographical essays for Will Eisner's Spirit magazine for Kitchen Sink Press.

LANCE HEISKELL

Lance Heiskell is a professional geek and has the title of Director of Corporate Strategy at FUNimation Entertainment to prove it. Lance has been with the leading provider of anime for ten years working on titles like *Dragon Ball Z*, *Fullmetal Alchemist*, *FLCL*, and *Trigun*.

LEANNA RENEE HIEBER

Actress, playwright and nationally bestselling author of Gothic novels. *The Strangely Beautiful Tale of Miss Percy Parker* won two 2010 Prism Awards and is currently in development as a musical. *Darker Still* is an Indie Next recommended title by the American Booksellers Association.

WILL HILLARD-AYMERICH

William Hillard-Aymerich is a spiritual worker, published author, radio/podcast host, and paranormal investigator. With over 15+ years of paranormal research and experience.

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JASON HUCK HINSHAW

Jason Huck Hinshaw is the Vice President of Content Development at Afterlight Pictures, an independent film distribution company based in Atlanta.

KIM HOLEC

Kim Holec is a historical costumer who moderates the Doctor Who costuming forum. She is the Costuming Track Director for TimeGate. She was Poetry Editor for Aphelion in its formative years. A former editorial assistant for an SF publisher, Kim writes fiction, poetry, and non-fiction.

JOHN HUDGENS

John Hudgens is an award-winning filmmaker and artist. His credits include the documentaries *American Scary* and *Backyard Blockbusters*, several *Star Wars* projects (both fanfilm and licensed properties), *Babylon 5*, *Crimson Skies*, and *Mechwarrior*.

DIANE HUGHES

Dr. Diane Hughes has been a social worker and psychologist for many years. She also, coincidentally, been a fan, a reader and a member of the SciFi community for far longer.

MATT HUGHES

Matt is a traditional Symbolist painter, whose work focuses on ancient myths with a modern interpretation, and founder of Gothic Art Nouveau.

ALISSA HUNNICUTT

Alissa Hunnicutt is known for her unique style of blending singing and puppetry. She is the Resident Puppeteer at Mount Sinai Kravis Children's Hospital in NYC. Alissa has been a featured performer at the O'Neill National Puppetry Conference, Orlando Puppet Festival, and Great Small Works' International Toy Theater Festival.

CHRIS A JACKSON

Award winning author of fantasy, Chris A. Jackson's *Scimitar Seas* novels have won two sequential ForeWord Book of the Year Gold Medals in Fantasy in 2009 and 2010. His novel *Weapon of Flesh* won the USA Book News, Best Books Awards 2005 for best Fantasy and Science Fiction novel.

TONY "RADARX" JONES

Tony Jones is a Senior Community Manager at SOE and is currently responsible for *PlanetSide 2*.

CASPER KELLY

Casper Kelly has written for *Squidbillies*, *Harvey Birdman*, *Stroker & Hoop*, and *Aqua Teen Hungerforce*. He is the co-creator and director, along with Dave Willis, of a live-action series about Hell coming out next year. His first book of fiction, *More Stories about Spaceships and Cancer*, was published in May.

ALI S. KHAN

Dr. Ali Khan is the Director of the Office of Public Health Preparedness and Response, Centers for Disease Control and Prevention. He is responsible for the CDC's Zombie campaign.

MARGARET KILLJOY

One of the most notorious and radical steampunks around, Margaret Killjoy is the founder and editor of *SteamPunk Magazine* as well as the author of the choose-your-own-adventure novel *What Lies Beneath the Clock Tower*. He speaks and writes regularly about the social importance of fiction.

DEIDRE KNIGHT

Deidre Knight wears many hats as an award-winning fantasy author and President of The Knight Agency, one of the top literary agencies in the Southeast. As an agent, she's shepherded countless authors onto every major bestseller list, and is considered an industry expert on urban fantasy and paranormal fiction.

ARTIX KRIEGER

Adam Bohn, better known online as Artix, is the Founder/CEO of Artix Entertainment, which makes weekly updated web games including *AdventureQuest*, *DragonFable*, *MechQuest*, *EpicDuel*, and the popular *AdventureQuest Worlds*.

BONNIE KUNZEL

Bonnie Kunzel is a retired young adult librarian who loves to read and talk about books. An acknowledged expert on the subjects of young adult literature, science fiction and fantasy, she presents programs nationally. Her publishing credits include *Strictly Science Fiction*, *Fluent in Fantasy*, and *Tamora Pierce* among others.

MICHAEL N. LANGFORD

Michael N. Langford—versatile comedian, voice actor, filmmaker, poet, writer, and editor—has rocked audiences with stunned laughter for over two decades. He co-edited *Once Upon A Midnight*, the award winning poetry anthology. Mike's first story appeared in *The Twilight Zone*, which he still calls home.

ELOY LASANTA

Owner of Third Eye Games, Eloy Lasanta is an writer, developer and all around creative person in the RPG industry. He has written such titles as *API*, *Wu Xing*, *Part-Time Gods*, and *Mermaid Adventures*.

MIKE LAYGO

Mike Laygo is a senior animator at Riot Games. He brings *League of Legends* champions such as Jayce, Riven, Gangplank and Kayle to life through slashes, smashes and dashes. Mike was the sole animator on *Bastion*, directed motion capture for *Lord of the Rings: The Battle for Middle Earth*, and trained people to break things with their bare hands as a martial arts instructor.

DENNIS K. LEE

Dennis K. Lee is one of a team of writers of *The Secret World Chronicle*, a braided novel series set in a realm of superhero science fiction, co-authored with Mercedes Lackey, Cody Martin and Veronica Giguere.

ROB LEVY

Rob Levy is a Dr. Who columnist for *Anglotopia.net*, podcaster and writer for *NeedCoffee.com*, host of "Juxtaposition" on KDHX Radio, and freelance writer and interviewer for several publications.

J. F. LEWIS

J. F. Lewis is the author of the "raunchy, raucous, blood opera" that is the *Void City* series. *Burned*, the fourth book in the series was released January 31, 2012. He is the author of the web comic *Gearless*.

KELLY LOCKHART

Kelly Lockhart is the founder of Robot Battles™, consulting editor with Baen Books, and a television and radio personality.

JOHN LOTSHAW

John Lotshaw is a cartoonist, animator, filmmaker and publisher. He is the creator of the webcomic *Accidental Centaurs* which has run since January 2002.

MATTHEW PRINCE LOWRY

Matt is a high school and college physics professor with almost 20 years of experience. He's interested in promoting skepticism, critical thinking, and a science-oriented worldview not only to his students but to the wider population. He blogs on these and related topics at The Skeptical Teacher.

MICHAEL LUCKER

Michael Lucker is a writer/director/producer with twenty years experience creating film, television and animation. He began his career as assistant to Steven Spielberg on seven movies. And then he went on to write screenplays for Paramount, DreamWorks, Fox, Disney, Universal and created series for Cartoon Network, Travel Channel, DIY, and MSNBC.

MARK MADDOX

Mark Maddox is a Rondo Award and Pulp Factory winning artist. His covers grace *Scream Magazine*, *HorrorHound*, *Little Shoppe of Horrors*, *Undying Monsters*, *Moonstone Comics*, *Mad Scientist Magazine* and more. His package art for the new line of *Star Trek: The Next Generation* action figures comes out in December.

MATTHEW CHARLES MALIS

Matthew Malis has been a part of the LARPing community for over ten years. He has been involved in many projects, including *Mandate of Power*, *Forest of Doors*, and *Dark Passages*. He has been making Boffer weapons since he was twenty five and is always on the lookout to increase his skills in that unique craft.

BRAD MARQUES

Brad Marques is animation director at Riot Games, focused on growing and guiding the animation department as well as helping helm the artistic vision for *League of Legends*. For the past 15 years, Brad's been flexing his animation, modeling, concept art and real muscles in the gaming industry, for games including *Warhammer 40k* and *Darksiders II*. Brad also created his own 3D animated cartoon series, called *The Dragon Weaver*.

ANYA MARTIN

Anya Martin is a writer/ journalist specializing in SF/F, horror and comics. *Stuffed Bunny in Doll Land*, her contribution (with Spanish artist Mado Pena) to the critically acclaimed *Womanthology* (IDW Comics) has been called "wonderfully weird," "a smart adventure" and "delightfully fanciful."

PATRICK MASON

Patrick Mason is a Control Room Supervisor at a Nuclear power plant. When he's not managing Senior Reactor Operator duties he travels to spread the good word of nuclear power. Over the last six years he has become Dragon*Con's resident nuclear power expert.

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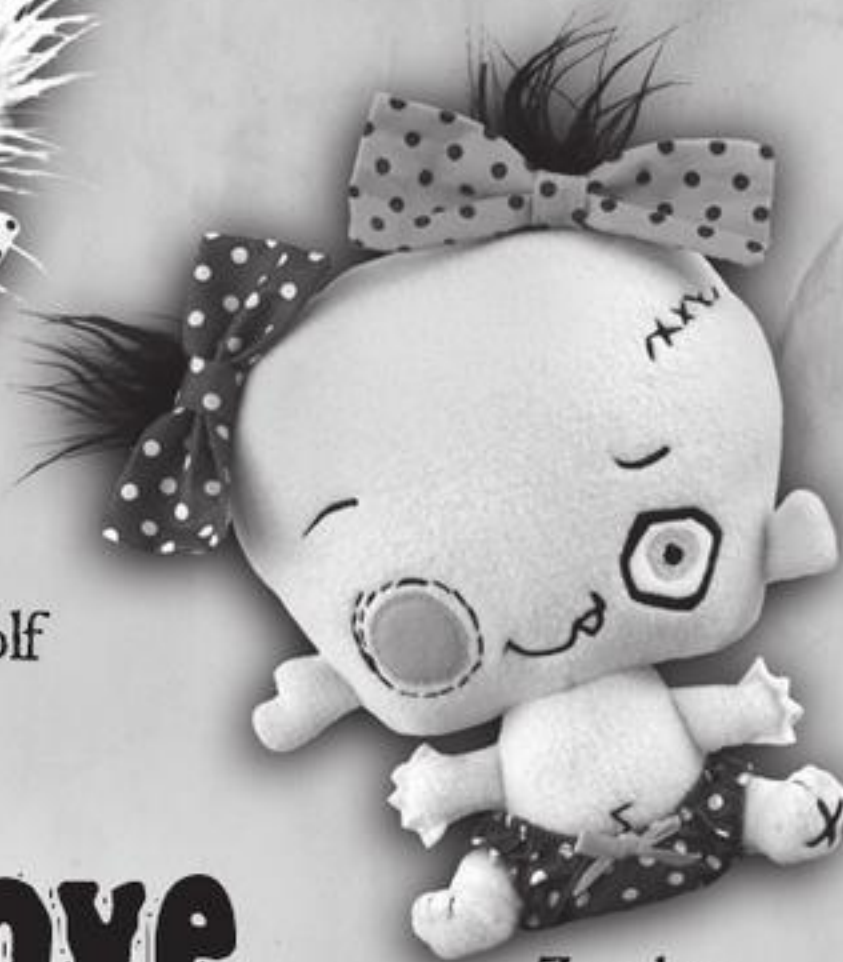
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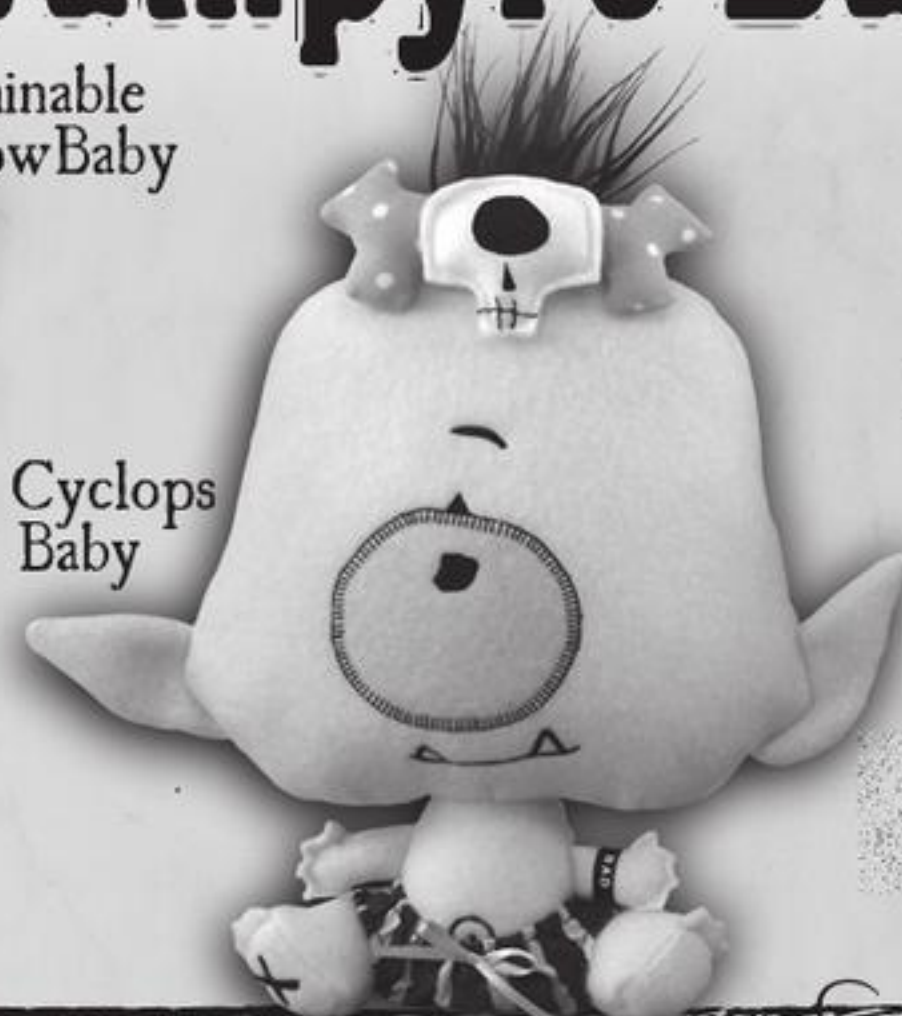


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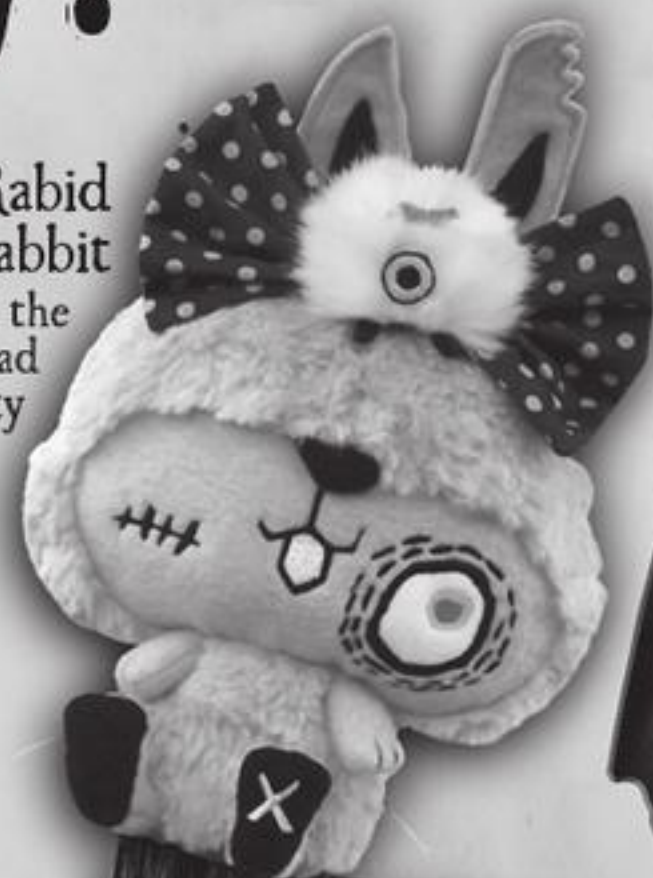


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MISTY MASSEY

Misty Massey is the author of *Mad Kestrel*, a rollicking fantasy on the high seas, and the upcoming sequel *Kestrel's Dance*. Misty's short fiction has appeared in *Rum and Runestones* and the EPIC Award nominated *Dragon's Lure*.

SHANE MATTHEWS

Shane Matthews is one of the inventors of Nerf™ AirJet product line and continues to create exciting new products. Among his accomplishments are inventing/innovating new battery technologies, vending devices, automotive components and manufacturing lines. From toys to high tech concepts Shane can create and build it.

JAMES MAXEY

James Maxey's novels include the superhero tales *Nobody Gets the Girl* and *Burn Baby Burn*, as well as two fantasy series, the *Dragon Age* trilogy of *Bitterwood*, *Dragonforge*, and *Dragonseed*, and the *Dragon Apocalypse* series that debuted in 2012 with *Greatshadow*, *Hush*, and the soon to be released *Witchbreaker*.

T.C. MCCARTHY

T.C. McCarthy is a critically acclaimed and award winning southern author whose fiction has appeared in *Per Contra*, *Story Quarterly*, and *Nature*. His debut novel, *Germline*, and its sequel, *Exogene*, are available worldwide and the final book of the trilogy, *Chimera*, will be released in August 2012.

WILLIAM KELY MCCLUNG

Kely McClung is an Award Wining Filmmaker living and working around the world, and currently in post production on his third feature film, *Altered*.

HOLLY SULLIVAN MCCLURE

Holly is the author of fiction and non fiction as well as the founder and president of Sullivan Maxx Literary Agency. The agency consists of Holly, Linda Smith VP, four agents, and an intellectual rights attorney. We represent all fiction other than porn and extreme violence, and choice non-fiction.

MATT MILIZIA

Matt Milizia leads the environment art team at Riot Games. Earlier this year, he and his team helped enhance player experiences through Summoner's Rift visual updates in *League of Legends*, which brought low and mid-spec players better aesthetics as well as overall graphical performance. In Matt's 10 years in the gaming industry, he's also been an artist on games such as *World of Warcraft* and *WildStar*.

HANNAH MILLER

Orlando, FL-based artist and puppeteer Hannah Miller is attending as a representative of both IBEX Puppetry and *The Puppetry Journal*.

BOBBY NASH

When not distracted by shiny objects, Bobby Nash writes a little of everything including novels, short stories, comic books, novellas, graphic novels, screenplays, and even a little pulp fiction just for good measure.

BOB NEILSON

Bob Neilson is Editor of *Albedo One* magazine, publisher at Aeon Press, a prolific writer of short stories and has two collections: *Without Honour* and *That's Entertainment*. His radio plays have been broadcast on Irish Radio and he hosted a SF magazine programme on Anna Livia Radio in Dublin.

JOSH NITE

Josh Nite is the primary writer behind *The Kingdom of Loathing*, the only black-and-white, text-intensive, stick-figure-based MMORPG that matters.

BOB NOVELLA

Bob Novella is a co-founder and Vice-President of the New England Skeptical Society. He co-hosts the *Skeptics' Guide to the Universe* podcast and blogs for SGU's Rogues Gallery.

JAY NOVELLA

Jay is a co-host and producer of *The Skeptics' Guide To The Universe*, a popular science and critical thinking podcast. He is also a producer and director of SGU Video Productions and sits on the board of directors for NECSS, an annual conference on science and skepticism held in NYC.

STEVEN NOVELLA

Dr. Novella is the host of the award-winning science podcast, *The Skeptics' Guide to the Universe*. His writings appear on the NeuroLogica blog, Science-Based Medicine, and the Skeptical Inquirer. He has numerous radio and television credits, including NPR, *The Dr. Oz Show*, *Penn & Teller Bullsh!t*, *20/20*, *Inside Edition*, and others.

NYTHERA

Stacia Spradlin is Head of Player Support and Games/Event Coordinator for Artix Entertainment and has been with the company since 2006.

JAMES PALMER

James is a freelance writer, editor, copywriter and author of science fiction and pulp adventure. He has written for Strange Horizons, the Internet Review of Science Fiction, and Tangent Online. His pulp tales have been published by Pro Se Productions, White Rocket Books, and Airship 27.

AY-LEEN THE PEACEMAKER

Ay-leen the Peacemaker (Diana M. Pho) is a scholar, activist, blogger, and founding editor of the multicultural steampunk blog *Beyond Victoriana*. Her academic work on steampunk has been featured in multiple publications, TV appearances, and websites, and she is also included in the books *The Steampunk Bible* and *Steampunk: Reloaded*.

LARS PEARSON

Lars Pearson is one of the foremost experts on *Doctor Who* in North America. As editor-in-chief of *Mad Norwegian Press*, he oversees the company's SF guides and essay collections on women and fandom (including the Hugo-Award-winning *Chicks Dig Comics*). He co-authors the seminal *Doctor Who* guide *Ahistory* (Third Edition forthcoming).

CARLOS PEDRAZA

Carlos Pedraza is a filmmaker known for his work on the Hugo-nominated *Star Trek: Phase II*, and for his sci-fi feature, *Judas Kiss*. Carlos wrote *Blood and Fire* with David Gerrold. He wrote and produced *Star Trek: Hidden Frontier*.

BOB PENDARVIS

Bob created and taught the first Comic Book classes at SCAD, and went on to develop BFA and MFA Sequential Art programs. Bob is the publisher/editor of the ongoing *Sugar Ninjas* all-female sequential art anthologies, featuring over 200 creators to date.

PHOENICIA

Phoenicia has been a belly dancer since 1983 first as a troupe member, then solo performer and finally a teacher. In addition to Cabaret, Ethnic, Tribal and Fusion belly dance styles she is also a nationally certified ballroom dance instructor.

JOHN PICACIO

John Picacio is one of the most prolific cover artists of the last ten years. Accolades include four Chesley Awards, two IHG Awards, and seven Hugo Award nominations. He's the artist for the 2012 George R. R. Martin *A Song Of Ice And Fire* Calendar.

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DAVID L. POTTER

David is a game developer and designer with Ensign Games.

ROBERT WADE PRALGO

Robert Pralgo's a Professional actor appearing in TV, Film and Theater, including most recently *The Gates*, *The Vampire Diaries*, and currently on MTV's *Teen Wolf*. Rob has also produced three Feature films *Blood Ties*, *Exhibit A-7*, and now *A Zombie Invasion* which is screening at this year's Dragon*Con.

CHRIS PRIESTLY

"Evil" Chris Priestly is a twelve year BioWare veteran who now leads the Community team at the BioWare Edmonton studio.

C.J. REDWINE

C.J. Redwine writes Young Adult fantasy novels featuring sword-wielding heroines, inventors, assassins, and dragons. Her first novel, *Defiance*, is available 8/28/12 from Balzer+Bray.

BARRY REESE

Known primarily for his pulp adventure novels, Barry was voted Best Author in the 2011 Pulp Ark Awards. His novel *Rabbit Heart* earned him a 2011 nomination in the GAYA Awards.

STEPHEN REID

Stephen 'Rockjaw' Reid connects fans to creators as a community manager for MMO games. Having worked on over a dozen titles including *Star Wars: The Old Republic*, *Guild Wars*, and the upcoming *Marvel Heroes*, he's seen it all and is usually happy to talk about it!

AIMEE REKOSKE

Aimee Rekoske is the Project Manager for the SOE Community Relations Team. She has worked at SOE for over 12 years.

GRAY RINEHART

Gray Rinehart's fiction has appeared in *Analog Science Fiction & Fact*, *Asimov's Science Fiction*, and *Redstone Science Fiction*. In his US Air Force career, he fought rocket propellant fires, refurbished space launch facilities, "flew" satellites, and did other interesting things.

TEDD ROBERTS

Writing and blogging as "Speaker to Lab Animals", Neuroscientist Tedd Roberts is committed to making brain science understandable to SF/F writers and readers via his blog and *The Lab Rat's Guide to the Brain*.

LINDA ROBERTSON

Linda Robertson is the rock & roll author whose Persephone Alcmedi series features a girl-next-door witch and her werewolf boyfriend Johnny who happens to be a bad boy biker and rock band front man.

JUNE SCOBEE RODGERS

A proponent of space exploration, June Scobee Rodgers inspires her audiences in space science and technology. After the 1986 Challenger explosion, with husband Com. Scobee, June founded Challenger Center as her life's mission to foster a generation of "star challengers," young people who will reach for the stars.

MICHAEL ROME, ESQ.

Michael Rome is an entertainment lawyer and serves as general counsel to Afterlight Pictures, an international film distribution company for the genres of Horror and Science Fiction. Mr. Rome has movie credits for legal services and co-production, and is a member of the Beverly Hills Bar Association.

JACOB ROUGEMONT

Jacob Rougemont is a writer/researcher for Marvel Comics. He currently writes for the TPB collections of the Official Handbook of the Marvel Universe and Official Index to the Marvel Universe, as well as various TPB research projects.

CAITLIN ELIZABETH SHOCKEY

Caitlin Shockey is a Health Communication Specialist at the Centers for Disease Control and Prevention (CDC) in Atlanta, Georgia.

ARON SIEGEL

Aron Siegel is a producer and sound mixer whose work includes *Implanted*, *Quarantine 2*, *The Walking Dead*, *Teen Wolf*, and *Vampire Diaries*. Aron has worked with Lea Thompson, Dean Cain, John Schneider, Ernie Hudson, Gil Gerard, Jennifer Love Hewitt, etc. Dragon*Con showcased three films he's mixed: *Blood Car*, *The Signal*, and *20 Years After*.

MATTHEW SILVA

Matt Silva is founder and Art Director for Penny Dreadful Productions. His most recent work is make up FX on AMC's *The Walking Dead*. Matt was recently awarded Best Production Design by Doorpost Film Festival for *The Candy Shop*, starring Doug Jones (Silver Surfer, Abe Sapien, *Pan's Labyrinth*).

ANDREW SILVER

Andrew Silver creates *League of Legends* splash art at Riot Games. He also created artwork for trading card games such as *Dungeons and Dragons: Fortune* and *Warhammer: Invasion*.

DAVID SILVERMAN

David Silverman is president of American Atheists and the Creator and Executive Producer of the Reason Rally, the largest atheist and skeptic gathering in world history, by a factor of 10.

SHANE SIMEK

Shane Simek has been serving as a Deputy Sheriff in NE Ohio for 12 years. He studies Special Warfare and Counter-Terrorism and will be sharing his experiences as part of The Armory track.

KEVIN SIMMONS

Kevin is a developer for Asymmetric Publications, the indie company that makes the world-famous satirical web game *The Kingdom of Loathing*.

STEPHANIE SLATER

An accomplished researcher in cognitive science and astronomy, Dr. Stephanie Slater is the Director of Research at the CAPER Center for Astronomy and Physics Education Research where she chronicles how scientists and the general public engage in learning astronomy and space science.

TIM SLATER

Dr. Tim Slater is an internationally recognized astronomer and educator from the University of Wyoming and an author of several college-level astronomy textbooks and is well known for his extensive work in astronomy public outreach.

FR. BRYAN SMALL

Fr. Bryan Small is a nerdy priest who works in a variety of settings including academia and urban communities.

DEBORAH SMITH

Deborah Smith is the *New York Times* bestselling and award-winning author of 35 novels. There are currently over 2 million copies of her books in print. However, she is best known in recent years as the Editorial Director of Bell Bridge Books.

JAY SMITH

Jay Smith is the creator and lead writer of the Parsec Award-winning zombie audio fiction series *HG World*. Jay is Creative Director of 3015 North Studios, which produces original audio fiction and podcasts.

GORDON SMUDER

Gordon Smuder is a Minnesota-based television puppeteer and special effects artist. Gordon is the co-creator and producer of the puppet series *Transylvania Television*.

JOHN C. SNIDER

John C. Snider blogs and podcasts about secular concerns at *AmericanFreethought.com*.

TIFFANY SPENCE

Tiffany Spence is a Community Manager at SOE and is currently responsible for *Free Realms* and *Clone Wars Adventures*. She has been at SOE since 2006.

KEN SPIVEY

Ken Spivey is a professional entertainer, songwriter, and convention organizer for one of Florida's largest Doctor Who conventions, "Time Lord Fest."

JON SPRUNK

Jon Sprunk is the author of Shadow Saga from Pyr Books, including Shadow's Son, Shadow's Lure, and Shadow's Master.

ROXANNE STARR

Roxanne Starr is a comic book letterer. Her other careers have included art director, graphic designer and advertising illustrator. As a comic book letterer, Starr was one of the original pioneers to bring computerized comic book fonts to the industry.

J.A. STEEL

J.A. Steel is one of the few female action directors in Hollywood today. She has won awards for her prior feature films *The Third Society*, *Salvation*, and *Denizen*. Her current feature, *Blood Fare*, will be released in 2012.

KARA M. STEPHENS

Kara Stephens, MPH(c), MSA, CHES is a Writer-Editor and Health Communication Specialist for the Centers for Disease Control and Prevention's (CDC's) Office of Public Health Preparedness and Response.

CHRISTINA STILES

Christina Stiles is a tabletop RPG game writer, editor, and developer. Her current books include *Journeys to the West for Open Design* and *Rogue Mage*, a game based on Faith Hunter's *Rogue Mage* novels.

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GILLIAN SUMMERS

Gillian Summers is the pseudonym of the writing duo of Berta Platas and Michelle Roper, authors of the popular young adult urban fantasy series, *The Faïre Folk Saga*. Berta also writes women's fiction for St. Martin's Press.

JON SWINDALL

Jon Swindall is the Cinematographer and Producer for two Cartoon Network shows. *Flicks* is a hosted movie night sketch show where the actor is often placed within the movie. The second is a live action Adult Swim show.

ANTHONY TAYLOR

Anthony Taylor is the writer of the movie *Pledge Trip*, the books *Arctic Adventure!*, *The Future was FAB: The Art of Mike Trim*, and he co-edited the *CultTVMan's Ultimate Modeling Guide Books* series.

APRIL TENNYSON

Puppeteer April Tennyson is an alumni of the Orlando, Florida City Puppet Troupe and Pinocchio's Marionette Theater. She is the voice and hand behind Lady Poopington. April is attending as a representative of IBEX Puppetry.

TITAN

Titan (Jonathan Duran) is the creator of the Player-vs-Player online MMORPG *EpicDuel*.

JAMES R. TUCK

James R. Tuck writes stories about monsters and guns. His *Deacon Chalk: Occult Bounty Hunter* series will have you stocking up on silver bullets as you sit on the edge of your seat....with the lights on.

LAURA TYLER-DANDRIDGE

Laura Tyler-Dandridge is the owner of Creature-Works.com and a Special Effects Make-Up artist. You can see her in season 3 of the SyFy hit show *Face Off*.

CONSTANCE G. J. WAGNER

Constance G.J. Wagner, writer, editor, and Tolkien scholar, has spoken regularly on all things Middle-earth since 2005. She is currently at work on a book about Frodo as sacrificial hero and a chapbook of fantasy and faerie-themed poetry.

VICTORIA K. WARREN

Victoria K. Warren is one of the DPs of the upcoming horror film *V/H/S*.

REBECCA WATSON

Rebecca leads a team of writers at Skepchick and appears on the weekly *Skeptics' Guide to the Universe* podcast. She travels around the world delivering entertaining talks on science, skepticism, feminism, and religion. There is currently an asteroid orbiting the sun with her name on it.

M. B. WESTON

Award-winning fantasy & paranormal author MB Weston has a paranormal novel and short story and a Steam Punk short story slated for release in 2012. Her 3rd fantasy novel is slated for Spring 2013.

CHRIS WIESE

Chris Wiese, is a partner at Holistic Design, developer for Noble Armada, Carnage and Fantasy Encounters game lines and author or co-author of many HDI titles.

DAMIEN PATRICK WILLIAMS

A professional consultant, college instructor, *NeedCoffee.com* staff writer, and Programing Chair for the Comics and Popular Arts Academic Mini-Conference, Damien Williams has spent the past half a dozen years working to explore the intersection of pop-culture, strange science, and the academic study of the occult.

LEAH WILSON

Leah Wilson is editor-in-chief of *Smart Pop*, the pop culture imprint of BenBella Books, which publishes smart, fresh, engaging nonfiction titles on television, books, and film, with a particular focus on science fiction and fantasy TV and literature.

ROY WOOLEY

Roy Wooley is a Special Make-up Effects artist, and is currently competing on season three of Syfy's number one reality show *Face Off*.

ANDREW YOUNG

Andrew Young is a Canadian independent filmmaker, animator and professional puppeteer. He is also the author of the popular *PuppetVision* blog about puppetry and its role in film, television and the web.

JUSTIN ROBERT YOUNG

Justin Robert Young is an award winning podcaster and blogger. He is best known for iTunes Best of podcast NSFWshow and Top Science podcast "WeirdThings" as well as regular appearances on TWiT Network programming including *This Week in Tech* and *Tech News Today*.

ART SHOW PARTICIPANTS

Amy Ashbaugh
 Rebecca Baldwin
 Alan Beck
 Jasmine Becket-Griffith
 Forest Betz
 Paul Bielaczyc
 Mike Bocianowski
 Matthew Boorstin
 Sage Bray
 Herschel Brewer
 Eric Brown
 David Brown
 Tiffany Budzisz
 Michael Budzisz
 Michelle Burns
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 Sarah Clemens
 Mathew Corderman
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 Amanda Coronado
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 Josh West
 Bryan White
 Bridget Wilde
 Maria William
 Janny Wurts
 James Yarbrough
 Melanie Zellner
 Mark Zug



CONCERTS AND PERFORMANCES

ATLANTA RADIO THEATRE COMPANY

Since 1984, the Atlanta Radio Theatre Company has been performing, recording, and broadcasting dramatic audio—fully dramatized, fully sound-scaped audio drama, far beyond the readings and “audio books” you can find in every bookstore. We like to think that what we do is classic “old-time radio,” as it would sound with today’s technology and dramatic techniques.

ARTC presents “The Wood-Bound Werewolf” by Kelley S. Ceccato: A writer seeking inspiration must believe in “one impossible thing” - the wolf who saved his life and an annoying young lady may be the same creature.

ARTC presents “The Rats in the Walls” by H. P. Lovecraft: Does a man’s fate lie in his own hands or in the misdeeds of his ancient ancestors? Beware, England. The last Delapore has come home to Exham Priory.

CALABRESE

Inspired by legendary bands and the horror rock genre they loved, they turned off the monster movies and put down the comic books to start their own band in 2003. Bobby had played guitar and Jimmy had played bass in previous bands but Davey was new to the drums. So through constant screaming and yelling, Jimmy and Bobby tore Davey down into emotional scum and built him up as the drumming mad man he is today.

Fueled by the cult success of *13 Halloweens*, *The Traveling Vampire Show*, and *III—They Call Us Death*, Calabrese unleashed a new album July 1st, 2012—*Dayglo Necros*.

WARNING: In April of 2012, on the barren fields of the Arizona plains, three musicians mysteriously vanished while recording their fourth album. Whereabouts unknown, the trio simply disappeared from the studio without a trace.



A few months later those audio files were found, restored and brought to life. What was discovered was a cryptic and puzzling collection of music, mayhem and madness. **THIS** is that album! For the first time ever, you can now experience the phenomenon that is Calabrese in the comfort and safety of your own home!

CRÜXSHADOWS

One of the most notable Dark-wave bands internationally, The Crüxshadows have played well over a thousand shows worldwide, including concerts in Norway, Sweden, Ireland, England, Belgium, The Netherlands, Poland, France, Hungary, The Czech Republic, Germany, Switzerland, Italy, Denmark, Portugal, Greece, Latvia, Lithuania, Luxembourg, The People’s Republic of China, and many, many more. They were one of the first Western acts to play in Romania and Serbia following the cold war. The Crüxshadows were the first band from the Gothic genre to receive permission to play in China, and in 2007 they became one of only a handful of western alternative bands to perform at the Greenpeace Midi Open-air Festival in Beijing.

The band’s uniqueness transcends the realm of dance or club music. The rich and romantic flavor of electric violins, mixed with crunchy and sometimes biting guitar lines, gives The Crüxshadows a wide berth of musical possibilities. This is juxtaposed with the cold digital world of electronic textures and synthesis often associated with synth-pop and EBM. Add the moody musings of front man, composer, founder, and lead singer Rogue, and you have a guarantee that this band is anything but typical. Songs by The Crüxshadows are immediately recognizable. Lyrically, they draw heavily from ancient mythology, and tend to focus on themes of responsibility, loyalty, passion and faith.

CROSSED SWORDS

Broadswords, rapiers, and even batlefs clash in this dazzling display of Hollywood-style combat. Nicole Harsch and Mike Sakuta, the Crossed Swords, reveal secrets and demonstrate many behind-the scenes moves that make up your favorite movie, television, and theater sword fighting stunts. For over 20 years, their Crossed Swords Stage Combat Shows have been seen across the U.S. and Canada at renaissance festivals and science fiction conventions and previous Dragon*Cons. Recently, they’ve been hired to swordfight in such interesting locations as Honolulu, Hawaii; Blackpool, England; Paris, France; Berlin, Germany; and Moscow, Russia.

The duo can also be seen in a TBS documentary on pirates, in an A&E episode of *The Unexplained*, on the Larry Elmore cover paintings for two *Dragonlance* books (*The Reign of Istar* and *The Cataclysm*), and on the “Cure Light Wounds” card in the *Spellfire* game. They also teach stage combat and have been fight directors for renaissance festivals and many historical plays, including *Hamlet*, *Cyrano*, *Camelot*, *Caesar & Cleopatra*, *Robin Hood*, *Romeo & Juliet*, and *I Hate Hamlet*.

THE CRÜXSHADOWS

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DIE SEKTOR



Literally little more than a year since their sudden and epic return with *Applied Structure In A Void*, Die Sektor are back with their 3rd album *The Final Electro Solution*, as if to confound the expectations of anyone who might mistakenly have believed that there might be a similar 5-year hiatus between releases as there was after the lethal 2006

debut *To Be Fed Upon*. Die Sektor have always been about confounding expectations. And, just as *Applied Structure In A Void* divided critics and fans, with *The Final Electro Solution* Die Sektor present something almost entirely different again, exactly the kind of challenging and innovative electronic release that we find almost irresistible.

Musically falling somewhere between both of their previous albums, *The Final Electro Solution* unifies the tropes of both into a new and cohesive whole, probably appealing to fans of the sounds of both in the process. *The Final Electro Solution* Die Sektor offer up another feast for the senses that finds them as true as ever to their self-professed intent to produce “powerful, emotional and innovative electronic music.”

DJ NEMESIS

DJ Nemesis really can't be put into one music category, and that's what makes him unique and in demand. Crossing boundaries between Industrial, Electro, Electro House, EBM, Mash Ups, 80s, and more is what you'll hear. DJ Nemesis began dj'ing at Georgia State's WRAS 88.5FM in 1995 and eventually took his knack for song selection to the club scene in 2001. Nemesis has been on the same bill with acts such as Aesthetic Perfection, Faderhead, Abney Park, The Crüxshadows, Freezepop, Voltaire, Celldweller, Faith and the Muse, and more. NEMESIS is constantly touring clubs up and down the East Coast and is now expanding West. He has the knack for reading the audience and keeping bodies moving on the dance floor.

DJ SPIDER

Primarily a goth/industrial DJ with a healthy dose of 80s and electro, DJ Spider has spun a variety of formats over the years. She began her journey in college, with her involvement with WGRE-FM, the campus radio station in Greencastle, IN. After graduation, she returned to the Virgin Islands, where she continued to work with radio as the host of the only live alternative rock show in the Caribbean.

Spider's show, *Devolution*, was bootlegged as far away as Denmark, and ran for over 3 years. Club work began as she filled in for vacationing DJs. Eventually she was offered a full-time position with the Greenhouse. She was able to create and promote a number of successful events with the USO, the Temptations, Jimmy Thackery, Hawaiian Tropic, and the Sinbad Soul Music Festival.

EGO LIKENESS



Ego Likeness was created in 1999 by artist Steven Archer, a DC native, and writer Donna Lynch in Baltimore, Maryland. Taking their name from Frank Herbert's classic science fiction novel *Dune*, the band began as an experimental/ dark trip hop project. A demo called *Songs From a Dead City*, recorded on a four track, was released that same year. By 2000, the

couple was moving the project in a darker electronic/dance direction, resulting in a self-released full length album entitled *Dragonfly*. After a short hiatus from recording and a lengthy period of trial, error, and revision, and many regional live performances, Ego Likeness signed with Dancing Ferret Discs for the release of 2004's *Water to the Dead*. This album featured the band's electronic roots while exploring a bit of a heavier rock sound. For 2005, Ego Likeness re-released *Dragonfly* and toured Germany, Luxembourg, and the continental US with The Crüxshadows, as well as performed at several festivals on the east and west coast, as well as released their third full length CD *The Order of the Reptile*. The album brought together several of their past styles, including darkwave, trip-hop, and rock. The following winter after the release, Ego Likeness toured the US yet again, this time with The Crüxshadows and Ayria. Ego Likeness went back to Germany, as well as Poland and the UK, with Ayria and Angelspit in late autumn of 2007. They also released the first of four limited edition EP's entitled *South*. In early 2008 they headlined a warm-up tour of the US and performed at Black Sun IV before setting out with Voltaire in the spring for his month-long Maiden Voyage Tour. Ego Likeness wrapped up their touring for the year by playing Dragon*Con in Atlanta once again. 2008-2009 also saw the release of the single, “The Lowest Place on Earth,” as well as the *North*, *West*, and *East* EPs. For 2010, Ego Likeness signed with Metropolis Records to release their fourth album, *Breedless*. The album showcases their dark electronic trip hop sensibilities overlaid with Donna's passionately emotive vocals.

EMERALD ROSE



Emerald Rose (Brian Sullivan, Arthur Hinds, Larry Morris and Clyde Gilbert) formed in late 1996, releasing their first self-titled CD in 1998. Since then, they have released four independently produced CDs: *Bending Tradition* (2000), *Fire in the Head - Emerald Rose Live!* (2002), *Celtic Crescent* (2003), and *Archives of Ages to Come* (2005). Emerald Rose is one of the top Celtic folk-rock bands in the Southeast US. A rich “world fusion” sound with influences ranging from the Chieftains to Jethro Tull has given this band a thirteen year career and national following. The band’s original lyrics address everything from Celtic myth to modern science, often with a touch of humor as noted in their release *Con Suite* (2007). Later releases include *Unearthed* (2010), a collection of rare recordings, studio outtakes and bootleg live selections *Verdant* (2011), which has been hailed as the band’s most diverse and ambitious recording to date. Blending vocal harmonies, pennywhistle and world percussion with driving guitars and bass, their sound is “rock-n-reel” but not ear-splitting. Emerald Rose music has been included in two soundtracks, *Ringers* (about *Lord of the Rings* fans) and *Done the Impossible*, about the *Firefly/Serenity* series.

ERIN HILL & HER PSYCHEDELIC HARP



Erin Hill is a singer, harpist, songwriter, actor and science fiction geek. She’s played and sung with Kanye West, Moby, Enya, a-ha, Cyndi Lauper, Joan Osborne, Levon Helm and has played solo at The Royal Albert Hall. She’s also known as The Pretty White Girl on Comedy Central’s *Chappelle’s Show*. Erin’s recent Kickstarter project, “Erin Hill (the Sci-Fi Harp Girl) makes a Music Video Album,” ended in the Top 40 of Kickstarter’s Most Successful music projects ever. *USA Today* premiered the music video for Erin’s song “Lookout, Science” as an exclusive in April 2012 and it was featured on the Kickstarter blog in May 2012. “Lookout, Science,” along with “Giant Mushrooms,” is from her upcoming Video Album *Girl Inventor*.

In the film *Clear Blue Tuesday* (2010), she is a screenwriter, composer, and actor. The *New York Times* says: “Erin Hill, as a giddy, harp-playing Trekker, is a standout. The best and funniest scene in the film is Ms. Hill’s, a first date that looks promising until the conversation turns to the relative merits of *Star Trek: Voyager*...” She was also in the Tim Robbins film *Cradle Will Rock* (and appears on the soundtrack); HBO’s *The Chris Rock Show*; *American Masters*; the original Broadway casts of *Titanic*, Sam Mendes’ *Cabaret* and *Urinetown*; and most recently appeared in *A Midsummer Night’s Dream* at Classic Stage Company in NYC alongside Bebe Neuwirth and Christina Ricci.

FADER VIXEN



Fader Vixen is an independent music duo featuring Jeremy Frank and Toniet Gallego. They have been creating electronic music together since the Summer of 2009. **Jeremy Frank (synths, programming):** Jeremy is passionate about writing and recording, and has been performing electronic music in Atlanta since the early 90’s. His other interests and endeavors include film and video production, animation, and architectural design. **Toniet Gallego (synths, vox):** In 2001, Toniet embarked on her musical journey by joining various bands while staying involved with diverse independent projects including film, dance, theater, and painting.

FREEZEPOP



FreezePop has always been something of an oxymoron: embraced by both cool kids and nerds; serious about irony; and retro-futuristic. A synth band in a guitar videogame, singing pop songs about rock. And now their good and evil sides are on full view in a custom-built video player, a collaboration between the band members (who know a thing or two about making cool web stuff) and video director Michael Gill (whose other credits include Amanda Palmer and the Dropkick Murphys). Accompanying this nifty widget is FreezePop’s new *Doppelgänger* EP, featuring remixes from their latest full-length, *Imaginary Friends*.

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While the band has done well on college radio, repeat-charting in the CMJ Top 50, a key factor in Freezepop's success has been that they have sought out licensing opportunities to get their music out into the world. A natural fit on videogame soundtracks, the band saw their following grow through songs in the cult music-based games *Frequency* and *Amplitude*, and then increase exponentially after appearing in several installments of the massively popular *Guitar Hero* series, *Dance Dance Revolution*, and *Rock Band*. Their tracks have been featured on TV shows ranging from PBS kids' series *Arthur* to *The L Word*. Freezepop have a strong connection with their fans and have toured extensively, playing fun and chaotic shows throughout North America and Europe.

FRENCHY AND THE PUNK



Fusing foot-stompin' bohemian cabaret, world music, French chanson and '80's punk, with vaudeville charm, steampunk flair and a pixie spirit, the duo's performances are a high energy theatrical spectacle. They captivate crowds by seamlessly blending raucous, danceable old-world melodies with cheeky stories sung in English and French and

exhilarating Taiko meets Blue Man Group drum and percussion instrumentals. Stephenson, a performer since childhood, beams with charisma and seduces audiences with her sultry neo-vintage cabaret vocal style; think Siouxsie Sioux meets Karen O meets Edith Piaf. Helland, an Amercian-born guitarist and punk rock veteran and co-founding member of the legendary band Deep Wound, creates a wall of sound with his rhythmic live-looping guitar prowess and catchy melodic lines; think Johnny Ramone meets Eugene Hutz meets Django Reinhardt. Together this spirited duo manage to create the sonic expanse and richness of a full band while still retaining the charm of a vaudeville duo.

MARC GUNN

Cats. Sci Fi. Renaissance Festivals. Irish drinking songs. Nowhere else but from the bizarre imagination of Marc Gunn would those four elements be so neatly integrated. Nicknamed "The Celtfather," Marc Gunn is a champion of the Celtic MP3. He has given away over 10,000,000 MP3s since he began his Celtic music career in 1999. He allows fans to download and share his most-popular songs straight from his website for FREE! Marc Gunn is an award-winning acoustic folk musician rooted in the American Celtic song tradition. His musical instrument of choice, the autoharp, continues to surprise musical veterans and fans alike for its unique sound and spirited energy.

His latest two albums combine drinking songs and Sci Fi/fantasy music. *Firefly Drinking Songs* was recorded with the award-winning Bedlam Bards and showcases his love of Joss Whedon's incredible TV show. *Don't Go Drinking With Hobbits* is a *Lord of the Rings* inspired album highlighting the hobbits' love of eating, drinking and song.

Formerly of the award-winning Brobdingnagian Bards, Gunn is sometimes called "the hardest working man in Celtic music" around his hometown in Austin. The Brobdingnagian Bards won a number of Austin Music Awards, including "Best Folk Band" and "Best Novelty Band" in the Austin Chronicle's Best of Austin Music Poll. His Irish & Celtic Music Podcast has won two awards for "Best Podsafe Music" in the annual Podcast Awards and is one of the most-popular music podcasts on iTunes.

I:SCINTILLA



Chicago's I:Scintilla have spent the last eight years on a constant pursuit of musical exploration and artistic refinement. Never happy with genre boundaries, the quartet has taken its metal-infused

electronica signature and drawn in elements of synth pop, trip-hop, and indie electro. Their latest effort, *Dying & Falling*, masterfully blends such influences into an intelligent collection of powerful, introspective, and catchy songs. From the intense dance-rock of *Swimmers Can Drown* to the thoughtful down-tempo groove of the title track, the album pleases on many levels and is a testament to the group's maturity. Their upcoming fourth album is an ambitious continuation of their musical travels and is set for release in summer 2012.

I:Scintilla formed in 2003 and quickly established an affinity for pushing musical boundaries while maintaining pop sensibilities. The result was their self-released debut album, *The Approach* (2004). Through relentless promotion and a strong online presence, the group soon attracted attention from established indie labels and eventually signed with Belgium-based Alfa Matrix in early 2006. Their first set of releases included the EP *Havestar* (2006) and full-length album *Optics* (2007). Both efforts managed to chart on Germany's Deutsche Alternative Charts (DAC) with the former reaching #13 on the singles chart and the latter #6 on the albums chart. 2009 saw the release of the DAC-charting EP "Prey On You" that featured three new studio tracks and five club remixes.

MEGAN JEAN & THE KFB



Charleston, SC based duo Megan Jean & the KFB arrange a demented blend of gypsy, circus, americana, and the avant-garde that has been captivating audiences all over America. The pair met in New York City in 2004 and quickly became disillusioned with the music-mill mentality that dominates the concrete jungle. Feeling lost in the

shuffle, Jean and Klay decided to sell all their possessions, quit their day jobs, and hit the road full-time, focusing on the Southeast. Fourteen shows turned into 200 a year and a newfound home-base in Charleston's burgeoning music community. Calling the road home on a "never-ending tour" with an anchor firmly planted in the Lowcountry, this transient duo has taken DIY lifestyle and transformed it into a kind of Voodoo that unites scenes, fans, bands, clubs and musical styles-all without the help of a label and fueled by sheer guts and know how. In April of 2012, Megan Jean and the KFB will be featured on PBS performing an original composition *These Bones* as part of a music documentary series entitled *Music Voyager*, which will be broadcast internationally.

LIPS DOWN ON DIXIE

In 2002 Lips Down on Dixie spread its focus, keeping *The Rocky Horror Picture Show* a priority but also establishing itself as a theatre troupe. In May of 2002, a thunderstorm knocked out power for several city blocks, including the Plaza Theatre, but instead of canceling the show, the cast just kept on performing what became affectionately known as "LDOD Unplugged." LDOD invaded Atlanta's fetish nightclub, The Chamber, for a fetish themed show entitled "The Rocky Horror Fetish Show." In its later years, LDOD has appeared at other venues in town including Starlight Drive-In's yearly "Rock n Roll Monster Bash" performing Rob Zombie's "Brick House," Club Future performing "I'm a Slave for You," and Tongue & Groove for their Lingerie Fashion Show. LDOD wants to offer an atmosphere for young adults in the Atlanta area where they can be themselves, without the stigma of peer pressure or the influence of alcohol or illegal drugs. Not only does the cast achieve its goal, it also puts on a performance that is cohesive, screen-accurate, and, most importantly, energetic and fun. Lips Down on Dixie will be performing a special *Rocky Horror Picture Show* at Dragon*Con late Saturday night. They also perform weekly at the Plaza Theatre in Midtown Atlanta at 1049 Ponce de Leon Avenue next to the famous Majestic Diner every Friday at midnight, in the *Rocky* tradition.

LITTLE JEN

Award-winning DJ Little Jen (Jennifer Mitchell) has performed throughout North America with the biggest acts in electronic music since 1994. "Lullabye," her first ambient electronic music endeavor, was released by Sonic Soul Recordings in 1997. She was voted DJ of the year in 1998 on the Sonic Soul website and Reader's Choice: Atlanta's Best DJ 2006 in Atlanta's *Creative Loafing* newspaper for her luscious drum&bass mixes. Little Jen is currently the resident DJ for Fringe, the Atlanta-based classical chamber music series. Most recently, little Jen premiered "Pavo" by composer Dr. Nickitas Demos with the acclaimed Atlanta Ballet. In addition to DJing, Jennifer is also an award-winning composer. In 2009, she was declared Composer of the Year by the Atlanta branch of the National League of American Pen Women (NLAPW). Although her style has evolved from ambient and atmospheric drum&bass, she has branched out over the last decade to play whatever suits her (and your) fancy. From Donna Summer to Die Antwoord, Joy Division to Justice, she'll keep you cutting that rug 'til there's no more left. All hail (and hug) little Jen!

MIDTOWN BRASS QUINTET



It was an uneventful Thursday evening in the summer of 2005, except for that serendipitous number... The 5 of them had gathered for dinner and conversation at a popular musicians hangout called the

5 Seasons Brewing Company. As the evening unfolded, they became acutely aware of the 5 all around them, and it became apparent that one evening of 5 was not enough. They decided to continue riding on the serendipity of 5 a bit further and form a brass quintet (i.e. 5-tet) for a little fun in their spare time. Destiny seemed to be on their side, and serendipity continued into the first rehearsal. It was apparent from the first few notes that they had an instinctive musical communication that can sometimes take years to build. Led inexorably onward, their little experiment developed into a project, and that project needed a name. It is here where the serendipity of 5 ended, and destiny ground to a halt at a fateful crossroads... In a cruel twist of irony, they who communicated so effortlessly in music fumbled over the rather mundane task of deciding on a name! It took some time (and minor bloodshed) for them to get their mojo back, but they wisely pushed beyond serendipity and numeric superstition (who wants to live their whole life like that anyway, right?), and "Midtown Brass Quintet" ultimately emerged as the best choice.

PANDORA CELTICA



They are Pandora Celtica, a dark faerie Celtic band from the lands of dream and myth. They have been brought together by the kings and queens of the Fae for your entertainment, and they will transport

you with their rich harmonies, tribal drumming, and ancient songs of sorrow, loss, and longing. Be you pirate or faerie, lord or lady, angel or demon, or some other kith...leave your mortal mask at home and revel with them as you truly are.

If you seek out information about them in the mortal realms you will be advised that they are a nationally touring and award winning vocal band that has shared stages with the likes of The Young Dubliners, SJ Tucker, and Voltaire and have played for Dragon*Con and Fairieworlds as well as a host of other Irish Festivals, Ren Faires, and Conventions. They have five albums available, with their newest, *Faerie Revel*, being debuted at Dragon*Con 2012.

PETER PEPPER

These ultra-animated, adventure-punks known as Peter Pepper rose from the ashes of singer/songwriter Peter Pepper's electro-punk project Retard-O-Bot; who you've probably seen running with the likes of Combichrist, Creature Feature or Mindless Self Indulgence. Peter's talent as a visual artist, musician, performer and his active passion towards his fans have easily made him an artist of note. Now with his band of action-packed adventure pals, Peter Pepper is giving voice to the lost, anxious, and overwhelmed generations of people who have become victim of the great whatever. Now hold on tight as the new excitement is cranked up! The *Whatever* EP is now streaming for free at youtube.com/peterpepper. Are you prepared? Can you keep up? What is next for our favorite adventure-punk?

S.S. VENDETTA

Ska Punk was their core, but as they progressed further, they have become much more than that. S.S. Vendetta are serious about their music and have fun writing and playing it in the studio and at shows. They are currently writing their full length album using some from the old demos and also writing a batch of brand new songs with a completely new feel. They're gonna try something that not a lot of people have heard.

TOM SMITH



Tom Smith has been praised by such diverse folk as Lois McMaster Bujold, Larry Niven, Christine Lavin, Peter B. Gillis, and Dr. Demento. Combining wild concepts, multilayered lyrics, and silly-ass puns, and somehow convincing his guitar to make more sounds than it was designed for, Tom has won fourteen Pegasus Awards for Excellence in

Filking, released twenty-odd albums (with several more in the works), and written music for online comics (including *Erfworld*, *Something Positive* and *Girl Genius*), movies (*Saving Star Wars*, *Young Geeks In Love*), and games (*Zombie Dice*, *Cryptoku*, and a secret upcoming project).

THE AERONAUTS

The Aeronauts were formed on an idea of creating a fun visual performance that equals their musical performance. Since formed in Nashville in '08, they've grown in number of members, costumes, balloons, allies, and an even bigger number of fans. They want everyone to join in their adventure across the world and join in the fight against the boring!

THE EXTRAORDINARY CONTRAPTIONS



Dimension-spanning stories of steam and strife are the specialty of The Extraordinary Contraptions, musical adventurers who sojourn out of Terminus (Atlanta) to bring their propulsive raucous

roadshow to a growing audience of fanatics and fixers. Marvel with them at the aural anachronisms the quartet invokes with instruments spanning genre and time: from the washboard to the keyboard, the upright bass to the electric guitar. 2012 saw the release of *The Time Traveler's Constant*, a third full-length album whose launch and associated videos were aided by the support of steam-loving fans through Kickstarter! In their return to Dragon*Con, Aelus, Dimitri, Sephora and Theodore have plotted to transport music-lovers to their realms of exploration in a vibrant stage show, and with insouciant "unplugged" performances.

Urban Fantasy as Only John Ringo Can Write It!

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"Buffy the Vampire Slayer fans will appreciate Barbara Everette, a Mississippi soccer mom who discovers...that there are things undreamed of in the PTA handbook." —*Publishers Weekly* on best-selling *Princess of Wands*

Barbara Everette, soccer mom and enemy of all that is evil and supernatural, has a business problem: her assistant Janea—former stripper, and present-day High Priestess of Freya—is in a coma that looks suspiciously demon-induced. Where to locate Janea's true inner essence, kick some demon butt, and call her assistant back? At an alternate reality science fiction convention within Janea's dreams, of course, where the Guest of Honor may be Death Himself.

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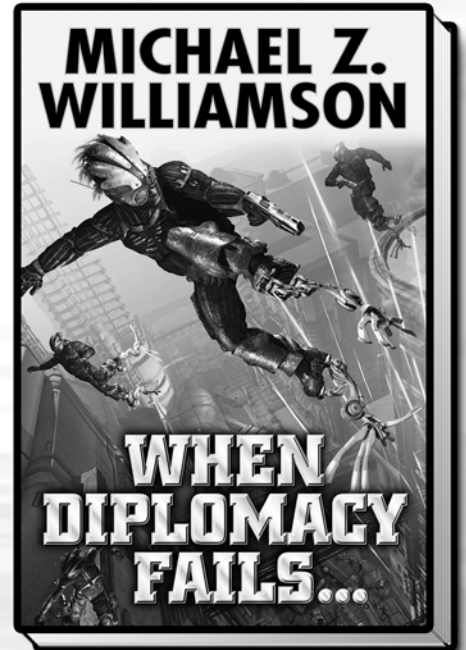


Bureaucrat, Beware!

"Williamson's military expertise is impressive." —*SFReviews*

Alex Marlow and Ripple Creek Security's best personal security team *really* don't like their client, World Bureau Minister Joy Herman Highland—a highly-placed civil servant with aspirations to elected office. The question is *not* how many people want her dead—lots—but rather what do they bring to the fight? And with a tough job to do in protecting her, the Ripple Creek warriors have no qualms about explosions on galactic news. In fact, they kind of enjoy it.

Near-future military tac-team Ripple Creek is back for a new entry in Michael Z. Williamson's hugely popular Freehold saga.



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AUGUST 2012

THIS WAY TO THE EGRESS

This Way to the Egress is an Ole Tyme Gypsy-punk- Cabaret. With a valiant effort to “bring the show back to the people” they are a revolving door of musical mayhem, sideshow, burlesque, and comedy leaving a modern twist on the good old days of Vaudeville. Like a renegade theater of sorts, they weave visual antics with eclectic sounds creating an experience unlike any other in their genre.

Founded by front-man “Tyrant” Taylor Galassi in 2008 they are a 3 piece at its core. Taylor, switching between, Accordion, Cello, Guitar, and vocals, “Saddle Sarah Shown” on piano and vocals, occasional violin and accordion, and Mischief M@ Verderosa on Drums, Percussion, Toys and Glockenspiel. Aside from their traveling cabaret, they also score music for films, troupes, and performers and serve as a backing band for solo artists.

A List of Frequent Offenders: Sir John Argyle Johansen- TUBA, Jaclyn “the” Kidd- Guitar and Mandolin, Matt Colpitts- U bass/ Upright, Joe “Bone” Lynch- Trombone, and Rachel Galassi- Violin.

VALENTINE WOLFE



Lady Sarah Black always knew her destiny was to become the sultry singing siren of the most Gothic and grievously macabre performing ensemble and to compose musical masterpieces about all things detestable, deviant, and disturbing...and dare one say, delectable. So the Lady Black set about becoming the accomplished composer

and chanteuse we all worship and adore. Soon, she was faced with a serious dilemma barring her path to become the world's foremost Scary and Creepy (yet hauntingly irresistible) Gothic Diva. She needed another corruptible soul to help her realize her nefarious plans.

Searching through the candidates at the conservatory, Sarah finally found a worthy specimen; an easily manipulated apt and talented pupil that was perfectly suited for her gothic performing needs and to carry her luggage. Unfortunately, Braxton Ballew played double bass. Nobody's perfect. And so, Valentine Wolfe was born: Purveyors, Performers, and Composers of the finest Gothic Cabaret music for Voice, Double Bass, and Electronics. Proudly providing macabre entertainment for Living, Dead, and Otherwise, since 2006.

VOLTAIRE



Voltaire is often described as a modern day renaissance man. He is a singer/performer, creator of comic books, animation and toys. He is a songwriter whose music can best be described as a collection of murder ballads, tongue-in-cheek exercises in the macabre, with just enough bawdy songs about *Star Trek* and *Star Wars* to keep a

convention audience rolling in the aisles. Voltaire's live shows, whether solo or with his skeletal orchestra, are full of stories and games. Many describe his shows as sitting around a fire while an old friend regales you with tales, presuming that old friend drinks a liter of rum a night, dates zombie prostitutes and wrestles Krakens.

WARCHILD

Warchild is an Atlanta based rock band with a new sound and new idea. Fronted by Steven Warchild who has been quoted as saying “We have something to say not just something to show.” Warchild has a sound that stays with you and a devoted cult following with fans from all around the world. With two full length CD's out that have sold over 12,000 copies and a third on the way it's easy to see why fans are excited for the future.

ERYN WOODS

Recently featured on MTV's *The Jersey Shore*, VH1's *Beverly Hills Fabulous*, and VH1's *Mob Wives*. Eryn Woods is a 21 year old Louisiana native out to redefine the image of the “pop princess.” The black swan of the bubble gum world, Eryn has been touring the nation and rallying her “kupcake” army in an effort to change the status quo. “Gangstas, Geeks & Freaks” is the national anthem of *Holl. E. Woods*, praising the outcasts that the world shuns. “The world judges people that are out of the norm, but in reality they are the same people who rule the world. It's about accepting your individuality and owning it.” GGF has been recently featured on *VH1.com* and has been added to many major radio stations.

Eryn has shared the stage with the likes of Robyn, Hey Monday, The Ready Set, The Cartel, and Mary Magdalan. A favorite among many, she has also performed at major PRIDE festivals across the country. Keep an ear out for future music placements on Showtime, MTV and VH1 to coincide with the album release.

THE 26TH INDEPENDENT FILM FESTIVAL

It is another exciting year for the annual Dragon*Con Independent Short Film Festival. Our goal is to bring you the finest independent short films (and a few features) of the fantastic, and that we will do. Action, drama, comedy, fantasy, science fiction, we've covered the bases, with artistic, well made films that are first and foremost, entertaining.



This year you will be meeting angry ghosts, articulate zombies, incompetent starship captains, desperate time travelers, and dinosaurs with lasers. You'll see a man discover a succubus, a teenager travel back through time to WWII, and a child search for a way to Zanzibar. There is the ridiculous (a werewolf in a sorority) and the thoughtful (average people explaining their desire to kill). We even have Japanese schoolgirls with samurai swords. There will be films from Germany, The Netherlands, Japan, and France, plus most of the English speaking world.

Look for familiar names both in front of and behind the camera, such as: Felicia Day, Tim Curry, Doug Jones, Juliet Landau, Elijah Wood, Michael Dorn, Malcolm McDowell, George Takei, Christopher Lloyd, Heather Henson, Claudia Christian, and many more.

The shorts will screen in blocks built around a theme. There will be blocks of fantasy, comedy, twisted humor, thrillers, fan films, horror, science fiction, and animation. We'll have thoughtful documentaries, less thoughtful parodies. Late night will bring features, with a thriller from Japan, and home grown terror. Additional features include an animated, science fiction, lesbian, musical, and the premiere of the science fiction comedy, *Rock Jocks*.

The shorts will be shown over the 4 days of Dragon*Con. Most screenings will be in the Hyatt Learning Center. Check your pocket program for other locations.

AWARDS & JUDGING

The films are placed into genre categories for judging purposes. An award is given for the best film in each category. For 2012 the genres include: fantasy, science fiction, horror, horror comedy, comedy, thriller, music video, animated comedy, animated fantasy, animated horror, and feature. Our judges will select three finalists from each category, and choose one of those to award 1st prize. We also present two Best of Fest awards, one for live-action short and one for animated short, chosen from the category winners. The winning films will be announced by Voltaire in a ceremony on Monday, September 3rd, at 1:00 pm.

The Dragon*Con Independent Short Film Festival selections for 2012 are:



2009: A SPACEBAT ODYSSEY

Writer/Director: Barry Munden

A small, free-tailed bat stowaways on a space shuttle.

Animated Comedy, USA, 8 min.

88:88

Writers: Sean Wilson, Joey Ciccoline.

Director: Joey Ciccoline.

When rendered powerless by an outside force, a woman finds a way to fight back.

Science Fiction, USA, 14 min.



BABY-SITTING

Writer/Director: Lucas Masson

A babysitting job for very odd children leads to the worst night of three girls' lives.

Dark Comedy, France, 20 min.

BLOOD ON THE GAME DICE

Writer/Director: Daniel Knight

Another Saturday night, and things are about to get critical at the gaming table.

Dark Comedy, Australia, 12 Min.



CATERPILLAR

Writer/Director: David Field

An isolated elderly woman, conjures an infestation of silk spinning caterpillars.

Fantasy, USA, 15 min.

CATS IN SPACE

Directors: Robert Dastoli, James Dastoli

A feline starship embarks on a mission to boldly go where no cat has gone before.

Science Fiction, USA, 2 min.





CEDRIC & HOPE

Writer/Director: Pierce Davison
Cedric's off on the Crusades after his girl drops him for a chance with some knights.
Animated Comedy, Australia, 14 min.

CHOSEN

Writer/Director: Aaron Pagniano
A loser is visited by an Angel and told that he is the chosen one.
Fantasy, USA, 8 min.



D.N.E.: DO NOT ERASE

Writers: Nar Williams, Rudy Jachan.
Director: Matthew Campagna
Brian's graduate thesis on Time Travel costs him the love of his life.
Science Fiction, USA, 10 min.



DARK VESSEL

Writer/Director: Rocky Curby
A hopeless romantic is forced to remove a dead man's shadow.
Animated Horror, USA, 6 min.



DEAD LIONS

Writer/Director: Michael Bennett Smith
Deep in the jungle, Petruis is blinded by his desire for the hunt.
Thriller, USA, 7 min.



DEADPOOL: A TYPICAL TUESDAY

Writers: R.K. Brooks, Trevor Garner
Director: Keith Brooks
Kill the man, get the cash. The problem is, someone else is on the job.
Fan Film, USA, 17 min.



A DEED WITHOUT A NAME

Writers: Martin Vavra, Jeri Klein.
Director: Martin Vavra
Vanessa's life style has gotten her in trouble before, but this time may be her last tryst.
Thriller, USA, 15 min.



DEVIL BOARD

Writer/Director: William Bazyl Dripps
On a dark night three girls play a dangerous game.
Horror, USA, 6 min.



DEVOTED TO THE DARK SIDE

Writer: Adam Ruckersfeldt
Go behind the masks of the 501st Legion as they bring *Star Wars* icons to life.
Documentary, USA, 9 min.



DINOSAUR LASER FIGHT

Writers: Dan Avidan, Brian Wecht. **Director:** Jim Turner
Dinosaurs in a space laser battle. Based on a true story.
Music Video, USA, 3 min.

DIVINATION

Writer/Director: JT Seaton
A mysterious young woman goes to a fake psychic for a reading.
Horror, USA, 11 min.



DOCTOR GLAMOUR

Writer/Director: Andrew Jones
A scientist contacts another dimension to save the woman he loves.
Fantasy, USA, 15 min.

ELFQUEST: A FAN IMAGINING

Writers/Directors: Stephanie Thorpe, Paula Rhodes
The story of the elves of Two Moons, from the classic comic series.
Fan Film, USA, 5 min.



EVA OF THE SUCCUBI

Writer: Dennison Ramalho
Director: Brian Love
A mobster finds a naked woman trapped in an isolated cabin's hidden room.
Horror, USA, 16 min.

FELIX GRAVES

Writer: Jeff Meyers
Director: Jeff Meyers, Keith Jefferies
Felix is polite, pleasant and personable. Oh, and he kills people for a living.
Dark Comedy, USA, 15 min.



THE FIELD OF VISION

Writers: Siri Rodnes, Ursula K. Le Guin
Director: Siri Rodnes
A Mar's mission demonstrates that some truths are better left unknown.
Science Fiction, UK, 26 min.

FISHER

Writer/Director: Yoram Benz
An outcast in a small cabin by the sea is forced into a journey of self discovery.
Animated Fantasy, USA, 7 min.



FLIGHT OF THE MELVIN

Writer/Director: Paul DeNigris
14-year-old Melvin builds himself a jetpack and flies into an alien invasion.
Science Fiction, USA, 7 min.

BRAD LINAWEAVER, JESSIE LILLEY AND BUDDY BARNETT announce the return of **Mondo Cult**



Art by L.J. Dopp

We dedicate
Mondo Cult 3
to the memory of
Ray Bradbury

We thank him for the special
contribution he made
to our current issue.



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Richard Hatch
stars as the
Silicon Assassin
in a series of high quality
webisodes written by
Brad Linaweaver

Brad is also working on a new
science fiction epic from
Richard Hatch



Brad with Martina Pilcerova, the
Silicon Assassin poster artist.



PHOTO BY: Jessie Lilley

MAGELLAN

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Read about all these projects in Mondo Cult!

The Atlanta Radio Theatre Company,
in association with Sound of Liberty,
announces the audio version of
the Robert A. Heinlein
interview
by J. Neil Schulman



Brad Linaweaver's YouTube Video
on Heinlein's Brass Cannon:
<http://tinyurl.com/7napuyy>



ROBERT A. HEINLEIN



GIANT MUSHROOMS

Writer: Erin Hill. Director: Michael O'Donnell

A four-and-a-half minute Twilight Zone episode set to a pop tune.
Music Video, USA, 4 min.



KILLER SPERM FROM DEEP SPACE

Writers: Michael Moseley, Rob Straub. Director: Michael Moseley

A wacky 1950's sci-fi thriller filled with scientists, aliens, and evil cosmic brains.
Science Fiction, USA, 41 min.

THE GUIDED TOUR

Writer/Director: Martine Asselin

The existence of a future tourist spot indicates the crimes of the past.
Science Fiction, Canada, 6 min.



A LIFE

Writer/Director: Justin Colautti

The death of the returned Christ is a test for an atheist, and for believers.
Dark Comedy, Canada, 15 min.



HARVEY

Writer: Babacar Ndiaye. Director: Drew Giles
Chaos has taken over Gotham City and only Harvey Dent can bring it to order.
Fan Film, USA, 5 min.



LIFE AFTER DEATH

Writer/Director: Patrick Peacock
Murdering her husband left Maggie with nothing, so naturally she re-animates him.
Horror Comedy, USA, 12 min.

HOW TO GET TO CANDYBAR

Writers: Matt August, Sean Crouch.

Director: Matt August

Can a burned out security guard fulfill three children's dream to get to Zanzibar?
Comedy, USA, 15 min.



LIFE LIFE IN IN SPACE SPACE

Director: Tyson Persall

A zany starship crew deal with politically incorrect problems.
Science Fiction, USA, 13 min.



HOW TO KILL YOUR CLONE

Writer: Ed McWilliams.
Director: Jack McWilliams
Why kill your own clone when Clone Killer Corporation can do it for you?
Comedy, USA, 5 min.



A LIGHT IN THE DARKNESS

Writers: Fed Wetherbee, PJ Tamayo.
Director: Fed Wetherbee
Years after watching a Jedi murdered by clone troopers, a man plans a revolution.
Fan Film, USA, 40 min.

IMMINENT DANGER!

Writer/Director: Alana McNair

An enthusiastic government employee notifies the population of impending doom.
Science Fiction, USA, 16 min.



LONG DAYS

Writer/Director: Adam Keleman

An alluring woman living on the fringe gets a call for work she can't refuse.
Horror, USA, 16 min.



INNER CITY

Writer/Director: Alain Fournier
A boy tries to seduce his remote neighbor with wacky inventions.
Animated Fantasy, Canada, 8 min.



LOOKOUT, SCIENCE

Writer: Erin Hill.
Director: David Frame. Matt Bockelman
Erin Hill & her Psychedelic Harp look at the relationship between science and religion.
Music Video, USA, 5 min.

JESS ARCHER VS. THE EX

Writer/Director: Amy Taylor

Chase's ex stole his beloved Phantom comic, and only Jess can help him get it back.
Comedy, USA, 13 min.



MADLY IN LOVE

Writer/Director: Yfke van Berckelaer

The last thing Damian and Pippa want is to fall in love. Yet they do, musically.
Music Video, Netherlands, 5 min.



THE KEEPER

Writer/Director: Chris St.Croix
A mysterious stranger visits the underground lair of a gang of murderers.
Horror, USA, 25 min.



MR. FOLEY

Writers/Directors: Mike Ahern, Enda Loughman
Mr. Foley wakes to find the sounds of his life are being added by Foley artists.
Comedy, UK, 4 min.



NAILBITER

Writer: Kendal Sinn

Director: Patrick Rea

The Maguire family takes shelter in a storm cellar and something isn't letting them out.

Horror Feature, USA, 82 min.

THE NARRATIVE OF VICTOR KARLOCH

Writer: Ryan Murphy

Director: Kevin McTurk

An alchemist, scholar, and ghost hunter battle supernatural forces.

Animated Horror, USA, 15 min.



NO REST FOR THE WICKED

Writer/Director: Ryan Schiffrin

Moebius and Basil are blackmailed into stealing the blueprints for a death ray.

Thriller, USA, 16 min.

THE OLD MAN AND THE OLD WOMAN

Writer: Józef Ignacy Kraszewski

Director: Basia Goszczyńska

A fable of two soul mates fight their fears of death and loneliness.

Animated Horror, USA, 9 min.



OLD MAN CABBAGE

Writer/Director: Raymond Carr

Two dust-bowl-farm-kids join a ghostly circus in a 1920's style Speakeasy.

Music Video, USA, 16 min.

OPENING DAY

Writer/Director: Caitlin Shirts

Two handless creatures cheat to increase their odds of getting good pairs.

Animated Fantasy, USA, 8 min.



OWEN'S HOBBY

Writer/Director: Zachary Burke

A stalker must rescue the object of his obsession when she is kidnapped.

Thriller, USA, 17 min.

PAC-MAN

Writer/Director: Brad Cannady

Two men find themselves trapped and on the run from a nightmarish creature.

Fan Film, USA, 3 min.



THE PASSAGE

Writer/Director: Fabien Montagner

A lonely teenager steps through time, discovering a dark moment in her family's history.

Science Fiction, France, 18 min.



PERCEPTIO

Writer/Director: Brendan Gabriel Murphy

There Once Lived A Girl Who Died...

Fantasy, USA, 14 min.

PILLOW FIGHT

Writer: Hollie Olson

Director: Chris Wilson

Two sisters engage in a pillow fight that turns epic.

Comedy, USA, 5 min.



THE POST-LIFERS

Writer/Director: Greg Kovacs

A hard-hitting mockumentary chronicling a group of zombies.

Horror Comedy, Canada, 14 min.

THE PRICE

Writer: James St. Vincent

Directors: James St. Vincent, Zeke Pinheiro

Post-apocalyptic bounty hunter seeks an outlaw.

Science Fiction, USA, 18 min.



PSYCHO THERAPY

Writer/Director: Lucas Cody Garcia

A young woman dealing with her inner demons finds they aren't just fantasy anymore.

Thriller, USA, 14 min.

THE QUIZ

Writer/director: Daryl A. Moon

A couple go through the traditional magazine quiz, except this one mentions zombies.

Horror Comedy, USA, 3 min.



RE:PLAY-GIRLS

Director/Writer: Yuki Saito

Japanese high school girls in a suicide chat room are given a chance to die, or fight.

Thriller Feature, Japan, 94 min.

REMOTE CONTROL

Writers: Mark Johnson, Matthew McGahren, Mike MacManus

Director: Matthew McGahren

Spiderman battles for the television remote with his disinterested girlfriend.

Fan Film, USA, 13 min.



REVERSE PARTHENOGENESIS

Writer/Director: Javier Grillo-Marxuach

A couple undergoing DNA tests before having a baby get some unexpected news.

Horror Comedy, USA, 17 min.

**SCRAP METAL**

Writer/Director: Anthony Straus

In post-apocalyptic New York, a robot must face the terrible Gigaplant.

Animated Fantasy, Canada, 4 min.

SECRET LIFE OF OBJECTS - OUTHUSE

Writer/Director: Nathan Jones

A modern day parable with a cynical toilet paper roll and a less worldly new kid.

Animated Comedy, Australia, 3 min.

**SERENE VALLEY**

Writer/Director: Justin Lewis

A girl is sent on a dangerous mission to deliver a young boy to a military camp.

Science Fiction, USA, 13 min.

SHOREDITCH SLAYER

Writer/Director: Simon Levene

With inflation, unemployment, and taxes, times are tough for vampires.

Horror Comedy, UK, 2 min.

**SKYRIM: TO LYDIA WITH LOVE**

Writer/Director: Kristen Nedopak

A Skyrim fan film dedicated to Lydia.

Fan Film, USA, 2 min.

SOUVENIR

Director: Rachel Morgan

Several days are captured in a matter of seconds from hundreds of photos.

Animation, USA, 1 min.

**THE STOLEN**

Writer/Director: Karen Lam

A Young Girl rescues a frail teen from a cage and is granted a wish.

Fantasy, Canada, 5 min.

STRANGE FRAME: LOVE & SAX

Writer/Director: GB Hajim

An animated, sci-fi, lesbian, musical of debt slaves, spaceships, and saxophones.

Science Fiction Feature, USA, 98 min.

**STUFFED**

Writers: Gabby Egito, Marcelo Carneiro da Cunha.

Director: Gabby Egito

In this neo-noir thriller, a PI's investigation triggers fiendish consequences.

Thriller, Brazil, 15 min.

**SWOOSH!**

Writer/Director: Sabina Sattar

A therapy session for failed Superheroes is infiltrated.

Fantasy, UK, 20 min.

TASTE

Director: Sydney Raye Smith

A troubled butcher at a seafood market confronts the mermaid of his dreams.

Fantasy, USA, 5 min.

**TENNIS**

Writer/Director: Darren Herczeg

A game of Tennis to the death.

Dark Comedy, USA, 4 min.

THINK FOR YOURSELF

Writer/Director: Joseph Nanni

Thinking for yourself is free and you can do it now! You'll see results in minutes.

Comedy, Canada, 2 min.

**TIL DEATH**

Writer/Director: Philip Chidel

A grieving widower contracts an extreme case of sympathy sickness.

Horror, USA, 24 min.

TILTING AT SKYSCRAPERS

Writer: Frank Stasio.

Director: Benjamin Pitts

When a gamer is overcome by his obsession, his neighbor must shepherd him home.

Comedy, USA, 8 min.

**TO CATCH A PREDATOR**

Writer/Director: Wes Eastin

A spoof of MSNBC's long running special program, To Catch a Predator.

Horror-Comedy, USA, 4 min.

TRANSFERS

Writer/Director: Chuck Hartsell

A man hopes to restore his missing memory while his keepers hope for something else.

Science Fiction, USA, 21 min.

**TRYSTS**

Writer/Director: Stephen P. Sherwood

Danny is intrigued when he learns of a place where he can indulge his fantasies.

Comedy, USA, 10 min.

TWISTED

Writer/Director: Norbert Keil

Two lovers are in for a big, twisted surprise.

Dark Comedy, Germany, 3 min.





VIVIENNE AGAIN

Writer/Director: Kim Garland

Usually the dead bodies in a funeral home stay that way...usually.

Horror, USA, 11 min.



WHOM GOD HELPS

Writer/Director: Louis Mansfield

A young upper class couple is manipulated by the watching angel of death.

Horror, USA, 16 min.

VOODOO SEX TALK

Writers: Kyle Horton, Norm Fassbender

Director: Norm Fassbender

A voodoo doll, a pink unicorn, and sexy Deb give sketchy advice to callers.

Animated Comedy, Canada, 1 min.



WILT

Writers: Lukas Becker, Mathias Brod, Daniel Vogelmann

Director: Daniel Vogelmann

A retired man finds an unconscious woman in the forest and brings her home.

Fantasy, Germany, 21 min.



VOYAGE TREKKERS

Writers: Nathan Blackwell, Craig Curtis

Director: Nathan Blackwell

Join the worst crew in the galaxy on the voyages that don't make the Captain's log.

Science Fiction, USA, 5 min.



WISH

Writer/Director: Norman Tumolva

A homeless man stumbles upon a magic lamp, and starts a chain of tragedies.

Fantasy, USA, 14 min.

WEREWOLF IN A GIRLS SORORITY

Writers: Alex Barbatsis, Andy Mogren

Director: Andy Mogren

The sorority girls are grieving the death of a sister by throwing a full moon party.

Horror-Comedy, USA, 22 min.



ZERO KILLED

Writer/Director: Michal Kosakowski

Average people agree to dramatize their darkest desires to murder a human being.

Documentary Feature, Germany, 80 min.



WHEN THE ZOMBIES COME

Director: Jon Hurst

Employees of a hardware store have created a zombie invasion day plan.

Documentary, USA, 9 min.



ZING

Directors: Kyra Buschor, Cynthia Collins

Mr. Grimm's work harvesting lives is interrupted by a little girl who wants her cat back.

Animated Comedy, Germany, 8 min.

WHITE ROOM: 02B3

Writer: Tory Ireland Mell

Director: Greg Aronowitz

Six strangers are part of a bizarre experiment that could change the face of humanity.

Science Fiction, USA, 15 min.



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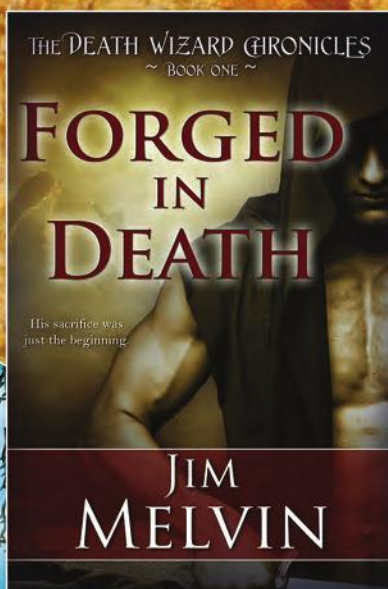
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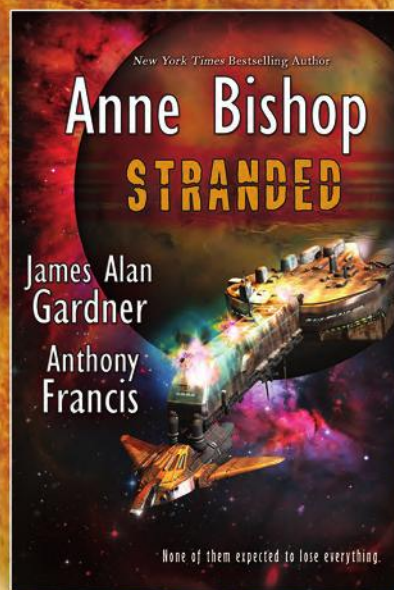
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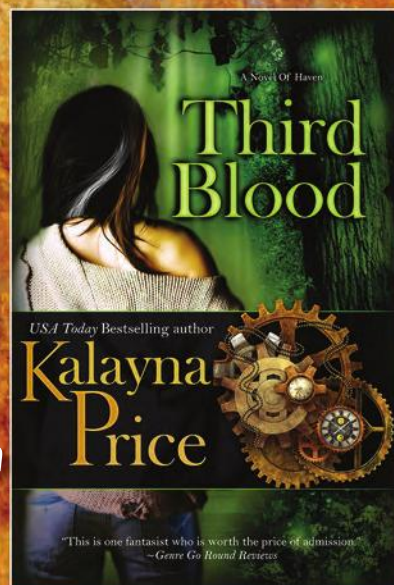


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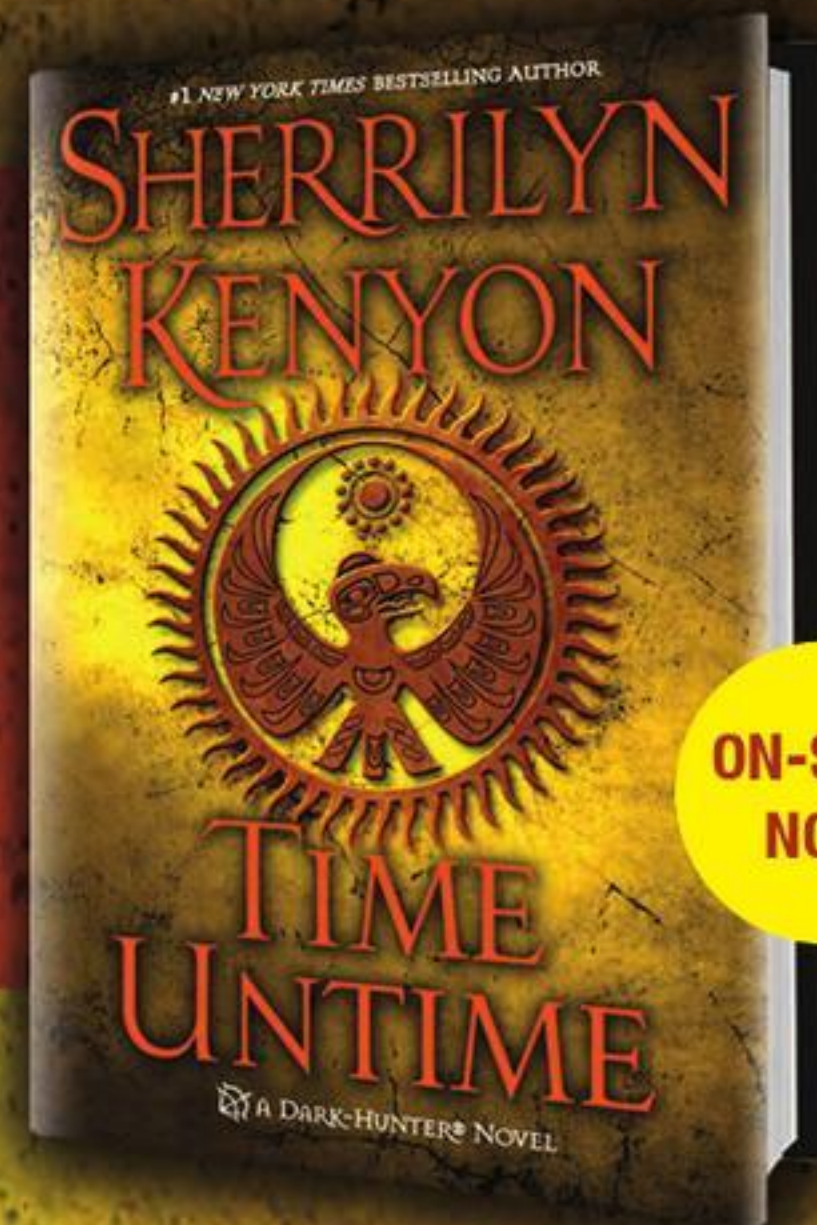
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